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AT CHRISTMAS TIME.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARTIN HENNESSEY,

Ring on! Ye sweet and holy bells! Each stroke a gladsome story tells.
Ring on! Ring on, this blessed morn!
Ring on! Proclaiming Christ is born. Thy holy chime

At Christmas time, Oft stirs a hardened soul, And leads the way On Christmas Day To thoughts of Life's true goal.

How sweet the sound of Christmas belis. Oh, hark! Ye lonely infidels, Close not thine ears—leave doubt behind, And peace, as promised, you will find.

With faith and love, Look up above; 'Twill make thy duty clear.
At Christmas time The bells' sweet chime To Heaven draws us near.

Ring on! Ye bells, ring on! Oh, ring! The choirs of Heaven and earth do sing The same sweet strain unto the King; Ring on! Ye bells, ring on! Oh, ring Thy holy chime At Christmas time

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Oft helps a troubled soul To find the way On Christmas day
To thoughts of Life's true goal.

"FROST" AND THAW;

OR, THE RIGHT SORT OF CHRISTMAS TRANSFORMATION.

WRITTEN FOR THE NEW YORK CLIPPER BY H. L. WILLIAMS.

"Say, Zeke, this is a cruel swindle of Moss Bunker's, and a derned shame, anyhow. I don't mind a leetle hoss play onto me, but, see here, ain't this place altogether too rough onter the ladies of the

The person appealed to gave another comprehen sive look up and down the village street, along the railroad track, for they stood on the depot platform, and the wintry landscape, and, with a shudder,

"You are right, boss. This is beyond a joke." It was a December morning. Coldriver, Stoni-land County, never wore a more cheerless look, and, like the fighting buildog, it could not be called handsome at any time. The few groves of trees, bare poles now, are of only ten years' growth, and the houses stand lone on feeble lawns, without any ornamental shrubbery. The village has had two booms, and where the "Happy Homes for Lucky Buyers" speculator has passed, the scene always has an air of hopelessness

The chills had given way for a day or two to s sullen mildness, which left a skin of water on the ice, and no snow had fallen of any weight, although it was impending in this leaden sky, which overhung the two men in conversation at the sheltered end of the depot, out of the nor'wester.

He who was addressed as boss was the genial short, thick set, petty circus manager, well known in his own paths as Phil Quarri. But this time the "blue" aspect of Coldriver had knocked him endways, as he might say, and his everyday smile which brightened when the exchequer was most low and the cattle were gnawing tails in want of fodder, had vanished. His smoothshaven face was violet with cold, for it was a temperance town, and he had not been able to get a snifter. He felt the dank frigidity come up the steely tracks, and from the whited, sepulchre looking Merchants' Hotel, over against them, and it found flaws in his three year old ulster, and attacked his gouty toe in the russet shoes.

His companion was only about two and twenty half his age, and no o his desolate appearance and well worn clothes, that this was the Excruciatingly Droll and Imme Whimsical Little Brownie, clown to Quarri's Man nikins and Hippotheatron Cirque Combine.

Well they might look sad. In the time whereof circus memory runs not to the contrary, nobody on the road had madly stopped over at Coldriver. Rackstraw, with its "brickies," is a good town; on the great river, Byacks does fo three days in the Fair week, and the next depot of consequence, Demure's Ridge, is good for one show. But Coldriver—it was stricken out of al registers. And yet Moss Bunker, who is no slouch as a plotter out of routes, had set down this Puritanic ice box as worth the while of Quarri to "play it on the Hawbucks." Perhaps he wanted the ill luck which had settled on the energetic little manager to have a rest, and he surmised that the des perate remedy was the sole one. If the one horse show could break the ice at Coldriver, it might inaugurate good times on this awkward gap in the road through Jersey and New York.

Spite or policy, the unfortunates were dumped here. The ladies, of whom Quarri always spoke with old time gallantry, were his stout wife; that of Zeke his clown, and the daughter of an accidentally killed employe, adopted, and going on the low rope with a little boy of about her age, the son of the clown. These were located for shelter in the Lincoln Saloon, kept by our colored friend, Kooney, man without prejudices against the profession, would cook ovsters as well for sinner as saint That was the house yonder, back of the depot, with showy yellow and crimson window curtains, and a ho of the Martyr President over the door, it ne frame, adorned with pearly shells. The would not have the performers, as the "trav elers" objected—grave leather faced old stagers who knew how to deal with the bardshell store keepers of the district, and never told strongly cerulean stories or offered cigars with French prin prizes. The men of the troupe had found refuge in the lager beer saloon of a Dutchman, who was "froze out" in this unsociable region, and was only waiting for a fellow countryman to conclude a purchase ight out. Like Kooney, he would greet any cus-ner, and he had harbored the highly trained

steeds and the clown dog in his barn, although his American wife, imbued with the prevailing com-plaint, feared that the lightning would strike where

animals were feeding that walked on hind legs like Christians. The local train had gone an hour since; the one that connects with the Central express for Jersey City had just gone through. The station master, a

young man fresh to his post, had repressed his curi-osity about the newcomers whose odd shaped bag-gage had puzzled him sorely, and dragged off with him his assistant, who swept out the rooms and carried the mail bag to the post office with the stolidest of faces and had no ambition in the world but to own a bicycle. At his wages, he might have

"I left the pony at the manger," he added, with a twist of the underhung lowerilp which might ex-press faint facetiousness. "Ons why? I thought that two horses was all sufficient for this size town,

"Look here, Nops, dash me if want any of your blighting sarcasm," abruptly broke out Mr. Quarri, whose name might have been Quarrel for the occasion, his pent up indignation bust so flercely. "We are right down in the bottom of the pit, and we got to climb out. But I shall scrabble hum to York, and I'll belt that Moss Bunker so that he won't be well for his New Year's celebration, see if I dont."
"The old man is terribly riled," whispered Zeke

to the stableman. "Don't rub him the wrong way,

Eco'e) equestrienne success, Zeke-jess imagine her on a real Arab, with a switch tail and a gold pead in the rosettes, and her in a purple velve riding habit—she would demoralize all the crowned

heads of Europe."

He made a bow with his hat off, though the damp coldness settled on his bald head, to the amazement of a couple of natives, going to store with the inevit

able syrup cans. The girl who approached, for she was but a girl, though nearly five years married, had one of thos compact and faultiessly moulded frames which the sculptor delights to meet and copy for a Hebe. Zeke met her in the Old Country Beauty Show,

I say, Zeke, you must not come there to make up, for he has the minister of the Lutheran Church, dropped in to see a sick lodger, and he has give out that we are only visitors come to look at a farm for sale. I am in such trepidation lest little Will, who is frankness in person, will 'blow' the concern."

"Go into the waiting room," suggested Quaril.
"No go," returned Zeke, ruefully. "Did you not see that they locked up as if we were going to 'go through' the express parcels? It strikes me that if anybody had a ten dollar draft of the express to be ald here the manager would have to run out and porrow the amount."

"It is awful snug here," remarked Posie, who would have been at home on top of the Washington monument if forced to make her toilet there. "Why not let me 'do your mug' right here? Be-sides, it may draw the hayseeds. I see some a gawking over there under the hotel verandah, and if we decoy them close we can shove the dodgers right into their hands."

right into their hands."

There was something in the audacity which pleased the clown, and, besides, he rarely ran counter to his wife. He stood up between a couple of apple barrels, sent home by the city commission agent, who had failed to realize, and the hand truck, and sure enough out of the current, it was cosy—comparatively. comparatively.

With the coolness of a duchess in her drawing room, Posie laid out her papers of chalk and of rouge on the barrel top, while her husband jumped into the cannibal combination suit. He presently appeared as if he had been tarred and feathered from the plumage of a flock of birds of paradise, glowing gorgeously with the prismatic colors. At this sight, unexampled for its gayness in Coldriver, since some sacriligious Summer boarders blew the colored bottles to smithereens with a Fourth of July pistol cracker in the druggist's window-Miss Smerk fainted again, and one of the young men over at the hotel, none daring to cross the road, feebly sighed, "Hurrah!" and then crept off, appalled at his rashness.

The others remained spell bound to see the little, round woman "painting the funny, feathered man's face." Deftly she smothered it with chalk, rapidly and tenderly, so that he muttered something about that she never could handle him without tickling him late a laugh, and then with artistic taste—be-side which the Old Masters would have been nowhere in sight—she made him a pair of lips from ear to ear, lips fit for the fine crusted jokes which ancient Pan began, and the faithful Zeke could be relied on to repeat.

Before Quarri, who walked up the streets with his

hands in his pockets, because he had left his gloves in the other coat pocket (7) had passed the corner store, the change was effected. Instead of the dis pirited young man, in shabby and insufficient clothes for that penetrating air, whose eyes alone showed the sanguine fire which his manager had praised, he was a kind of human bird, with a phiz which would have made a disinterred mummy want to know what was the joke. But it failed on the Coldriverians in view. These, at the hotel, shook off their surprise, muttered phlegmatically something about it is "only the derned fool anyhow, I guess," and departed to their breakfasts.

Meanwhile, up came Nops and his helper, a lanky boy who had left home to join the circus, and was still "waiting to connect"—so fantastic were his dreams and this reality. They led two horses, a white one, which sent off puffs of chalk at each halting stride, and the bay which Poste rode for her acts. Snowball was not young, but the two did credit to the grooms, for never had such coats been seen in Coldriver, where the nine dollar horse, redeemed from the city car stables, abounded,

Nops' assistant was clad as a cowboy, and the depot boy, who had boited his breakfast and hurried down, contemplated with sudden visions of charging buffalo buils and claw clashing grigzlies. From the apple barrels the clown and the cowboy

"Have a good grip with your knees," remarked Nops to Zeke. "I don't know what fly has bitten Corsair—he is too fresh this morning."

norseman. The two rode up the street; they had their bands full of small bills, which they cast into windows imprudently opened, into hands which mechanically received them, but with no more relish than if they were snakes, and into baskets at tenances appeared, and were petrified when Zeke made his monstrous faces at them.

He seemed the genius of rude mirth, but this

ride in the dull morning and the cheerless, repelant village did not back up his assumption of

boisterous drollery.

Zeke was downcast as if he were riding under a cascade. Involuntarily, he lost grip of his own feelings and glided into the state of mind which these ascetists must possess. He knew all about it, for he had been brought up in a New England vil until one day he broke the laces and went, perhaps, to the other extreme. Since those five or six years he had heared nothing of his folks. Thanksgivings had come and gone, with little heed, since he had found that his father and mother—with his brother Siloam, the studious one who had always been held up as a model to him, the hunter, the truant, the birds' nester—had disposed of the homestead to a Canadian and gone without a trace. To tell the truth, with all his vicissitudes, Poste had made him so happy in his "interior," as the foreigners say, roundings. But now, it came back to him. After all, his parents had reared him tenderly, consider-ing their own stern training, and he owed them an unfulfilled debt.

Would he never make one of those hits for which a Knight of the Ring lives through hardships, and be able to have "three months off," to go and hunt up the old folks, and show his wife, and "the baby" they were so proud of. Perhaps, with such treasures, they would think he was rich in the best way

'Hang you, you clown !" shouted a voice close to him, while the cowboy also cried out: "Look out, Zeke !

ber hand, and a small parcel.

"Good morning, Mr. Quaril. Mind you see your wife pretty soon, for she don't think we shall set falo robes as if he dreaded the Winter. With



press agent, a young woman in black, with a sour face which always made Kooner mutter "persimmons!" came forth, locking up her office with inshe wondered the earth had not opened and swal lowed them when they landed from the train over night, and with a sniff, crossed the track and wer up the street. She was a Sunday School teacher and she was revolving the means of converting the the story of Daniel in the Den into a frightful warn ing to those pupils who might be tempted to go the portended show; she staked along like one of those cranks who look for a sympathetic face at the window to tell them that their doom is nigh.

"If that is a fair sample of the gentle sex in this lively village, I am open to sell out and skip."
"Same here, boss," said Zeke, trying to curl his
slim, brown moustache upwards.

"Well, what do you want, Nops?" inquired the manager, crossly, of a third person, who sauntered

Nops was the head stableman of the Combine. He "went in" in the Equine Quadrilles, was a soldier, a wood demon, a wolf to pursue, in company with three pasteboard profile dittoes, the hapless Mazeppa and did the bound on the hunted horse's flank, nd was altogether the Futility man, as he bungled it, of the company.

"I have had my breakfast, and I dont' want nuthin', boss," returned Nops, in a wooden way. "But I begs to ripport that the nags is ready for the par-rade, and here's the winder cards and the pro-

He showed a coup'e of parcels, tied up, but so that the contents could be drawn out one by one or in masses—the show and hand bills. As for the rest of the communication, it signified that he had rest of the communication, it signified that he had groomed the two horses, which appeared in the ring with the comic trick Shetland pony, and expected that the town would be paraded—an article in the course of business which to omit would have horrified him, and cast a hoodoo over the show.

see them, that we hear rather a good account of the place-if it is worked well."

"Work?" repeated the head groom to himself, as he shifted a quid of old niggerhead to the other cheek and squirted an amber torrent over the shining tracks to the other line where some freight trucks were rusting. "'Pears to me that there's more working in those last year's yeast cakes in that 'ere store winder than in all this village. Tw hosses out and the comic man and my assistant 'bliged to perrade to stir them up. I would not waste the dog on 'em. Work them up' as soon dig up a orjence of woodchucks. Howsever, dooty is dooty, and benighted as I reckon them up, they shall see what we kin do with two hosses."

"Well, Zeke, we are in the stream and we must git over to the other side. You start on the parade and I will go and see that man who keeps the news paper store, and who is selling the tickets. Where will you dress?"

"I asked Posie to shake the dust off my Canniba King suit, and fasten the hearse plumes on that grenadier helmet, and with a face made up as a pectre ghoul, I clac'late to knock 'em, if there is any knock in 'em. I have been watching the street and in the blind attic winders, I have noticed the giint of inquisitive eyes. We may fetch the young-sters and the gais—and the oldsters will come next time from the way we will set them talking."

Quarri stood off a step on his chunky legs and with his face less unamiable, he admired the speak-

er, whose eyes glittered.

"Well, you aliers was a sangaree (sanguine?)
party. I used ter be a leetle that way myself. But when a man what has had a half mile procession has to git into a store not to own his two hosse going patt to 'stribbit blis, it takes the steel out of him. But I will git a horn here, if I have to forge a medikil stiffcat, and put a grin on if on'y to keep up the ladies' hearts. Here comes your wife, Zeke, and by Jerusalem crickets, she is looking A one! That 'ere gal was born for a Hotty Coal (Haute

wished for a two ten trotter! After them, the ex- | that's a dear old chap. And tell the ladies, if you | Patagonian Lady, and he took her off that platform before it went to pieces at Sandy City under the rush of a people who had expected to get each a ten dollar prize for the fifty cent inner circle ad ten dollar prize for the fifty cent inner circle admission. Posie was as afraid of a horse as a mouse, but to please him and help the treasury she had taken lessons from Nops, and became a capital rider. And so pretty, in a Cupid suit, with the bow and gilded arrows, that many a fellew, in the audience, wished the shaft would pierce his waist-coat! She was the life of the troupe, for she had an unalterable manner of regarding everything as scenes in a kind of play with a happy ending, which carried all through hard rubs. Without this blessed way of looking at the knocks as only part of the "business," such a show as Quarri's would not have stayed two weeks on this road.

The witch of a woman that she was! Poor Zeke could not remember her replenishing her ward-robe, theatrical or of street dresses, but she had stripped the astrachan off the Emir's caftan in the calaract of the Ganges piece—Quarli's did that play in twenty-five minutes by the watch—and now it trimmed such a shapely figured jacket, with the fashionable high collar shielding her pink ears, that Miss Smerk, the milliner and dres Coldriver, who had left her breakfast to see the woman folks of those circus roughs, almost fainted at her peephole in despair of making such a fit. Posle had light hair, but she had to touch it up with gold for the ring effect, small mouth, with lip what impudent, nose, and eyes of brown, that looked darker between thick lashes—made (f "fire-ation," Nops used to say. Her walk was a charm in itself, a motion of poetry, Zeke said, a little wrenching the quotation, for he had never recovered from the first turning of the head that the girl had caused him.

She had a fluffy, feathery combination dress in

his eves picturing father and mother, he thought that this face was not altogether strange, but the driver had passed on and he had no time to reflect on chance resemblances. In the light wagon were some fresh cut poles, probably for ladders, and from the slewing which his collision had occasioned the other. one of these got loose and swung round so as to strike his bay a sharp blow on the quarters. It was skittish, indeed, that morning, and in an instant it took the bit in its teeth and darted with a wild bound down a side read, and a hilly one at that. Nothing more fantastic to the scarce way-farers than this queerly stitred figure trying to control the frightened animal. They jumped out of the way and raised assless shouts of alarm.

Encumbered by his clumsy dress, forced to hurl aside his bills to get his hands free and catch up the reins, the clown gave the horse too good a start. He was carried on faster and faster, and had to try rather to guide the frantic course than check it, till an ascent would diminish the ardor.

The road extended downwards for a long way, but a little to his right he spied a branching off into which, as it alighly rose, he meant to turn the horse and check him. Amid some green spruces the slingles of a large farm house gleamed grey, and he heard dogs barking as furiously as the two or three curs, which were now snapping at his steed's heels and accelerating his pace.

Unluckily, just as he had managed the turning, the bridle broke and hereafter the animal was unmanageable except by the hand on the mane and his knees. On, on, and he saw to his diamay that he would be carried into the portais of an old fashloned mansion, such as they call "colonial." The veraudah was but a step high and the horse took that in its stride. Through a wide window the horrifted rider caught a glimpse of an aged woman and a colored girl, busy with a tin and flour bag at a table, and—whitzle he parted company with the horse, stopped by the wire trellis where a dead honeysuckle trailed, and was hurled over

boy."
"Ghoat?" repeated the colored girl, with asby lips... "Then I want to get right out of yere."
'Stop, you idlot," said the clown, catching her by the hem of her large apron," and help me up; I have twisted my leg bad. It is all right. That is my mother! Mother, I am Richard Roseby. And that was father whom I passed on the road, ch."
Ah, chalk and rouge cannot disguise "a mother's boy," from his mother. She recovered from her swoon, and wiping those ochred lips, she implanted the kiss on them which had not lost love by being kept these dive years.

awoon, and wiping those ochred lips, she implanted the kiss on them which had not lost love by being kept these five years.

Meanwhile, the man who had caused the runaway, unconscious of the incident, jogged on, with the pole, which did the harm, settling round into place, as if an instrument of fate, He had seen nothing familiar in the painted face.

"One of them peaky-tom fools that come round to worry the folks at this season," he muttered, as he nodded to acquaintances who appeared at windows and doors in a manner in great contrast to the clown's reception. "They had far better keep their dollars in the stocking to square their 'counts at the stores and keep up with the morigages."

The fact was, Roseby, who had come to this spot two years back with a large capital derived from Western speculations, was the grand mogul. In the place where stock and tolls were bartered and cash was seldom seen, he bought what he pleased at the forced sales, on his own valuation. Within fifty miles of a great centre, he was a little occult king. Already he had sold worked out farms at large profit to retiring fown merchants wanting a roral home, and if riches gave bilss, he would be enviable.

But he was a discontented man. He and his wife

large profit to retiring town merchants wanting a rural home, and if riches gave bilss, he would be enviable.

But he was a discontented man. He and his wife had terribly disagreed over the "raising" of their two boys. As much as he had been rigorous towards Richard, he had been lenient towards Siloam. He had disgusted one with too much sugar stick, and the other with too much rod. After Richard had quitted home in the East, the falling health of the peticd son, for whom the air of colorado was prescribed, directed them West, where the pet lamb had turned a somersanti like a mountain sheep down a canyon; he dropped the text books to study for the pulpit, in favor of the derringer and the prepared pack, and associated with a dangerous gang, with whom he might have suffered at the gallows had not his death happened by a friendly builet. Returning to the Middle States, hateful of the old home, where all faces would be foreign, the lucky capitalist improved Coldriver in a spiteful, mercenary way. His house was the largest and the lonesomest. Young people he detested, as they reminded him of the blackguard boy, and of the one who was no doubt a vagrant. The old people also were given to bragging of their children, and that talk irritated him.

Absorbed in meditation, he was reminded by the figure of the frosted Dutch saint in the toy store window, of the day forthcoming. What kind of a Christmas would his be? Only "the mother" opposite him, with no word of reproach, but a volume of it in her eyes, as she never ceased to muse over the dead darling adorning the mining town holiday, and the vagabond, roving who knew where, if still out of some dishonorable grave. Fatherly sternness and fondness had spoilt both careers. In all else he was a big success, the local Press, across the way, asserted—as a parent, he felt he was a fraud. The horse suddenly stopped, feeling no longer the quickening jerk. He looked up while an ominous thunder and distant scream thrilled through his frame. He had stopped en the single track at th

At this moment, while others on the platform qualled a d stood like statues, one bystander kept her nerve. She advanced towards the petrified horse, and with a reassuring gesture and a sweet voice which none could resist, holding out a tempting piece of white sugar, with the circus rider's friendilness to the "best conquest of man," she said haif persuasively, half commandingly: "Come!"

The horse sprang forward, and both the woman and a man seized its bit rings and continued the forward motion.

The horse sprang forward, and both the woman and a man seized its bit rings and continued the forward motion.

A fearful screech, a jangle of a wi'dly shaken bell, and something like a thunderbolt in an iron suit of armor rushed past the tail of the buckboard, and, with its wind, lifted it up.

White as a maple leaf, Roseby was helped down out of the wagon. Twenty offered the rich man comfort, their houses and assistance, and congratulated him on his narrow escape. When a man has thus stood within an inch of his annihilation, self-ishness is a vice eradicated for the time, anyway. He recovered his voice, and looking round with a glance dimmed with unaccustomed tears, he said:

"Where is that girl—the one who 'ticed the horse and saved me?' I want to reward her, sure."

"She sin't here, boss, and she ain't very well nuther," replied Nops, who was the man who had helped Poste in the rescue. "There she goes—on that hoss—one of ours brung us word that her husband has been flung from his hoss, and lies pootty shaken at Roseby's Parm."

"One of you!"

"Them's the circus troop," explained the station master, as Roseby sat up on the bench round the waiting room: "Fley have right down taken the village by storm, and it would not be a bad thing if they all broke their necks."

"Wou do't, eh?" roared Roseby, rising in a fury. "What; when the women among them had more pluck than the passel of you, and snatched me outer the laws? I'll break you, young man! Where is my wagon? You come along with me, my brave triend," he added to Nops at the door, as he stepped out. "Tus is the kind of circus which wins me every time."

How changed he felt, as he swiftly retraced the road pursued in melancholy reverie a few minutes

It shall be 'naugurated with your show, Mr. What's your name'r ay, Quaril, I read your Travels oncewith a monkey, wan't they?"

"The folks won't ceme," said Quaril, the least joyous of the group.

"They won't, ch? Codriver won't, you say? See here, stranger, that ain't the way to talk to me, that they cal! 'the Nautycrat of Coldriver,' when I proposed for Assemblyman. Coldriver has to come. Let me tell you, friend, I hold three-fifths of the dead hand' here. I run the store, I run the bank, my nephew is in the postoffice—Coldriver will s'port your show, man, wife and kid!"

The new barn was fitted up that night. Old Roseby put his dignity in his pocket and went around with the bills next day, between the cowboy and Nops on the subjected bay as a paladin, in a silver foil panoply; on the seat beside him of his surrey he had installed his grandson, whose beauty made the women promise to come and bring all they owned.

The performance was a startier to the helpless folk to whom it was a complete novelty, who would

the women promise to come and bring all they owned.

The performance was a startler to the helpless folk to whom it was a complete nov-ity, who would think it? but it could not hold a candle to the Christmas feast which Roseby "stood" to the circus company forced to part with their clow and their equestrian lady, to say nothing of their sweet little boy, who gave foundation to the title of "Manikina."

But they could not depart sadly after that "blow out," and all were glad of their comrades having lit on their feet, even to the trick dog, who with the end of a "drumstick" unswallowed, sticking out of the side of his mouth and his ribs painfully expanded, trotted after the party, with many a longing look behind.

"Zeke" and "Posie" gave up the sawdust and the "garlands" for farm life, but they did not forget that under canvas. For Mosa Bunker never got that flogging—he did not descree it. Down on all routes Coldriver is set as glitedged, and any show is sure to be housed in Roseby's barn.

What is the moral? Oh, this is a true yarn, and so has no moral—unless it is that you must never despair, for after a "frost" comet the blessed thaw.

ILLINOIS.

Chicago.—At the Grand, Roland Reed's opening week was given up to "The Club Friend." The opening was to a large attendance, which kept up during the week. Mr. Reed gave the only novelty of the week, for it was the first Chicago production of Mr. Rosenfeld's comedy. The bill for this week is "Lend Me Your Wife." Sol Smith Russell Dec. 27.

Hooley's.—Mr. and Mrs. Kendal appeared last week in what they term their final appearance here. They make a short stay of two weeks. They were warmly greeted at their opening. E. H. Sothern 28.

Maddison Struket Theatre.—The Paris Girls Galety Co. gave an excellent bill the past week. The Souss.

MADISON STREET THEATRE—The Paris Girls Galety Co, gave an excellent bill the past week. The Seesational Boom Co. comes 21, including Cyrene, and Jack's Creoles 78.

CHICAGO OPERA HOUSE.—"Sinhadis" last week was a succession of crowded houses, and the company will succession the East with an exviable record as a house filler. A special matinee was given 16 for the benefit of The Heraid's Santa Claus Fund for poor children, and a troyded audience withcessed the extravaganza. The Casino Co., in "Uncle Celestin," begins a two weeks' stay 21.

Danie Co., in Star 21.

McVicker's — "The Country Circus" continues its successful career to big houses. Its last week begins 20. stay 21.

MCVICKER'S — "The Country clus last week begins career to big houses. Its last week begins career to big houses. Its last week begins career to big houses. The Theodore Thomas concerts were resumed its. 9. "The Messiah" will be given by the Apolio Club thristmas night and the succeeding night. Austrian Juvenile Band 28, 29, 39, 31.

COLUMNIA.—"Shenandosh" delighted large 'crowds during its first week. The plece is repeating its former successes in this city. It will be followed 27 by "Mr. successes in this city. It will be followed 27 by "Mr.

Lycum.—The Lilly Clay Gaiety Co. drew good houses, Jack's Croise 20, the Howard Burleque Co. 27.

Havlin's Theater.—Thomas E. Murray. in "Our Irish Visitors" fled this South side resort the past week. "McCarthy's Mishsps" comes 20, "The Phiries' Well' 27.

Prople's Theater.—Frank I. Frayne closed a profitable week. He will be followed 20 by Ada McIrose, in "A Southern Rose." "U and I" 27.

Alhambra.—'Spider and Fly" opened to large attendance, which was went up. "True Irish Hearts" 20, to be followed 27 by "Jed Prouty."

CLARK STEKET THEATER.—'The lay Leaf" was witnessed by many northeiders at this house. "Fablo Romani" supplants it 20. "Vesper Bells" comes 27.

(RITEKION.—The Frederick Renolds Co. in "The Australian." did well during their one week's stay. "A Barrel of Soney" comes 20," "A Southern Rose." 27.

ENGEL'S OPERA TAVILION.—This week': Teresa La May, By Arthone Comes 20, "A Southern Rose." 27.

ENGEL'S OPERA TAVILION.—This week': Teresa La May, By Arthone Comes 20, "A Southern Rose." 27.

PANK THEATER.—This week': Soc (wonder of the air), Daly and Lyons, Charles Belloont, Jennie Farren, Bas set and Cole, Kent and Boulhan, Murrell, Minnie Rosa, Lottle Swan, Dr Lew Tatum and J W Kelly.

Olympin —This week: Lassard & Lucifer's Golden Gate Vaudeville Co. including Dare Bros. Dick Sands, Gussie and Everett Gill, Senora Nean Tatail, ice West, Jennie Foxler, Louise Althea. McCale and Daniels, E. C. Edwards, Thorn Bros., Kelly Bros. and Prof. E. G. Johnson.

Eisten's Dink Muskum.—This week: Curio hall—

G. HOSTATAS. Thorn Bros., Kelly Bros. and Prof. E. G. Johnson.
EISTKAN'S DIME MUSEUM.—This week: Curio hall—Pauline Duboise (strong lady). the hairless horse, and Flee-Jim and Annie. Theatre No. 1—J. W. McAndrews. Della Zo's. Howard Children. Frey and Hamilton and Julia Norton. Theatre No. 2—Spanish Concert Co. CENTRAI. MUSIC HALL.—Sir Fdwin Arnold's lectures 14. 18, 19, were well attended. The Chicago Musical College concert was given 17. Prof. Symons 23. Yale Glee and Banio Club 24.
THIRTY FIRST STREET MUSIC HALL.—This week: The Le Page Sisters' Co., Kittle Rosse Franklin and Reynolds, Helen Morton and Frank Willis.
THIMERMANN S. GRAND OFERA HOUSE, ENGLEWOOD.—The Surgillar' did well 19.
KOHL & MIDDLETON'S CLARK STREKT MUSEUM.—This week: Chris hall—Krac (missing line) and Jonatha Red Adams Waddell and Leland, and Bolter's "Unclettons" (10. Globe Nuseum; Curios—Fat bride and groom Jessie Fairy and the wrestling bears. Stage—Williams and Barton, Tuohy and Watson, and John Merritt.
Norus.—Mrs. Agnes Benton Barnes, the projector of

ritt.

Nors.—Mrs. Agnes Benton Barnes the projector of Nors.—Mrs. Agnes Benton Barnes the projector of Nors.—Mrs. Agnes Benton Barnes the projector of Survey Theatre has a plan for a council festivation of interest Joseph Jefferson. M. B. Granes Stuart Roboson, E. H. Sothern and N. C. Goodwin Jr., and to have each play star parts alternately supported by the others. ... The

DISTRICT OF COLUMBIA.

helped Posic in the rescue. "There she goes—on that hose—one of ours brung us word that her husband has been flung from his hose, and lies pootly shaken at Ruseby's Parm."

"One of you?"

"Them's the circus troop," explained the station master, as Roseby sat up on the bench round the waiting room: "They have right down taken the village by storm, and it would not be a bad thing if they all broke their necks."

"Would,'k, the?" roared Roseby, rising in a fury. "What; when the women among them had more pluck than the passel of you, and snatched me outer the jawa? I'll break you, young man! Where is my wagon? You come along with me, my brave rise my wagon? You come along with me, my brave rise my wagon? You come along with me, my brave rise my wagon? You come along with me, my brave rise my wagon? You come along with me, my brave rise my wagon? You come along with we meevery time."

How changed he felt, as he swiftly retraced the road pursued in melabcholy reverie a few minutes before. His bloot, stagnated by the dire perti, now rushed in his veins; he seemed younger to teny years. He rattled on with con-ense, for the bare delign of hearing nis own voice, and Nors thought his companion was crans. But what did he think as he saw firth "go on," when he found the clown, entired in a connex out of the ward robe, scated in his easy county which was weeping mappity beside her boy, had saved her husband's life, rejuvenated her, too.

"Dern it all!" faitered Roseoy, with a scarcely intelligible vice, "we are unmanned—we are all young fools together. But I want to be a boy again and go to the circus. We will go to the circus—no, we will have it right here. My new barn is a daisy.

"One of your county of the barn of the same has been been the same has been at the capture his of the Barnum Saley On, we will have it right here. My new barn is a daisy.

"One of your county of the barnum saley of the circus—no, we will have it right here. My new barn is a daisy. Washington .- With few exceptions, the

THEATRICAL.

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

FROM FAR OFF TRISCO.

E. S. Willard and I''U and I' Against a New Play.

B. New Fisy.

[Special Dispatch to The New York Clipper.]

Sam Francisco, Dec 22.—At the Baldwin Theatre, E.

S. Willard began last evening the second and final week
of his engagement, appearing in "The Middleman."

California Theatra.—W. J. Gilmore's Co. made
their first appearance here last night, in the ever popular "New Devil's Auction." The house, as usual, was
crowded.

ALCEZAR THEATRE.—The spectacular drama, "Afra," ALGEAR THEATRE.—The spectacular drama, "Afra," received its first representation here last evening and bids fair to be a strong holiday attraction. Joe Acton and Prof. Clark have been engaged to give a wrestling exhibition in the play.

BUSEN STREET THEATRE.—The "U and I" Co. made their first appearance here last evening to the usual crowded house, and received a perfect ovation.

NOTER.—"The Mikado" was put on at the Bijou last night......Mrs. Freed O. Bar'o make her debut as Camille et the Powell Street Theatra I." "The Grand Duch

at the Powell Street Theatrei7.....'The Grand Duch ess" was presented last night by the New York Opera 'Omique Co. at the Oroheum.....The Quigley Brothers. Oro and Manning, Ragan and Bennett, and Jennie Forrest made their first appearance last week at the Wigwam.....L. R. Stockwell has been quite ill.

FROM OTHER POINTS.

Boston, Chicago, Philadelphia, St. Louis, Pittsburg, Etc.

[Special Dispatches to The New York Clipper.]
BOSTON Dec. 22.—"Geoffrey Middleton, Gentleman,"
was the play with which Pitou's Co. opened last night at
Hollis. The audience was large, and, though sporadoric

the exception last named, opened auspiciously.

LOUISVILLE, Dec. 22—Corneid's Opera Co., in "Poor Jonathan." at Macauley's opened to very good business.

"The Burgiar "at Harris" opened to acrowded bouse.

At the Bloju, 'U and I' opened to a very good house.

The Howard Burlesque Co., at the Bucking ham, opened to 'S R, O'.....The Grand Central and the Ueun neid their usual crowds.

CLEVELAND, O., Dec. 22—At the Bucking his control with the Lyceum, "the Dazzler" was presented to 'S. R, O'.....The At the Star, "A Soap Bubble" was given to a fair sized audience.

H. S. Taylor's "A Mile a Minute" Co. disbanded Dec. 20.

TENNESSEE.

Memphis .- At the Grand, "The Charity Mchiphis.—At the Grand, "The Charity Ball" comes Dec 24 26 F. B. Warde 28 30. "The Burglar" 31-Jan. 2. The Conreid Opera Co. Dec. 14, 15, and Al. G. Field's Minstre's 16 both did good business.

LYCECN THEATRE—"The Fat Men's Club" comes thristmass wees. Ffoliott Paget 25-30. "The Naboba" 31-Jan. 2. "Paul Kauvar" Dec. 10-12, had moderate patronage. Julia Marlowe, 14-19, did a good business.

GENTRY'S THEATRE—"Declings 21: Rosella and Luke, Fox and Fisher, and Minnie Lee. Retained—Keating and Barron.

Nash ville.—At the Theatre Vendome, Eisie Lesiie had tair business Dec. 14-16. Mrs Gen Tom Thumb had two large crowds composed mostly of little folks 17. Conreid's Operatio. did a good business 18: 19 Coming: The tharity Ball' 21-23. Rose Coghlan 24-26. Manager Sheetz is still confued to his bed, but somewhat suproved John Consadine and W. W. Horn are Mark suproved John Consadine and W. W. Horn are Mark Grand General Horn and Common and Sories, and the firm will be known as May Toney & Co. Business is good Week of 16: Gibson and Boyle, Nellie Thompson, the Bendons, Carrie Graham, Rose Elris Will Wyatt and other.

The New Bijou, formerly the old Masonic Theatre, is rapidly assumins a neast and twyl appearance, and will be ready for the opening early in January.

UTAH

Salt Lake City.—"Dr Bill" had light houses at the Salt Lake Theatre Dec. 7, S. The Grismer-Davies Co. was well patronized 10-12. "The Devil's Austion" 14-16, Salt Lake Minstrels 18, 19, "Fatinitza" 24-26. 24-26.
WONDERLAND —This museum has put a stock company
on the theatorium stage. Curio hall: Yankee Whittler.
Browning and Haley, and Smith and Fuller. Big business prevails.
FRANKLIN AVENUE.—There are no new people. Busicase is room.



MANAGER L. C. BEHMAN, of Hyde & Behman, was presented by his wife with a pretty twelve pound baby girl on Dec. 17, at Brooklyn, N. Y. Mother and daugnter were getting along nicely at last accounts. Sam Lucas and his wife have closed with Sam T.

SAM LCCAS and his wife have closed with a plack's Creole Co.

John B. Morris, late of Morris and Raymond, joined Beach & Bowers' Minstrels at Winchester, Ky., Dec. 9.

WILL N. INGRAM.—This trapeze performer is notified that his father is dangerously ill at No. 184 Hopkins Street, Cincinnati. His mother has asked The CLIPPER to put her in communication with her 80n.

THE CLIPTER to put her in communication with her son.

PHIL MACK, of Conroy and Mack, has closed with the Henry Eurlesque Co. Tom Fivnn, late of Ward and Fiynn, has been engaged to fill the vacancy.

TILLIE FRANK is ill with the grip at the home of her mother at Philadelphia.

Lizzie Otto, planist, has been engaged for the season at Smyth's Opera Homes. Manchester, N. H.

GEORGE HOWARD AND BESSIE DOYLE celebrated the first anniversary of their wedding Dec. 1.

THOS. F. MACK, Alfred Pilgrim, Lander, Big Eliza, Fitzgibbon Family, Lew Sunlin and the Garnella Bros. are the new people this week at Geary & Scott's Museum, Grand Rapids, Mich.

IMOGENE COMER has returned from the South, where she went to recuperate her health, and reopened at Koster & Eisi's, this city, Dec. 20.

ROSTER of Hirst's Medicine Co.: Dr. W. L. Hirst, Albert Lavina, Prof. Oscar Willis, Bobby Hirst and Frank Robb. The company presented Dr. Hirst with a bandsome gold headed cane Dec. 16, at East Rockaway, L. I.

FROM CLEVELAND'S EIFFEL TOWER MINSTRELS.—Publics through Illinois and Missouri has been

Frank Robb. The company presented Dr. Hirst with a handsome gold headed cane Dec. 16, at East Rockaway, L. I.

FROM CLEVELAND'S EIFFEL TOWER MINSTRELS.—Business through Illinois and Missouri has been very good, and, notwithstanding the fact that W. S. Cleveland is still absent, owing to his illness, Mrs. W. S. and Banks Winter are managing the company in a manner that does them great credit, and is very much appreciated by the members of the company. John Queen, Ernest Sinclair and Will E. Yaeger have been on the sick list with La Grippe. Billy Lyons has made a hit with his new song, "Mary Green," and Banks Winter has in rehearsal a new song. Frank Russell has earned the title of "Doctor," and is in great demand just now. We hear very encouraging reports about Manager Cleveland, and expect to bave him with us again soon. James Rostrom is taking lessons on the banjo, and he has his rehearsals generally when we are traveling. As a rule he has the car all to himself. Harry J. Howard and Phil. E. Baer played a match game of pool last week, and Mr. Baer carried off the honors, as well as a goodly purse. Queen and Rigby are meeting hosts of friends in the Westera Country. The Four Emperors are a great card.

Arrivals at Wonderland, Wilkesbarre, Pa., Dec. 21: La Bianche, Prof. Hutchins. Chas. Hamlin, the Howards, Millie Olive, James Neary, Harry Jefferson, the Miltons and Kelly and Thomas.

CHAS. E. WALKER and Lew F. Diamond, after a separation of nearly two years, have joined hands again, and will be known as Diamond and Walker. They have signed with Charter's Model Minstres. Appirtors to Rush & Pickett's Paris Galety Girls include the La Rose Bros., "Gene" De Marble and May and Louise Allen.

J. E. Grard has lessed the large building known as the Stewart Block, at Jamestown, N. Y., and is rapidly converting it into a museum and theatre. He expects to have the house ready for occupancy early in the new year.

BENANT AND SAYILLE are at the Westminster Musee, Providence, R. I., this week.

IVAN D. ORLOFF, the transpare

CHAS. J. SILVERBURGH, manager of the Scranton Pa., Music Hall, was a pleasant CLIFFER callet

Europe next Summer.
CHAS. J.SILVEBEURGH, manager of the Scranton,
Pa., Music Hall, was a pleasant CLIFTER caller
Dec. 21.
A TRAVELING man has brought suit against the
management of the Grand Opera House, Minneapolis, Minn., because his view of the stage, during
a recent performance of "A Texas Steer," was obstructed by two enormous hats worn by ladies sitting in front of him. The usher declined to give
him another seat, and Manager Conklin refused to
refund the price of admission. Hence the suit.
KUBA N.*COUFFU, Dr. Ward's Congo warrior
(formerly under the management of C. E. Chamberlain), will sail for London, Eng., in January, to fill
his engagements at the Aquarium and in other
European cities, after which he will return to his
native land, Zanzibar, from whence he and four
other Congo warriors were brought some eight
years ago for exhibition purposes.

In Siddon's has closed her engagement at Cort's
Theatre, Victoria, B. C., and is resting at Spokane,
Wash., where she will begin a brief season of burlesque after the holidays. Later she will start for
the East.

The De Forests, Thos, and Dell, made their New
York debut Dec. 17, at the London Theatre, with C.
W. Williams' Parisian Folly Co., in trick dancing
and winging, and made a hit. They are clever performers.

The property man of "The County Fair" Co., and

and winging, and made a hit. They are clever performers.

The property man of "The County Fair" Co. and John Leffler, property man of the Fay Foster Co., were instrumental in saving the baggage of the latter company at the fire at Syracuse, N. Y., recently.

MRS. P. P. Edwards, wife of F. P. Edwards, late of Daly and Edwards, has left for parts unknown, taking her child with her.

Howard AND MARENO have closed with the Wilber Co., and are playing dales.

BUNNELL'S High CLASS VAUDEVILLES opened their season Dec. 21 at Delano, Minn. The roster: Mark Bunnell, Lew Burdett, Geo. H. West, George Pierce, Johnny Nash, Prof. Crowell, John Forham, Carl Aron, Millie La Tour, Mable Sterns and Little Ida. Chas. Hailday travels in advance. Col. Zach Myer is the manager.

The following people opened at the Mountain Theatre. Ashland, Wis., Dec. 21: Nellie Shook, Ed. and Roste Locan, Madge Porter, Sibor, Harry and Neilie Conlin, Jennette Lefford, Edith Elmore, Dick Harris, Edith Marretta, Thomas Doyle, Dolly Williams and J. C. Murphy.

Frank B. Hubin is lecturing at the Wonderland Museum, Denver, Col.

CONKLIN & GILCHRIST'S GOLDEN GONDOLAS oppened at Cape Girardeau, Mo., Dec. 12: At Columbus, Ky.

Museum, Denver, Col.
CONKLIN & GILCHRIST'S GOLDEN GONDOLAS opened
at Cape Girardeau, Mo., Dec. 12. At Columbus, Ky.,
the company visited the grave of Charles De Vere,
the old time ministrel, who was killed at St. Louis
by a gas explosion in 1885.
JOHN B. WILLIAMS, of Williams and Barton, was
recently presented with an elegant gold watch chain
and locket, at the Parior Theatre, Duluth, Minn., by
hie wife, Kittle Morris.

recently presented with an elegant gold watch chain and locket, at the Parior Theatre, Duiuth, Minn., by his wife, Kittie Morris.

Dora Rittelig, of Cora and Dora Ritchie, was presented with a fine gold medal Dec. 18 by Manager John Ziemer, of Union Hail, Cincinnati, O. Pearl, Livingston was the recipient of a diamond necklace, a silver tea set and other handsome and costly presents on the occasion of her birthday anniversary, Dec. 17, at her home in this city.

THE THEATRE COMIQUE at Newburg, N. Y., after being closed a year or so, pending negotiations for a lease and the granting of a license, was reopeued Dec. 14 under its original lease and manager, Adam Laubenheimer, with Alex. Labossere as business manager. The opening bill included Maud Nelson, Mamie Gitbert, Harry and Annie Esteps, Kidd Kelley and Beede, The Two L's, and Dot Stanley. Lizzie Hail, May Crowell and the Lawarnie Sisters are the new people this week.

TURNEN'S ENGLISH GIRLS are playing at Chicago his week under the name of the Sensational Boom Co, Mr. Newman, formerly manager of Bryan and saville under that title, having disposed of his paper to Manager Geo. Turner.

Nicholas, bigh wire p-rformer, joined Stowe's

Savile under that title, having disposed of his paper to Manager Geo. Turner.

Nichols, high wire p-rformer, joined Stowe's Circus Dec. 16. C. Powell closed 14. Good business is reported through the South.

Walter L. Main is repairing and enlarging his show at its Winter quarters, Geneva, O. Mr. Main will open his next season April 21, at Cleveland, where he will show for three days.

Prop. Monrog, for the past two seasons at the World's Museum, Boston, was married to Mamie E. Francis at Lowell, Mass., Dec. 19.

AT Clark's Tivoil Garden, Brooklyn, E. D., this week: The French Sisters, Lottie Lee, Flossie Brunette, Madge Thornton, Carrie Devine and Jennie Fraser.

Fraser.

J. HENRY RICE will make his headquarters at the Empir Theatre, Philadelphia, until the opening of the next season.

MARKHAM AND GOLDIE have closed with Pat

MARKHAM AND GOLDIE have closed with Pat Markham and Goldie have closed with Pat Marphy's Co.

Sam Cappet has joined Sweeney, Alvido, Gorman & Goldie have been a good from Fance Dec 21. M. De Kotta was accompanied by his wife, who assists him in his performances. They began a three months' engagement at the Elen Muse, this city, Dec. 22. M. De Kolta is the inventor of sill the linsions and tricks of magic he performs.

The Tybrid have signed with Ringling Bros. Olivers for next Summer.

HELENE MORA, the English vocalist with the phenomenal baritone voice, will appear next season in a three act comedy, adapted from a French source expressly for her. She will be under the management of James F. Hyde, under whose direction during the past four years she has made one of the most brilliant successes in the annals of the vandeville stage in this country. It will not be the lady's debut in speaking parts, however, as she has played such roles on the English stage. Her wonderful vocal abilities, combined with a face and a form decidedly preposeessing should prove helpful adjuncts in her ambitious undertaking.

DR. J. B. DES ROCHERS, proprietor of the French Specific Medicine Co., has been granted a divorce from his wife. His boy Paul is to remain in the custody of his mother, but the doctor is to provide for his support, schooling, etc. Mrs. Des Rochers was not present at the proceedings.

PADDY MILES has resigned as manager of the Novety Theatre, Phoebus, Va.

ROSTER of C. W. Eddy & Co.'s Concert Co., No. 1: C. W. Eddy, proprietor; Dr. C. E. Tousy, lecturer and manager; Chas. Vedder, business manager; Ch. H. Perry, advance agent; Jos. Pitzgerald, George Weaver, Howard and Mamile Carr, Harry and Birdle La Reanes, Fitzgerald and King, Polla Bros., Ved er and Fred Stansfield.

ROSTER of the Pat Murphy Co.: Pat Murphy, George Bunnell, Donna Stickney, Markham and Goldie, Lew Gordon, Fraak Berry, Culien and Borden, Chas. Darling, Wilbur Sisters, John Mayer and a brass band.

Lizzie Hall claims to have had trouble in regan-

den, Chas. Darling, whour sisters, John Mayer and a brass band.

LIZZIE HALL claims to have had trouble in regaining possession of her trunk when she left C. W. Williams' Parisian Folly Co., and had to repleven her property. She goes out next season with the Lucille Buriesque and Novelty Co., under the management of E. W. Teschner.

NAT BROWN has presented his partner, George F. Carroll, with a handsome horse shoe diamond pin four Christman present.

Carroll with a handsome norse snoe diamond pin for a Christmas present.

THE ORRIN BROTHERS have engaged Rosita, the dancer, for their Amphitheatre, City of Mexico.

JOHN N. RUSSELL has given up hotel keeping at Trenton, N J., and will re-enter the minstrel busi-

JOHN'N. RUSSELL has given up hotel keeping at Trenton, N J., and will re-enter the minstrel business.

ELLA WATSON, of the Watsons, German sketch team with the Howard Burlesque Co., sprained her ankie so badly at St. Louis last week that it had to be put in a plaster paris mould. Kittle Wells played Miss Watson's part in the sketch, and did very well. Sophie Erbs will do the part this week. Miss Watson expects to be able to work next week. LILLIAN LADSON (Mrs. Frank Riley) was suddenly called from Boston Dec. 20 to attend the funeral of her father at her home. Shelburn, Ind.

HUGHES AND FARRON, Minnie Hughes and Bijou Mignon will spend Christmas at their home in this city. After the holidays they will rejoin kennedy's King Laugh Makers.

FRANK RILEY, during his several return engagements at Pastor's Theatre, this city, has gained wide and deserved popularity for his eccentric heavy shoe dancing and clever plantation sketches in black face.

LUTTE West Synone has begun divorce proceedings at san Francisco. Mrs. Symonds left her husband a few Lestrar & West Synone has begun divorce proceedings at san Francisco. Mrs. Symonds left her husband a few Lestrar & West Synone has begun divorce proceedings. Lastrar & West Synone has begun divorce proceedings at san Francisco. Mrs. Symonds left her husband a few Lestrar & West Synone has begun divorce proceedings at san Francisco. Mrs. Symonds left her husband a few terrier are making lots of fron for the boys. Our new naval first part on board the Mary Jane and G. R. Gov's original sick drill are blg features. We have eight fine dancers.

ANOTHER CONTRACTING AGENT has been added to the already large advance brigade of the Barnum & Bailer for the Fore was been secured for next season.

P. WELGE, "Spot." who for many years was the news. dealer of the Forepaugh Show, has opened a restaurant at Boston, on the corner of Beach and Albany Streets, and called it "The Clipper"

NEW JERSEY.

Newark .- The traditional bad business around the holidays was felt bere last week. Attendance was light all around. At Miner's, although "The

around the holidays was felt bere last week. Attendance was light all around. At Miner's, although "The Soudan" was pretty well patronized last week they did not make quite as much money as was anticipated. Robert Mantell's sure to draw good honses this week. The opening Dec. 21 was flattering. Due 28, Gus Williams.

JACODS.—J. H. Wallick did a fair business 14, 15, 16. Tuxedo" 18, 19, did well. This week, Annie Ward Tiffan will probably brine long some new business. "The County" and leave the last week. "Struck tian will probably brine long some new business. "The County" and leave to the structure of the last week. "Struck tian will probably brine long some new business. "The County" and last leave the last week. "Struck tian ance around the holidays last week. "Struck tian" is billed this week instead of Paddy Murphy. It is new bere and will likely be well received. Coming 25: "The Paymaster."

WALDMANN'S—The second appearance of the "Night Owls" this season proved their potency as a drawing attraction last week. The Irwin Bros' Co is a fixing bill for holiday week and they will certainly fill the house at every performance. Wm. Muldoon's Athletic Co. 28, Globs.—G. H. King, Stella How, Httie Wilson, Lizie Hamelton. Gussie Walters and J. W. Dunn. Gaisty—Maud Davis, Annie West, Lottle Freeman, Mr. Brown and Prof. Hang.
CASINO—Maud Elliott, Belle Fairmount, Carrie Scott, Hattle Arlington and Andy Lewis.

All the houses will give a Christmas matinee.

All the houses will give a Christmas matinee.

Jersey City.—"The Patrol" will be the Christmas oliering at the Academy. Hallen and Hart New Year's week. Robert Mantell closed a satisactory week Dec. 19.

Opena House.—"The Stowaway" fills week of 21, Clara Morris week of 28. Maggie Mitchell closed to medium business week ending 19.

Central Theatre.—Manager Newman has a large and varied assortment for this thristmas week's offering.

Notes.—A new lodge of K. of P. has been named after the late W J. Florence. Leader Otto Voiger, formerly with Maggie Mitchell, and now of the Opera House, being in a r-miniscent mood, played his composition, "Medley of Sengs," in honor of that lady during her stay. The theme is taken from Miss Mitchell's plays. One of the sweepers employed at the Opera House Them. The same with the hinting of the play charm She with the hinting of the play charm She will be supplied to the control of the sweepers employed at the Opera House Old Givens, of "The Patrol." passed a few days with the boys last week. ... A large delegation from Brooklyn Lodge, No. 22, paid a fraternal visit to Jersey City Lodge, No. 21, B. P. O. B., 14. The Lodge from this city turned out in strong force 21 to attend the Ladies' Social Session given by Brooklyn Lodge at the Bedford Avenue Theatre. Bro. Man ger Ritchards made the visitors feel a home. Bro. John E. Langabee of the Acasemy, and Chas. E. Guugeon, of the Opera House, volunteered their services as helpers on the stage..... The last act of "Little Maverick" received a number of changes at the matine 9 As now played, it is much gtronger, and Maggie Mitchell will play it as arranges the balance of her season. Property Master W. J. riister, of the company, received a naudeone gold headed umbreila from one of his Providence, and me gold headed umbreila from one of his Providence. prayed, it is much grouper, and Mazgie Mitch-li will play it as arranged the balance of her season. Property Master W. J. Frister, of the company, received a naud-some gold headed umbreila from one of his Providence, R I, a.mires. He put it up so that the press boys could enjoy it......For the first time in the history of the Opera House, Machiniat Gudgeon used the stock scenes week of Dec 14.....Leader Fred Zeller will not join Hi Henry He ermains with Manager Newman until next season.

Trenton.—"Superba," Dec. 14-16, had large business and gave satisfaction. Dever's Suscislity to. opened 21. for fit say the same of a sarge house. This is the first supagement at the virtues this season and hids fair to be remunerative. Coming: Wilson's Minstre * 25 Duff's Opera Co 26. The Sudan' 28. 29, "Shenandoah" Jan 1. 2. ... E. P. Sullivan and Rose Stabi visited their home Dec. 10.

KANSAS.

Wichita .- At Crawford's Grand, "You You son" drew the biggest house of the season Dec. 14. Comeing: Mande Granger 25, Mattle Keene 29.



Pretty and clever Grace Filkins, whose sudden retirement from Rosins Vokes' Co. was made known briefly in our last lesue, has given to The CLIFFEE a straightforward and very frank statement of her troubles in that company. Her grievasce consisted entirely in the unprofessional consider doward her of Felix Morris, Miss Vokes' comedian, who, Miss Filkins asserts, had treated her coughly and in a most ungentlemanly manner. His roughly and in a most ungentlemanly manner. His occil Clay, Miss Vokes' manager and husband, and Miss Filkins therefore resigned while at Boston. She has the gratification of knowing that she possesses where the steem of her associates in Miss Vokes' support, including Courtenay Thorpe, Marion Shelby, Perdinand Gottschalk, Chas, J. Bell, Eleanor Lane, and Grant Stuart, all of whom signed a "round robin" letter of praise of her action, her deportment and her ability. Mr. Morris refuses to discuss the matter, and Mr. Clay is very non-committal. Miss Filkins is in the city for a brief rest, but it is not likely that she will remain long at liberty.

— Clair Tuttle will produce on Christmas night a new play, entitled "Her Sister," which she will present in connection with "The Mountain Princess," in which she has been meeting with much success through the South.

— W. J. Hincs, of Corry, Pa., has assumed the management of the Parshall Memorial Opera House, Lyons, N. Y.

— "Niobe" and "Yon Yonson" are the Christmas week attractions at the new Star Theatre, Buffalo, N. Y., where the business continues very satisfactory. The bookings at this palatial theatre, Buffalo, N. Y., where the business continues very satisfactory. The bookings at this palatial theatre, Buffalo, N. Y., are entirely in the hands of Geo. W. Lederer, of I,360 Broadway, New York City. Mr. Lederer states that the time is filling very fast.

— Andy Amann, who had been starring

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TIER N

- It is reported that papers in a suit for divorce have been served on Louis Harrison, of the "La Cigaie" Co., by his wife, who was formerly known on the stage as Emma Schulz. It is said that a prominent comic opera singer is named as the corespondent. Stories have been circulated before about the unhappy relations between Mr. and Mrs. Harrison. It is understood that they have not lived together since some time last Summer. Mrs. Harrison was the daughter of a San Francisco musician. She and Mr. Harrison first met about eight years ago, when both were members of a company playing "skipped by the Light of the Mo. In they were married about a year later, and until a few months ago were supposed to be living happily.

- On application of Mrs. Ida Florine Lederer, Judge Andrews of the New York Supreme Court has appointed her husband, George W. Lederer, as her quardian ad litem for the purpose of prosecuting the action which will be begun attacking the will of her father, Richard S. Newcombe. Mr. Newcombe's will, disinheriting Mrs. Lederer, has already been admitted to probate, no opposition having been made, as Mrs. Lederer was not prepared to go on with the contest. The action now to be begun in her behalf will, however, attack the validity of the will and seek to eject Mrs. Lederer's mother, Mrs. Ida M. Newcombe, from possession of the property which Mrs. Lederer claims as belonging to her from her father's estate.

- Mrs. Charles F. Browne, of Bloomington, Ill., has written to Attorney General Tabor, at Albany, N. Y., claiming Charles F. Browne, the celebrated humorist known as Artemus Ward, as her husband. In her letter to the Attorney General Tabor, at Albany, N. Y., claiming Charles F. Browne, of Bloomington, Ill., has written to Attorney General Tabor, at Albany, N. Y., claiming Charles F. Browne, the celebrated humorist known as Artemus Ward, as her husband. In her letter to the Attorney General Tabor, at Albany, N. Y., claiming Charles F. Browne, the celebrated humorist known as Artemus Ward, as her

The control of the co

Frame Jr. Co., closed exhals organization at Chicago, Dec. 19. States and the company to New York. The company popend its season Aug. 20, and had done a fail tousiness; out, owing to the had one night may be company to New York. The company popend its season Aug. 20, and had done a fail tousiness; out, owing to the had one night may be company to be a company to the had one night may be company to the party and transpared and the list of the party will be entirely rewritten, new mechanical effects added, and it will be placed on the road uext season with a strong company. No particular — Helen Bythe erit commence her tour in the new comedy drama, "The Wide, Wide Word," about Jan. 29, with new scenery and printing. Music has been specially arranged for this production. The manager is Alexander McLeas.

Had a company to the word of the company to the word of the company to the Norz.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada meast be yeared, otherwise they are not forwarded.

Adair. Mand Goodrick, and the Cartie Admin. Adair. Adair. Mangician, Alborg, Cella Admin. Adair. Mangician, Alborg, Cella Alberg, Cella Alberg, Cella Alberg, Cella Alberg, Cella Alberg, Cella Anderson, Limide Granville, Reille Alward, Jennie Admin. Dorrit Arilington, Alcong. Cartie Admin. Hilds Anderson, Limide Granville, Reille Alward, Jennie Addison, Viola Ashton, Dorrit Arilington, Alberg, Cartie Addison, Viola Ashton, Dorrit Arilington, Alberg, Cartie, Mille Beley, Nellie Heart, Fatti Reila, Allenger, Condition, Mind Beley, Nellie Heart, Fatti Reila, Allenger, Cognian, Rose Cognian, Allec Cognian, Rose Cognian, Mara Elimote, Billian Cartill, Lillian Cortito, Millie Coartton, Adele Cortonn, Alter Cortico, Millie Coartton, Adele Cortonn, Alter Cortico, Millie Cortico, Mill

Marche, G. W.
Manning, W. O.
Mitton, Ges
Myera, Sam
Mereril, Geo R.
Mereril, Geo R.
Mitchell, Geo.
McKes, Thoa. A.
Marble W.
Marril, Geo R.
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Marril, Marril, R.

OHIO.

Cincinnati.-For the week before Christ-

Columbus.-Grand Opera House-"Old Jed COLUMN DUIS.—Grand Opera House—'Old Jed Prouty' came for a week Dec. 20 N. C. Goodwin Jr. had packed houses 14, 15 16. 'Mr. Wilkinson's Widows'' followed 17, 18, 19 to fair business. "Natural Gas' comes week 27. Jan 2 Markofolitas Opera Houses.—'Eight Beils'' had fair business Dec. 16, 17. The Rentz-Santley Burlesque Co. come 23 "The Old, Old Story' play a return engagement 24, 25, 26 Stuart Robeson 29 PARK FIRATRE—"The Shadow Detective" opened for a week 20. Nelson's World Speciaity Co. gave good performances to fair houses week neding 19 Peck & Furstormances to fair houses week neding 19 Peck & Furstormances to fair houses week neding 19 Peck & Furstormances

Canton.—At the Grand, "Daniel Boone" came to a fair audience. "Eight Bella" packed the house. "The Fast Mail" did a good business. Coming: "Mr. Wilkinson's Widows" 21. Pat Rooney 22. "A Royai Pase" 23, "A Pair of Jacks" 25, Wilbur's Opera Co. week of 23.

of 28.

NUMBEFFER'S OPERA HOUSE.—The Holden Comedy Co.
did fairly well.

THEATER COMIQUE continues to draw. Week of 21:
Harry Pink, Mead and Delia Werntzs, Neilie Daly, Kitty
Pink, Daly and Pearl, Gannon Bros, Laurs Williams,
Agnes Cushway, Minnie Beil, Manie Lee, Goldie Larant, Dottie Gray, Way Ross and Neilie Adams.

BALEUS MUSIC HALL.—Wees of 21: Tom Higgans,
Goldie Washbuyn and Louisa Alwood.

Toledo.—"Mr. Wikinson's Widows" drew fair houses at the Wheeler Dec. 15. 16. "The Old, Old Story" is, 9, did a moderate business. Ids Yan Courtland, is the Christmas attraction. Dockstader's Minstrels 26. Stuart Robson 30... "Hands Across the Sea" was excellently presented at the People's last week, to very good business. J. J. Dowling and Sadie Hasson opened 21, for the week. At Dixon's Standard, 31: Hamilton and Haruden, Mullaney and Mack, Billy saker, Reese, Roeting and Reuss, the Zeros, Larry Leroy, Addie Hill, Frankie hillott, Kitty Lamp, May Whittaker and Lon Carver.

"Alley Dark" "see, is had a large house. N. "Goodwin Jr tollowed 17 to a packed house. Exra Kendail's "A Pair of Kids" comes 25, Conreid's Opera Co. 26................................. At Black's Opera House, "Niobe" did well is Reilly & Woods Co. 17 had a good house. Lester & Williams. Co. 25.

Fitcuben ville.—At the City Opera House, Coursid's Opera Co. comes Dec. 31. At the Lord in Theatre 21, Harry Day, Daisy Day, Naster Burlon Day, J. ii Train r. Myrtie Day, selle Jorlan Uncle T acy, Delts Lewis, Crystair Thorn and Neile Smith. Business

Sign dusky.—At the Opera House, "The Oid, Oid Story gave an excellent entertainment to a fair house Dec. is. "Daniel Scone" played to good buriness I7. "A Soap Bubbis" came 19. Sooked: Joe Reilly 28, "Keep it Dark" 25, "A Fair of Jocksa" 25.

THE THEATRE IN AMERICA

Its Bise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses,

Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

THE NEW YORK STAGE. Fourteenth Street Theatre. [CONCLUDED.]

The regular season commenced Sept. 10, with "Pascination," cast as follows: "Pascination," cast as follows:
Lady Slashton and Charles Marlowe. Cora Tanner
Duchess of Hurlingham Isabella Waldron
Rosa Delemere. Eleanor Carey
Arabella Armhurst. Magg Care
Dottle D'Estrace. Relle Waldron
Mrs. Isaacson Clara Knowles
The Hon. Sam Slashton. Augustus Cook
Count La Grange. P. A. Anderson
Mrs. Isaacson. Norman Campbell
Mrs. Isaacson. Norman Campbell
Adel. Helen Ten Broeck James. W. Diebl
Lord Islay. Edward Bell Wirlton. W. Gilmore
Captain Vane. W. F. Blande William. Robert Mack
Earle Sparks. G. F. Gaden Thomas. R. Matthews
Rev. Mr. Colley Chas. Cootel Attendant Frank Farnham
It was originally acted at the Park Theatre, Brook-It was originally acted at the Park Theatre, Brook-

yn, N. Y., May 30, 1887, and in October, 1887, was yn, N. Y., May 30, 1887, and in October, 1887, was done at London.

A special matinee performance of this play was given Oct. 4 for the benefit of the stricken newspaper workers of Jacksonville. The performance was under the patronage of a committee of the New York Press Ciub. Music was farnished by the combined orchestras of the theatre and the Bijon Opera-House. The use of the theatre was given by Manager Rosenquest and Wm. E. Sinn. Cora Tanner, the company and the employes of the house all volunteered their services. The receipts at the box office were \$300. This play attracted good houses until Oct. 29, when it was withdrawn for "A Hole in the Ground." Pannle Stevens acted the Telegraph Girl, and Nettle Lyford the Lunch Girl. "She," Gillette-Hayman's Co., commenced Nov. 12. Roland Reed came 26, in "The Woman Hater." Alice Hastings was taken ill at the close of the performance 26, and was conveyed to her hotel in a carriage and died of paralysis of the heart in this city Nov. 30. She was a native of Dublin, Ireland. She appeared at this theatre in 1881. with the, Colville Folly Co., and was leading lady with Roland Reed's traveling organization from 1882 to the day of her death. Her remains were interred in Mi. Vernon Cemetery, Philadelphia. Prof. Herrmann occupied the house weeks Dec. 10-17. "A Tin Soldier" made its first visit here this season, 24.

M. J. Kelly, the Dasaball celebrity, made his debut

occupied the house weeks Dec. 10-17. "A Tin Soldier" made its first visit here this season, 24.
M. J. Kelly, the baseball celebrity, made his debut here as a Thespian in "A Hole in the Ground. The

Tull Cast.	and the second second
RatsEugene Canfield Violet Hu Vilas CanbyJesse Jenkins Patsy	Maria Cabill
Bob Graves M. J. Kelly Carrie Sto	ry Dollie Kline
Steele Coffin W. Jordan	
Brooklyn Bridge C	has. F. Raymond
Col. I B Boosey Wright Handy	William Carleten
Wright Handy	William Carroten
Il Comte di Luna	
Col Wood B. Fuller	Daniel Kelly
Trin Walker	
Victoria Bridge	Isabelle Coe
Mrs. Fulton Perry	Bessle Cray
NOTA MATER	
. Dot Winters, the child actress, di-	ed in this city 24,
aged eight years. She appeared	at this house in
the title to be a second to the second to th	

aged eight years. She appeared at this house in "Gwynne's Oath."

The Howard Athenseum Specialty Co. opened Jan. 7, 1889, with the following roster: Alfred and Jackson. Poluski Bros., Tennyson and O'Gorman, Irwin Sisters, Lawior and Thornton, Wood and Sheppard, Paul Cinquevalli and the Cinquevalli Troupe, Ida Heath, James F. Hoey, Hassan, Hadj-Tabar, Mohamned and Mahji. "Fantasma" was the bill week of 14.

Tanar, Monathing the bill week of 14.

W. J. Scanlan produced 21, for the first time in this city, "Myles Aroon." The cast:

Myles Aroon W. J. Scanlan Dennis Albert Morrell
Pat Phelan Robert McNair Lady Glover Stella Teuton
The fine and the first of the f
Joe Upton Charles Dade Mrs. Farrell . Millie Sackett
Squire Raymond Thurston Charles Mason
M katlarney Thaddeus Shine
Gera d Fosdyke Edward R. Marsden
Maggie Farcell
Maggie Par ell
Lucy O'SheaMary Warner
Apple O'Connor Lucy Waters
Annie Pixley came Feb. 4, with her new play
(produced in San Francisco, Cal., by Marie Aimee,
under the title of "Deceived") for the first time in
Nam Vort 190 Second Floor The cast:

New Tork, SE, Decoud Troom	THE COMPANY
Mrs John Ellis Flora Featherstone	Annie Pixley
Mrs. Johnson	Adelaide J. Eaton
Amchytrion H. Smith	
Jeremlah Jinkerson	Joseph Brennan
Rarney Binney	B. F. Grinnell
J. Ble-sington Bennett	A. E. White
M s Wynkoop, Elsie Gerome John E rolly Mollie Ravel Rates.	Frederic Sackett
Maggie Mitchell presented F	
Walters' comedy drama, "Ray,"	for the first time
in this city The cast.	

In this city. The cast.
Charles Abbott
Simon Stea. R. F. McClannin Fercy Vorell C. R. Boardman
Fercy Vorell
Mark Walworth
Ben Linden Sheridan Tupper
Tom Sugby James B. Watkins
Mrs. Verell
Ray Golden
Ellice Dean Virginia Nelson Felicia Annie Chase
"Le Voyage En Sulsse" returned 18 for two
weeks. Chas. Hawkins played Dwindledown the
second week. "Drifting Apart" came March 4,
Ida Mulle as Hester. "The Paymaster" opened 25
for two weeks. The cast:

... Frazer Conlter

The state of the s
Capt. Hammersley
Paymaster O'Connor Duncan B Harrison
Corporal Henley W. A. Ralph
Nellie O'Connor Ethel Harrison
Mrs. O'Connor
Manua Calling
Moyna Sullivan Gertie Hart
Mrs Harding Annie Alliston
Hettle Harding
Nettle Harding Jeannette Randolph
Mrs. Harding
Billy Birch took a benefit here afternoon 28.
Birch & Moran's Minstrels opened the bill with a
first part, introducing E. G. Beglev, Dick Jones.
Wm. O'Day, W. H. Rieger, Billy Birch, David S.
Wambold and Frank Moran. Then came Lester
and Ailen, Chas, McDonald, Eva French, Peter
Goldrich, Dan Burke, James Decker, James Burke,
Herry Guion, James Williamson, P. C. Shortis, Flora
and May Irwin, the Steens, Baker, Jones, Manning
and Davis, Ferguson and Mack, Frank Mortaunt,
John Hart and the Callahan Bros. Wm. L. Bowron,
Prof. A. Nichols and George Braham assisted as di-

"An Iron Creed" was produced for the first time April s, Stow, the author, having hired the house for two weeks, but the "play" was acted only one

week. The cast:
David Delmont J. F. Brien Ruth Marie Cross
Dr Sternlaw H. F. Stone Nanny Kate Foley
Jem Brazeneraft
Brace Nighthawk
Fitz-Masher De Puttipayte
Abelice Apebull
Sam Boodlebang
Locust Prompt F. Livingston
Mrs. Boodlebang Mary Wade Hamilton
Miss Angle
Mrs. ArthurLouise Halbee
The Madison Square Theatre Co. acted "Partners"
week of 15, followed 22 by J. K. Emmet in his new
play, produced for the first time in America, en-
ittled "I'ncle Joe or Fritz in a Madhonse "

titled "Uncle Joe, or Fritz in a Madhouse."
Uncle Joe Parker Edmond D. Lyons
Kichard Parken C D Bennett
Haron Von Woeffenstein Harold Hartsell
Hon, Bob Penley R. N. Hickman
Mrs Joe Parker Ethel Greybrooke
Lady Grace Howard Mary A. Penfield
Fritz Von Woelfenstein J. K. Emmet
1st Keeper Insane Asylum C. St. Aubyne
Mrs. Chumbley
Charles O'Rielly J. Cody Dr. Mickett A. R. Adams
ColliefParker. Louise Balle Brown H. W. Brinkley
Montague Frank H Dayton Johnny Johns . W. C. Utter
Burrows, G. R. Montgomery Maria Marie Carlyle
nutrious. C. IL Montgomery Maria

lora..... Alice Spencer The Plant... Baby Spencer The season of 1889-90 opened Aug. 19 with the iclodrama, "Mankind."

Philip Warren	Forrest Robinso	E
Daniel Groodge	W. H. Thompso	B
"eter Sharpley	S. E. Springe	é
Edmund Sharpley		ď
Richard Pinpool	Herbert Aylin	т
tieo, Melton	James L. Carhai	ñ
ant. Bloward	H. M. Kead	16
Alice Maitland	Marjorie Bonne	éi
Arabeila Bright	Maggie Hallows	13
Constance Melton	Esther Lyon	ű
Keziah Beckerton	Emily Boswe	a
Joshua	Raymond Finle	3
Barnaby Bright Alf. Fisher J.	essie Gertie Boswe	ű
"The Fairies' Well" com		
A CENT - A		

Mot	a Carm	ody.		601				4 6								emp!
Mat	y Ellen	Brod	W	2								 	P	ADT	ile Oi	born
Nel	lie Carn	nody					40							1	Little	Zell
Cla	ra O'Gr	adv	See.									 		Ger	tie R	ORWE
Alie	ce O'Gre	Mr.										 		1	ittle	Nelli
Jen	nie O'G	rady										 			Littl	A Am
Kit	ty O'Gri	dy										 40		1	ittle	Rosi
-	his wa	Car	mal	1 1	al	he		'n	24	-	-		n		ance	in

white face part. Hallen & Hart's Co. appeared 23 in "Later On," followed 30 by "Zig Zag." Oct. 7, Cora Tanner opened a four weeks' stay in "Pascination," followed Nov. 4 by James O'Neil in "Monte Cristo."

"Monte Cristo."

Nov. 11, the Howard Athenæum Specialty Co. opened for two weeks, but closed 29 to go to Chicago. Prof. Cromwell lectured afternoon and night of 30. Cleveland's Minstrels occupied the house week of Dec. 2. Annie Pixley, in "22, Second Floor," 9, on which occasion a new scale of prices was inaugurated. Herrmann's Trahsatlantique Vandeville Co. opened 16 for one week, and were followed by Prof. Herrmann, the magician. 30 came the Hanion Bros. "Fantasma" Co. for two weeks.

Jan. 13, 1890, Robert Mantell, for the first time in

Jan. 13, 1890, Robert Mantell, for the first time in New York, in "The Corsican Brothers." The cast: Mark Price
Kendall Weston
B. T Ringold
Guv Lindsley
Pred Lotto
Murry Woods
Martin Clark

Gaetan Orlando Fred Lotto
Marco Colonna Murry Woods
M. Beauchamp Martin Clark
Emilie De Leeparre Charlotte Behrens
Mms. Dei Franchi. Mionie Monk
M. Verner Henry Peabody Coralie. Annie Weaver
Celestine. Marie Sheldon Fomponette. Fanny Barton
Satelle Clars Flagg Marie violet Newham
William J. Scanlan was the next attraction, opening 27 in "Myles Aroon." He presented, Feb. 3,
"Shane Na Lawn." "A Midnight Bell" came 10,

followed 17 by Thomas W. Keene in a new version
of "Louis XI." The cast:
Louis XIT. W. Keene Marcel A. R. Allison
Andre Marwood Andrews Jacques T. A. James
Richard J B Peters Tolson D'Or C N Elberts
Didier John H. Mitchell Marie Lavinia Shannor
Duke De Nemours George Learock Charles, the Dauphin William Humphrey
Charles, the Dauphin
Jacques Coltier Frank Hennis
Phillip De Commines
Tristan L'Ermite Willard Newel
Oliver Le Dain Henri De Lusson
Francois De Paule John Griffitt
Count De Dreux A. H Robert
Count De Dreux A. H. Robert John Balfour Thos R. Eagleson
Omcer of the Guard Prank Norton
Barbel Jennie Ellison
Mr. Keene's repertory for the week was: Tuesday
and Wednesday nights and Saturday matinee

and Wednesday nights, and Saturday matinee, "Louis XI;" Wednesday matinee, "The Merchant of Venice," Thursday night, "Julius Cæsar;" Friday night, "Richard III." Rose Coghlan 24 in "Jocelyn." The cast:

rose Cognian 24 in Jocelyn,	The cast:
Prince Saviani	John T Su livan
Philip De Boissac	G. H. Leonard
Charles De Boissac	H. A. Carr
Henry De Boissac	Geo James
Gaston Marcel	Prank Lander
Mme. De Montaigne	Helen Bancroff
Georgette	Alice Fairbro her
Agenor James DunniPhy	vaician Chas Evans
Marfiso Char. W Morgan Mic	hael F Tom Wahhar
Volatil Aifred Morse Bla	isois Lake Martin
Narcisse Chas. E. Edwin Boy	Viola Riach
Captain F. W. McClellan Joc	alvn Rose Coghlar
Lieutenant. Wm. Henderson	order Cogman
"Pag Wodington" ("Masks	

"Peg Woffington" ("Masks and Faces") was plaved by Rose Coghlan week of March 3. "The Still Alarm" came 10, for two week. Monroe & Rice's Co. commenced 17 in "My Aunt Bridget" for two weeks. "A Long Lane, or Pine Meadow," received its first regular city performance March 31. The premier of the piece, under the title of "Pine Meadow," occurred June 14, 1889, at a Madison Square Theatre author's matinee, and the first performance on any stage under its new name took place at Albany, N. Y., March 27. The cast at this house was:

HOUSE WAS.	
John Nettleton	David Murray
Charlie Cupid	Charles Dickson
Frank Findley	Ryron Donglas
Colonel Rollingstone	harry Courtains
Reuben Meadows	A. C Deltwyr
Margaret Meadows	Judith Berolde
Da sy Meadowa	Ethel Barringtor
Florence Featherly	Virginia Harnes
Dorothy Meadows	Mrs. W. G. Jones
Davidson Wm. Loutman Willie	Little Tuesday
Jim Herding. Frank Foster	

"A Brass Monkey" was the attraction week com-mencing 21, and "My Aunt Bridget" 28: Joseph Murphy, May 5, in "Shaun Rhue," and 12, "Kerry Gow;" 19, J. B. Polk opened in "The Stlent Partner," for three weeks, and was followed by Agnes Hern-

don 9, in "La Belle Marie."
Jean Ingleside :
Earl Leighton Clarence Haudyside
George Leighton Frank Karrington
Mr. Leighton
Jack Ingleside Theo. Hudgens
Edith Mathews
Mary Ingleside
John Ingleside . L P. Hick Suzette Ethel Elliott
Rev M Mason J Havlin Typewriter Miss White
Andrew Stub Geo, Neville Patsy Walsh. Vevie Niobra
Grace Leigton Alma Strong Newsboy Harry O'Lynn
Week of June 14, Alma Strong and Frank Kar-
rington retired from the cast. Ralph Bell appeared
as Earl Leighton, and Merian Reed as Grace. The
house closed for the season June 21. J. T. Maguire,
treasurer of the theatre, took a benefit Monday

evening, 23.

The regular season opened Aug. 18, with Fay

Templeton as the star. "Hendrik I produced with this cast:	Hudson" was
Hendrik Hudson Christopher Columbus	Eva Randolph
Kill von Kull Marquis Perfecto del Cabanas Gaff Eosign	Alf C Wheelen
Fritz von Twinkle Miss Manhattan Don Abattoire	. Toma Han'on
McParlanSnitz Edwards Hans Mina Geraldine McClelland Abigait Es	John W. Lince
Quireata Nellie Russell Emmeline Ysabel Alice Carle Alicia Alice Earle and Florence Barry with	Jessie Bond

Alice Earle and Florence Barry withdrew from the cast during the first week. Anna P. Caldwell joined the company matinee 23, as Emmelina. Cieveland's Minstreis were the next attraction, commencing Sept. 1 for two weeks. A matinee performance was given Monday, Sept. 1 (Labor Day) "Good Old Times" was the attraction 15. It was a melodrama by Wilson Barrettand Hall Caine, purchased in England for this country by Win. E. Sinn. The cast: John Langley. Atkins Lawrage. land for this country by Wm. E. Sinn. The cast:

John Langley. Atkins Lewrenc
Crosby Grainger. John Glendinning
Langley. Atkins Lewrenc
Crosby Grainger. John Glendinning
Langley. John Glendinning
Langley. John Glendinning
Mary Langley. Bleanor Carey
Lucy. Mrs. John Glendinning
Martha Troutbeck. Emily Maynard
Spot. Charles Coote Col. Wayne. Afred Burnham
Amos Drew. C. T. Nichols Jahan. Thomas De Pul
Coldbath Joe. Alf. Fisher Jake Mooney Chriswilliams
The Fiddler. Fred Brookslaw. Horricks. A. G. Smith
Cupid. John R. Cumpson Mr. Chard. L. Meadows
The Oysterman. W. Blake Mr. Jenkins. R. Wellom
Sandy. Chas Diehl Biddy. Margle Hollaway
Nick Baker. R. Newman.

"Blue Jeans," a sensational comedy drama, by
Joseph Arthur, was produced for the first time on
any stage Oct. 6. The cast:
Perry Bascom. Robt Hillard
Col. Heory Clay Risener.

Perry Bascom Robt Hilliam
Col. Henry Clay Risener
Jacob-Tutewijer J J Wallace
Jim Tutewiler Jacques Frage
Isaac Hankins W. J. Wheele
Cindy Totawiler Alice Lord
Jacob-Tutewier J. J. Wallace Jim Tutewier Jacques Kruge Jim Tutewier Jacques Kruge Jacques Kruge Jim Tutewier Alice Leigi Samanthe Hamlins Marion Stricklan
Vall Tutawiler
Nell Tutewiler ;
Bascom's Child Gracie Sherwood
Ben Roone, George Fawcett JuneJennie Yeaman
Seth Igoe Ben Deane Sue Endaly, Judith Berold
In consequence of illness, Jennie Yeamans with
drew from the cast after Oct 21, and Laura Bur
acted the role of June. Grace Sherwood enacted
the roles of Nell and Beleens. A professional mati
nee was given Oct. 30. The fiftleth performance
occurred Nov. 17, when Jennie Yeamans returned
and Laura Burt resumed her original role. The
one hundredth consecutive performance of "Blu-
Jeans" occurred on Dec. 29. Judith Berolde wa
out of the cast week of Jan. 19, 1891, in conse
quence of illness, and her role was filled by Lauri
quence of inness, and her role was inted by Lauri

quence of illness, and her role was filled by Laura Burt. Miss Beroide reappeared 26.

"Blue Jeans" was acted for the one hundred and fitteth time on Feb. 13. Robert Hilliard withdrew from the cast Feb. 14, and William Harcourt assumed his role 16. "Blue Jeans" was withdrawn after the evening of March 7, and was followed by William J. Scanian, in "Myles Aroon," for one week, and "The Irish Minstrel" for the second week. Robert Mantell commenced 23, in "Monbars;" 30, "After Dark," with Harry Meredith as Old Tom. Rose Coghian came April 6, in "Masks and Paces,"

followed 13, by Joseph Murphy, in "Kerry Gow;" 20, Mr. Murphy produced "shaun "hue," with Loduski Young as Kate Donnavan, Belle Melville, the leading lady of the company, retiring, owing to illness. "Shaun Rhue" was repeated week of 27. For his last week, May 4, "The Donagh" was acted, followed 11, by "McCarth" a Misbaps;" 18, Annie Pixley opened in "Kate;" 28, Hallen and Hart came in "Later On;" June 1, "Miss Manning," a new comedy, with Effic Elisier as the star, opened. The cast: Theory: is Kneezer. Frank Waston

, opened. The cast.
Frank Weston
John A. Elisler
D M. Murray
Adolphe Lestina
Gerald Griffin
John A. Holland
Chas E. Lothian
Jennie Kenmark
Loula Porter
Etheline Friend
Effie Elisler Theocrites Kneezer.... Lawrence Manning... Arthur Manning... Rev. Charles Chasuble. Roland Cozzens
Dr. Ernest Deer
Master Thomas Radway
Ceril Radway
Belinda Manning

Annie Manning. Ethelina Friend Maggie Manning. Ethelina Friend Maggie Manning. Ethelina Friend Maggie The play was a failure, and the house closed June 6, one week proving enough for the manager. The house reopened for the season of 1891-2 on Aug. 3, with the military comedy drama, "A Fair Rebel," originally played in this city at a trial matinee (Dec. 19, 1889). "The Still Alarm" came Aug. 31 for two weeks, with George Fawcett av Jack Maniy and Neille Yale Nelson as Ellinor. This lady was of the Brooklyn Amaranth amateurs, and this was her first appearance on the professional stage. "Aunt Bridget's Baby," with Geo. W. Monroe as the star, opened Sept. 14, followed 21 by Clara Morris in "Odette," for the week except matinee 26. W. J. Scanlan commenced 28 in the Irish drama, "Mavourneen," then produced for the first time in New York (originally done Sept. 7, at Springfield,

New York (originally done Sept. 7, at Springfield,
Mass.). The cast:
Terrence Dwyer
John Danes Frank Rurhack
Captain Marchmont Frazer Coulter
Abbe Maloney Charles M. Collins
Shamus Corrigan Thaddeus Shine
Lady Caroline Dwyer
Lady Mas Tyrrell
Mrs. Dwyer Mrs. Emma Maddern Stevens
Georgie Dwyer
Mark John Findlay Kate Morris Grace Thorne
Colonel Frank Peters Helen Dwyer. Tiny Burton
Cusvel J. O. Le Brasse Susie Morris Ray Maskell
Club Porter George Orth Kitty Morris Dot Clarendon
This play still holds the boards, and brings my
record of this house up to the present date-January,
1909

[TO BE CONTINUED.]

SAM T. JACK. Among the various professional callings in life which require constant application, industry, per-severance and ability to promote success, there is probably none in which the attainment of success is more difficult than in the path of the theatrica manager. His business, being speculative and hazardous and dependent on that always uncertain quantity-public taste—more than any other, demands that he should always be shrewd an i siert. The manager must possess keen perceptive qualities and unwavering judgment, as well as a general knowledge of the country and the pelpe. He must either be aggressive enough to force upon the public what it wants without it knowling its wants, or clear sighted enough to see when it does know what it d-sires, and what it is of more importance, he must possess business tact to supply that want. His acquainance with the geography of the country, the hundreds of rail and water lines and the cities and town alloud the group of the country, the hundreds of rail and water lines and the cities and town alloud the group of the public of the people much as a physician would the pulse of the people much as a physician would the pulse of the people much as a physician would the pulse of a patient, and then apply the needful remedy in a proper way. These are some of the many qualities essential to success in the thear rical man-ger. Sam T. Jack is a man who fills all these requirements, who believes that nothing short of perfection in a theartical venture can bring success. And yet, although he has gained the topmost round of the ladder of fame, and won a fortune by his brains and perseverance, he is, withal, modest, unassuming and polite. He is known from the Atlantic to the Facilic, from Canadi to South America, and, in nect, wherever histrionic with a physician way to college, from which, in due time, he was graduated with honors. It was Mr. Jack was born in the Western Foot Hills of the Allegheny Rountains and captionic green of the Allegheny River was, the main emporium of the kerosene trade. Young Sam grew up as rugged as the oaks that lined the mountain addes around his home, until an indulgent father sent him away to college, from which, in due time, he was graduated with honors. It was Mr. Jack's first intention to follow from the fath of the fath of the fath of the fath of the

Frank Harding, the music publisher, writes as follows: "I noticed in last week's CLIFFER a paragraph stating that some interesting complications, created by the International Copyright Law will soon come to light, etc. Allow me to slate that the songs 'Three Leaves of Shamrock,' Leave That Old Cradle to Me,' Spare That Old Mad Cabin' and 'Where Did You Get That Hat?' were originally published in this country, and that the English copies are reprints from copies sent from this side of the water.' Perhaps the courts will have a chance to decide this very interesting point.

Hettie Bernard-Chase has added a band and orchestra to her company, consisting of H. S. Barker, leader of orchestra; Jasper Joyce, J. S. Cole, T. A. McAllister, J. J. Neuser, J. J. McSulley and C. G. Hyde, leader of band. Business continues good.

— Mabel Howard is ill at the City Hospital at box ton, Mass:

— Bert A. Leslie, comedian, with the Gypsie Let Co., was badly injured during the first week obecember at Decorah, la., by failing on a piece of giass couling an artery in his left wrist. He is however, still fulfilling his engagement, though he is obliged to carry his arm in a sling, but expects to be all right in two or three weeks.

— Ben T. Stacy has retired from Smith's Metropolitan Players, and has engaged to do leading business with Josie Crocker.



- One of the special features of THE CLIPPER AN-NUAL for 1892 will be an illustrated history of the old time places of amusement in New York City. The Annual will be issued about Jan. 4, 1892, and can be had of any newsdealer.

— The veteran critic and playwright, W. T. W.

Rail, of Boston, pays this just tribute to the late Col.
W. W. Clapp, of that city: "At the time of his death
Col. Clapp was the Nestor of Boston dramatic
critics, and he was in very truth a dramatic critic,
with all that the word implies. Mr. Clapp had the W. W. Clapp, of that city: "At the time of his death Col. Clapp was the Nestor of Boston dramatic critics, and he was in very truth a dramatic critic, with all that the word implies. Mr. Clapp had the fine faculty of analysis, and was a pronounced judge of what was good or bad in dramatic literature. He was a student of human nature, and authoritative with regard to the proper display of the emotions and passions. If a performance was good he pointed out, in a critical way, of what that goodness consisted; if bad, he showed wherein it was bad, and suggested the true remedies and improvements. Aside from this, Col. Clapp was a playwright, and had given to the stage at least three clever picces. I think his first venture was a little piece, never published, entitled Jobn Gilbert and His baughter, brought out at the Boston Theatre on the occasion of a benefit to Mr. Gilbert, in which that accomplished actress and Mrs. Julia Bennett Barrow sustained the principal parts. On Dec. 22, 1856, was brought out at the Museum a one act piece, My Husband's Mirror, cast as follows: Frederic Delmane, William Warren; Mr. Ricker, John Wilson; Flowerier, H. L. Bascom; Mrs. Delmane, Mrs. Sterrett; Margaret, Miss Fredericks. Retouched and improved, it was brought out at the Boston Theatre on the 5th of January, 1857, and John Gilbert, George Johnson, N. T. Davenport, Lizzie Emmons and Ida Vernon were in the cast. On Sept. 28, 1857, was brought out at the Museum a play in four acts, "La Flammina," adapted from the French of Mario Urchard, with this cast; Leon De Mudutta, W. H. Smith; Henri De Mudutta, E. F. Keach; M. Duchateau, F. Thompson; Sylvain, W. Warren; Lord Dudley, John Davies; Pierre, G. W. Delano; Justin, J. Nolan; La Flammina, Mrs. W. C. Gladstone; Mme. Duchateau, Mrs. E. Thompson; sylvain, w. Warren; Lord Dudley, John Davies; Pierre, G. W. Delano; Justin, J. Nolan; La Flammina, Hrs. W. C. Gladstone; Mme. Duchateau, Mrs. E. Thompson; Sylvain, W. Warren; Lord Duchateau, Hrs. E. Thompson; heart of the following people: Tony

tric Spark" Co.

— Marie Adair has joined the "Hearts of New

mer home, at Chicago, since the closing of the "Electric Spark" Co.

— Marie Adair has joined the "Hearts of New York" Co.

— Morie Adair has joined the "Hearts of New York" Co.

— Notes From Frost & Fanshawe's Co.—The roster includes: A. L. Fanshawe, Orson Dunn, Chas. Richardson, Harrie Willard, A. G. Herrington, Jerry Fa.vie, Effle Walch, Jessie Griswod, Isabede Ingails, Fiora Frost, Mable Frost and F. H. Frost, manager. The company opened to one of the largest houses of the season at Fall River, Mass., Dec. 14, and are playing to large business. Owing to a change in the management of several houses, as change in the motion of the made, and a tour of Canada and Nova Scotia will be substituted. This company have not closed in sixty-eight weeks, and in that time have lost only one night. Mrs. Griswold retired 20 to take charge of her son's estate, and Miss Walch leaves the profession Jan. 1 to conduct her mother's business affairs at Worcester, Mass. She has made rapid progress, and is a sister of Editha, the well known whistling soubrette. Mr. Fanshawe uses nothing but his own plays, and is-rapidly making a fine reputation with them.

— "Nevada Jim, the Eye that Never Sleeps," a sensa'ional Western drama in five acts, by James Geary and E. K. Frankin, was played for the first time on any stage atternoon of Dec. 10, at Geary's World's Museum, Fort Wayne, Ind. This is the piece Mr. Geary advertised so extensively several years ago, but did not produce. The play deals with wild Western bife. The plot is simple, but introduces strong situations and scenic effects. Bisckheart, a renegade, maddened by Henry Beal's refusal of his suit for his daughter, abducts her with the aid of his indian friends. N

duced.

—Prof. C. P. Maxwell, leader of the Paragon
Theatre Co. Band, left at Ottumwa, Ia., for his home
a' Decatur, Ill., on account of sickness. Prof. J. H.
Wilhelmi and A. K. Schikora joined the company at

withermi and a. K. Schikora joined the company at Ottumwa, Ia.

— Frank M. Wills, of Wills' "Two Old Cronies," had to have his scaip sewed at St. Louis, Dec. 14, and Walter F. Turner, who was on the bilis as the director of the company, no longer fills that position. For some time there had been trouble between Mr. Wills and Mr. Turner, which culminated in a fight at the stage door of Havlin's Theatre, St. Louis, 14. Both men lay claim to the ownership of the play, and both intend bringing the trouble into the Courts, which is the best place to settle such difficulties Mr. Wills received a scaip wound, which required six stitches to close up, and Mr. Turner lost the seeve of his coat. Josie Domaine, the soubrette of the company, is said of have stepped between the combatants, and stopped the fight.

— Anita Bridges played Adrienne in "A Celebrat-

have stepped between the combatants, and stopped the fight.

— Anita Bridges played Adrienne in "A Celebrated Case" at Kingston, N. Y., Nov. 26, George Learrock being the star, and her performance elicited praise. She joined the "Muggs' Landing" Co. Dec. 1. After signing she was offered an engagement with Lydia Thompson, but was obliged to decline.

— At a meeting of the Biliposters of California, Oregon, Washington and Nevada, held at the Powell Street Theatre, San Francisco, Dec. 4, it was decided to form a union to be known as the Pacific Coast Biliposting Association. It was also determined to join the Associated Biliposters of the United States and Canada, who favor only one biliposting establishment in each city, and to boycout any manager who employs "scab" aid. Geo. H. Siebe and Thos. M. Sterning, of San Francisco, were appointed the managers of the newly formed association.

— Earnest H. Drake recently joined the Louise Hamition too, as musical director.

— The twenty-fourth birthday of Hettie Bernard-Chase was celebrated in her private car after the performance at Freeland. Pa., Dec. 16. Covers were laid for eighteen members of the company and a sumptions supper served, while the band discoursed music specially arranged for the occasion.

— Joseph M. Jacobo, Chinese character comedian, joined the Hettie Bernard-Chase Co. Dec. 16.

— Laura Bellini will soon succeed Laura Clement in the "Miss Helyett" Co.

— Louise Beaudet, the Casino soubrette, has annuced that she will leave the stage when her contract expires with the Aronsons next May. Five years ago Miss Beaudet bought a fanch of one thousand six hundred acres on Blackfoot River, near Missonia, Mon., from Daniel Bandmann. Mr. Bandmann sued Miss Beaudet recently, and tried to obtain control of the ranch. Miss Beaudet has decided to quit acting and go to fanching. The place is stocked with five hundred head of cattle and two hundred head of horses. The suit was decided in Miss Beaudet's favor, so she told the New York reporters last week. Mr. Bandmann has not been heard from yet.

dred head of horses. The suit was decided in Miss Beaudet's favor, so she told the New York reporters last week. Mr. Bandmann has not been heard from yet.

— Connie Lealle (Mrs. Melville), owing to illness will retire from stage duty until next season.

— Notes from stage duty until next season.

— Notes from the Elpin Star Comboy Co.—The Eithn Star Comedy Co., under the able management of Ed. G. Bourne, is meeting with business which, considering the hard times, is very flattering to the management. Dorothy Ross' new play, "Nedjeska," is a great success, and is received kindly by both press and public. The company includes Ed. G. Bourne, C. W. Spicher, Frank Elmore, Geo. H. Rowe, H. G. St. Clair, Samuel Russell, W. Claire Humphreya, Dorothy Ross (Bourne) Wavie Milford, Addie Hubbeil, Little Hazel Bourne and May Rowe. Manager Bourne writes: "We've been out seventeen weeks, and pulled through some hard weather, but I don't owe a cent of salary."

— The will of William J. Fjorence, which was filed for probate Dec. 15, leaves his entire estate to his widow, Anna Teress Fjorence, whom he also makes his sole executrix. The next of kin, to whom the usual formal citations will issue, are his brothers, Edward B., John, and Benjamin Conlin; his sister, Mary J. C. Wyard, of Washington; his nieces, Winnfred Tooker Cooke, Mary J. Seggerman, and Daisy Tooker Sullivan, of San Francisco, and his nephew, Joseph H. Tooker Jr. Police Inspector Conlin is not mentioned in the list, as he is a ha'f brother. The will was executed May 5, 1876. The witnesses were Richard H. Bowne, George W. Zener, W. H. Dakin and A. P. Schultze. The widow lives at 142 We-t Seventy-second Sireet, with her sister, Mrs. Barney Williams. The brothers and sisters of Mr. Florence are said to be dissatisfied with the will, and it is probable that there will be a contest over it. Mr. Fiorence are said to be dissatisfied with the will, and it is probable that there will be a contest over it. Mr. Fiorence are said to be dissatisfied with the will, and it is pro

Florence's bunch of keys was also left at the Pitth Avenue Hotel with Mr. Vilas, and one of the brothers is out of patience because Mr. Vila's gave the keys to Mrs. Florence when she arrived at the hotel from Europe.

— Another chapter has to be written in that apparently endless tale of domestic infelicity which began with the marriage of James G. Blaine Jr. to Marle Nevirs in 1886. Mrs. Blaine has been living in South Dakota so as to acquire the right to be called a resident, and to secure, if possible, a divorce under the laws of that State. The case will soon be tried in Dakota. Daniel E. Lord Jr. was appointed referee to take testimony in this city, and for several days the young husband and wife have been meeting at the hearings in his office in the Equitable Building. When Mrs. Blaine came from the West she took apartments at the New York Hotel. She lived very quietly, scarcely leaving her rooms, except to go to the hearings. On Dec. 16, however, she went over to Police Headquarters and had a secret conference with Inspector Byrnes. She told the Inspector that she was being hounded by spies, put on her track by her husband, and asked for protection. They would not give her peace, either day or night, she declared. The Inspector jassured her that if the persecutions were continued the persecutors would receive unwelcome attention from him. About 11 o'clock A.M., 18 Mrs. Blaine and a friend drove up to Poice Headquarters again and were closeted for nearly an hour with Inspector Byrnes. The young wife said her husband's persecutions were simply unbearable. While Inspector Byrnes refused to go into details, he said that the husband's actions were a shame. Mrs. Blaine and a friend drove up to Poice Headquarters again and were closeted for nearly an hour with Inspector Byrnes. The young wife said her house her to the hearings at Referee Lord's office and back had been continually approached by a man who wanted to know at what hours he drove Mrs. Blaine out, where he left her and when she returned. The cabman h

Ratcliffe. The wife, who charges cruelty and drunkenness, says her husband is the son of a rich brewer of Cornwall, Eng., but by reason of his love for strong drink is now a dock laborer in New York. Mrs. Ratcliffe related how her husband had been disowned by his father, how she had followed him to America and how, when he had fallen so low as to be of no earthly use to any one, she had left him. She has since supported herself and three children by work on the stage and with her pen. Mrs. Ratcliffe's testimony was corroborated by depositions of several members of Aug. Daly's and N.C. Goodwin Jr.'s companies. Mrs. Ratcliffe will get a decree.

sitions of several members of Aug. Daly's and N. C. Goodwin Jr.'s companies. Mrs. Ratcliffe will get a decree.

— W. F. Shea, who took the character of His Nibs in "His Nibs the Baron" at the Holliday Street Theatre, Baltimore, last week, met with a painful accident just at the end of the first act Dec. 17. His Nibs is a valet to the German Baron, but assumes his master's name and title in order to win the affections of a woman whom he supposes to be an heiress, but who in reality is only a lady's maid. Just as the act ends the real Baron appears, and fills Nibs, to escape his master's vengeance, catches hold of an umbrella and is hauled up into the files. Just as the umbrella reached the files the rope broke and Mr. Shea fell upon the stage, much to indelight of the audience, who thought it in the play. A physician found that Mr. Shea's right ankle had been sprained and the tendons torn and twisted. Mr. Shea was removed to his room in the National Hotel. Jose La Brae, who takes the character of the Baron, played both parts in the remaining acts. Mr. Shea is now at the Baltimore hospital, where he will probably be confined for three or four months.

— Kathe Emmett, in her successful play, "The Waifs of New York," is meeting with success in the West. Miss Emmett will be seen at Chicago, at the Windsor Theatre, week of Jan. 3, which will be her third appearance in Chicago this season. After the Chicago engagement her route is East, and she will be seen shortly in New York, Boston, Philadelphia, Brooklyn and some of the larger one night stands in New England.

— Jas. F. Green, Lillie Dorham and Lois Arnold have joined the "Oh, What a Night!" Co.

— Joseph Kelly joins Howard Wall's Model Comedy Co., at Portsmouth, O., 23. He will resumes his his old position of principal comedian.

— George A. Hill reports good business with the People's Theatre Co., although not so large as in former seasons. Minnie Leater, the star of the company, is gaining a firmer hold on the public every season, and has been very successful t

The Dover, N. H., Opera House was dedicated pec. is, with a concert. The building covers 14,000 pec. is, with a concert. The building covers 14,000 pec. is, with a concert. The building covers 14,000 pec. is, with a concert. The building covers 14,000 pec. is, or concert and is located on the square pec. Mass., was the architect of the building, and it was exected under his supervision. In architectural design, the beauty and finish of its details, both exterior and interior, it stands with scarcely an exception the finest building in New England. The ception the finest state is the principal and most striking feature, yet each front, with bold arches striking feature, yet each front, with bold arches striking feature, yet each front, with bold arches striking feature, and ornamented belts, attracts much attention. The facades are of red faced brick, with granite and brownstone trimmings. The main stairway of beautiful design and workmanship, starts at the St. Thomas Street entrance, and ends at the doors of the opera house, and convenient exits by which the entire house could, if necessary, be cleared in less than four minutes. At one side of the landing of the main stairway on this floor is a large and elegantly furnished reception room, also a ladies' parior and smoking room for gentlemen. The opera house is circular in form, and has a scating capacity of seventeen hundred persons. It was pianned with the idea that there should not be a pianned with the idea that there should not be a pianned with the idea that there should not be apported to the prosocenium becomes are built, one above the other, in horseshoe form, and, after being relieved slightly, are carried to the prosocenium wall: Each balcony has four exits, two at the main entrance and one at each side of the siage. All lead direct to the main stairways. There

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reached the city Dec. 17, with her husband, Ernest Gye. She said she was very much improved in health and woul. make her appearance 23 in "Rigoletto."

— Charles Barrington closed with "The Hand of Fate" Co. at Chicago, Nov. 28, and Joined E. D. Stair's "A Barrel of Money" Co.

— Winifred Congar has been engaged for McNulty & Hart's "Karl's Promise" Co. The company have a genuine Japanese actor, Otoshige Fugimory, and a fine pair of greyhound dogs, the property of Will F. McNulty. J. C. Green, the Illusionist, is doing the advance work.

— The Fierce-Albright Co. report good business through South Dakota. The roster: Louis Fierce, C. W. Albright, Charles Horn, Jerry Herzell, J. M. Morrow, Beatrice Thorne, Pauline Orr, Ruth McCauley and Jack Fowler, tage manager. At a recent performance at Jackson, Minn., the Odd Fellows turned out en masse, in honor of Louis Fierce.
— Edward S. Dulfy, band master, formerly of "Her Atonement" Co., is engaged for the Winter season at the Battery Park Hotel, Asheville, N. C.
— T. W. Goodwin, manager of the "Myles Fadh" Co., gave a supper to his company at Chicago last week, in honor of his engagement to Jessie K. Glies, the soubrette of the company.

— S. S. Stewart, the Philadelphia banjo manufacturer, and Thos. J. Armstrong will manage a prizebanjo and guitar concert at Association Hall, Philadelphia, Jan. 22. Four prizes w 1 be offered, three of Stewart's best make of banje, and the fourth a guitar manufactured by J. C. H vnes & Co. The following clubs have signified their intention of taking part in the concert: The Lotus Banjo Club, the Symphony Banjo and Guitar Club, the Enterprise Banjo Club. In addition to the above clubs, the andlence will be entertained by Senor Louis T. Romero, whose performances on the guitar have delighted the musical minds in all parts of the world; Edith E. and Viola R. Senor, two exceedingly clever performers on the banjo, guitar and plano; Maurice Jacobi, zither soloist, with his Philadelphia Bow Zither Quartet; Geo. B. Ross, banjo soloist, and D.

Zeller, the composer of "The Tyrolean," and is intended to commemorate the great success of the nightingale song which is sung to the accompaniment of a zither.

— The Wesley & Randolph Dramatic Co. will play at the New Opera House, Ambler, Pa., New Year's night, in "Ten Nights in a Bar Room."

— Mra. Nelson Kneass has been quite ill at Chicago with a severe cold and sore throat. "The Hand of Fate" Oo. has been resting, but will start out again shortly. Mrs. Kneass says she received her salary in full, notwithstanding the report of poor business and no money.

— Benjamin F. Gilkison, for the past two years the successful business manager of The Humane World, at St. Paul, Minn., will take out a company in the Spring to play the Northwest. Mr. Gilkison states that his enterprise will have good financial backing, their own special paper, and a good all 'round dramatic company will be engaged. It is his intention to play one night stands, and a prominent author is now engaged in writing a play, the title of which has not yet been made known.

— The Holden Comedy Co. were banqueted after the performance night of Dec. 12, at Belding, Mich., by J. H. Hetherington, manager of Hotel Belding, An enjoyable time was had. The company left at 1 A. M. by special train (two coaches) for Canton, O. Stops were made at Detroit, Toledo and Mausdeld. Business is reported satisfactory, with the exception of through northern Michigan. Manager Harry Holden purclussed a pair of reindeers while at Ludington, and shipped them to his stock farm near Manistee, Mich. Helen Vaugh and W. F. Jackson Joined at lonia, Mich., Dec. 1.

— Writing from Concord, N. H., under date of Dec. 13, G. P. Fisher, an old contributor, calls our attention to the fact that the late John G. Gilbert did, at least once in his life, play Sir Oliver Surface; James Con, Mass., bearing date of Friday, Sept. 22, 1837, when 'The School for Scandal,' Mr. Fisher says: 'I have before me a bill of the Tremont Theatre, Boston, Mass., bearing date of Friday, Sept. 22, 1837, wh

Geo. C. Staley's "A Royal Pass" Co. dedicated the Delphos, O., Opera House Dec. 9.

J- Phil. S. Grenier, manager of the Fairmount, W. 'a., Opera House, was presented by his wife with a bouncing boy baby Dec. 17. Mother and child are doing nicely.

doing nicely.

—John F. Byrnes, of the "Eight Bells" Co., while performing his chair trick during the second act of that play at Columbus, O., Dec. 17, met with a very painful accident. He accidentally alipped and fell to the stage, alighting on his head and shoulders with terrife force. At first it was thought that his neck had been broken, but happily the result was not so serious. Mr. Byrnes' back, neck and chest were severely strained, and it is expected that he will be able to rejoin the company this week.

VARIETY, MINSTREL CIRCUS.

MANAGER W. S. CLEVELAND'S recovery from his recent dangerons illness will be learned with sincere pleasure by his hosts of friends. It was a tight squeeze for the plucky young manager, but he pulled through bravely. On Dec. 1s he left his rooms in the Hoffman House, this city, for the first time, and on the following day he was a welcome caller on The CLIPPER. His disease was typhold fever, not pneumonia, as had been widely reported. For some days prior to his collapse Mr. Cleveland had been working against his doctor's and his wife's advice, but ne was determined to keep on his feet until the last moment. When he did surrender he was already in a critical condition. He was skillfully and teaderly cared for during his long liness, and he came forth in good shape, considering the circumstances. On Dec. 20 he went to Philadelphia, where for a few days he will be the guest of Mr. Dando, of The Ledger Print. He expects to visit his Eastern company while in the Quaser City, and it goes without saying that his troupe will give him a royal greeting.

Annie Hindle, who seems to be as fascinating as of yore, has made up her mind to emerge from her retirement of the past four or five years, and will soon be seen again in her admirable male impersontions. She is the pioneer in that line in this country, antedating even Elia Wesner. Since the death of her companion, Annie Ryan, Miss Hindle has removed to this city, and she is now at Bijon Price's cosy home, in Harlem. Her return to the boards will be awaited with interest. The Hundle vil a on Jersey Helphis, is in the market for sale. Miss Hindle has made her home there for many years, but she now prefers to dispose of it.

THE following were at the Fountain Theatre, Ashland, Wis, during a recent week: Silbor, Edith Maretta, Jennette Lillford, Vina Beason and Lillie Wilson, Edith Elmore, Harry Conlin, McCale and Daniels, Balley Sisters, Hattie Conlin and J. C. Murphy.

Notes from Sweeney, Alvido, Gorman & God. Van Skyver arose from the audience, and in behalf of the many f MANAGER W. S. CLEVELAND'S recovery from his

cound its way down his cheeks. Scores of friends rushed upon the stage to shake hands with him, and at the same time wish him a happy and prosperous life.

ROSTER of Choctaw Indian Medicine Co., No. 27: Dr. Montana Newton, lecturer; Stowell and Hamilton, performers, and Al. Vornes, magician.

MINNE FARRELL, who has not sung in public since her retirement, four years ago, feels agrieved that there is a performer now appearing by that name, and requests the person doing so to change her cognomen.

The following were recent appearances at Dixon's Standard Theatre, Toledo, O.: Hamilton Herndon, Billy and Lottie Randall, Mullaney and Mack, Reynolds and Holmes, Reese, Roethig and Reuss, and the regular stock.

NOTES FROM ARCHIE WHITE'S MINSTRELS.—Boys are all well and business good. Thos. Willians has charge of the business affairs of the company. The genial Archie is making lots of friends every where we go, having three or four encores every night. Bob Verney, who was hurt on the cars at Galesburg. Ill., is well again, and has rejoined.

The following were at the Alhambra Theatre, Ironton, Mich., during a recent week: Chas. W. Berkerley, Burt St. Clair, Berkeley and Howard, Alicoate, Baker and Alicoate, Alice Jennings, Eddie O'Brien, Annie Mabel O'Brien and Edwin Joyce.

In last week's Clurper appeared a notice of the marriage of Harry Johnson and Frankie Elliot, and the subsequent arrest of Mr. Johnson for breach of promise, on a warrant sworn out by Laura Mortimer. Miss Mortimer has been in this city since early in November, when she left the Fay Foster Co. She thinks that probably the story was meant for a practical joke, but she does not relish the Idea of her name being attached to it. Although Miss Mortimer is not positive who sent the note to The Clipper, she thinks it was the same person who wanted her to do a turn with him last Summer. It answer to a query from the mother of Charles Pope, a correspondent informs us that that colored performer was with the Hicks-Sawyer Minstrels at Melbourne, Aus., some mon

non payment of salaries. Of course Mr. Rogers will deny.

THE GREAT INTERNATIONAL R. R. SHOWS (Pomeroy & Samuels, lessees) closed without notice bec. 6, owing, it is stated, all the people back salary. Many are in a destitute condition. The following musicians have gone to work at Riche's Houston Street Theatre, San Antonio, Tex.: A. N. Davis, Pedro Bravo, Jos. Livingstone, Tom Falion, D. Van Coot and Chas. La Bounty.

HARRY STRIFF, ballonist, joined the Rentz Circus at Greenville, Miss., Dec. 5.

SHARP AND FLATT, the merry Musical Monarchs, are spending the holidays with their relatives at Denver, Col., after a successful tour of the West and Northwest.

THERE was some excitement among the animals at Barnum's Winter headquarters, Bridgeport, Ct., Dec. 14. John O'Brien is drilling eight stallions, six of which are said to come from the royal stables of Anstria, Russia and Turkey, and the others from Arabia. After an act by all, the Arabians have a boxing match, striking each other with their padded forefeet. As they were being led into the ring 14 the Arabian horses began their fight without signal. Thereupon all of the others joined in the fight. The two Russian horses are very ferce, and were soon trampling on the others, while all were biting and striking each other and sbricking with rage and pain. The alarm spread among the other animals, and they added to the confusion and noise. Most of the employes fied, and Mr. O'Brien was left alone to conquer the horses, which he did after much trouble. Although some of the horses were badly cut, none was fatally injured.

RADE HARDEN, manager of the Revillo & Romaino Novelty Co., was arrested at Clearmount, Mo., Dec. 10, on the charge of showing in an incorporated town without a license. He was taken before a Squire, and after trial was fined \$5 and costs, amounting in all to about \$12. The defendant gave \$50 and appealed. The case will be tried at Mary-ville before an extra session of the Circuit Court for Dec. 26. The defense shows that according to a law passed i

DELMO AND HOLLAREN, Jugglers and contortionists, are with the Hillyer Specalty Co. Chas. McBride, leader of orchestra, Joined at Bradford, Fa. Prof. S. Hillyer is now making arrangements to tour the Western country.

THE STANDARD THEATER, Moscow, Idaho, was dedicated Dec. 1a. Executive staff: H. Leavitt, proprietor; J. Gorman, manager; Frank Pitney, stage carpenter; O. Hill, scenic artist; Prof. Leonard, leader of orchestra: The performers: Trueheart and Scoffeld, Nettie Pields, Jerry Gorman, Jessie Eldridge, Alice Dillon, Harris and Sanger, Mamie Scanlon, Ir ne Stole, and Minnie La Mont.

AT THE NOVELTY THEATER, Pheebus, Va., last week: Ida Zerreth, Master Marcellus, Barton Sisters, Billy Shafer and Eddie Zerreth, Little Deneila, Sam Boydell and Neille Hall.

THE ARCARIS, knife and hatchet impalement act, white playing an ergagement at the Wondertand Musee, Burmalo, N. Y., made such a hit that Proprietor M. S. Robinson presented to Sig. Arcaris a bandsome gold medal.

THE MALTA OPERA HOUSE, South Chester, Pa., was opened Dec. 14 with a variety show, under the management of Harvey S. Kennard.

FLORERCE E. Evans closed with the City Sports Burlesque Co. last week, on account of a sprained knee.

HARRY J. LEONARD, the dancer, and Geo. G. Cragg the ban joist hare longed and a wall-have and will be account of a sprained wine.

Buriesque CO. Mat Week, On account of a growth of the knee.

HARRY J. LEONARD, the dancer, and Geo. G. Cragg, the banjoist, have joined hands, and will be known as Leonard and Cragg.

ONE of the features of E. G. Fladeland's Great British shows next season will be a large octupus or devil fish from the Pacific Coast.

OLIVER'S MERRY MAKERS report good business through Minnesota.

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OLIVER'S MERRY MAKERS report good business through Minnesota.

D. J. BRADY, the contortionist, has gone to Mexico to Join the Orrin Bros.' Show.

LOTTIE AYMAR is visiting her husband, Doc Miller, at New Orleans, where she will remain until after the holidays.

ED. HILLINGS has been reengaged for Ringling Bros.' World's Greatest Show for next season.

SALLIE WELLS, of Brannigan and Wells, will spend the holidays at her home, Philadelphia.

New faces at Bordwell's Opera House, Saginaw, Mich., this week: Rosla Miner, Baby Miner, Joseph H. Jenkings, Chas. and Jennie Howard, and Pete McFarland. Remaining: Lizzle Welch, Lizzle Strong, Joe Crawford and Ed. L. Fields.

The following, from Grand Rapids, Mich., will interest managers of burlesque attractions booked at that town. The letter was written by the Mayor, and was sent to the biliposter: "Mayor's Office, Dec. 15, 1891.—Dear Sir: I beg leave to call your attention to the following provisions of the statutes of this State, the same being sections 9,314 and 9,315 of Howell's annotated statutes: 'The people of the State of Michigan enact, That it shall be unlawful for any personal violence, or of the commission of any personal violence, or of the commission of any personal violence, or of the commission of any personal violence, or of the representation of the human form in an attitude or dress which would be indeedent in the case of a living person so appearing in any public street, square or highway. Any persons who shall violate any of the provisions of this act shall, upon conviction thereof, be punished by a fine not more than one hundred dollars or by imprisonment in the county jail not exceeding ninety days, and in case of the non-payment of such fine when imposed, the court may make a further sentence that the offender be imprisoned in the county jail for a definite period of time not exceeding ninety days, and in case of the

NOTEL FROM W. S. CLEVELAND'S GREAT EIFELL TOWER MINSTREIS.—We opened at the Bush Street Thestre, San Francisco, to an excellent audience, and our sable entertainers have been drawing crowded houses each night since. Everything is in prime working order, and the show runs like clock work. Among the substantial hits made with the show should be mentioned our premier dancer, Lew Randall. Ail Chico, Cal., Jas. Prendergast, our double bass and tuba player, met with a considerable loss. The baggage man allewed the double bass box to fail off a load of baggage to the ground, breaking the violin in many places, rendering it utterly useless. The instrument was a valuable one. "Christopher Columbus" Holton, the discoverer of Shoshone and Arlington, is with us once again for a few days. San Francisco tailors have no fault to find with Cleveland's G. E. M., as fourteen of our boys purchased entire new suits while in the city. Everybody is rejoicing at the recovery of W. S. Cleveland, and the rumor is afloat that we will have a visit from him at an early date.

ED. S. VIGUS has been obliged to cancel all engagements for the present through a facial trouble, caused by poisoning during last Summer.

MABEL FRANCIS has been with Hart's Boston Novelty Co. all this season, and consequently was not at the Gem Theatre, Louisville, Ky., last week. THE MIRANDA SISTERS—Emms and Lottie—have been reating at Denver, Col., since May 27, when they closed with Sam Jack's Lilly Clay Co. According to this, there must be another team using the same name, as the Miranda Sisters were billed at Dallas, Tex., week of Dec. 7. Emms and Lottie have been in the business sixteen years, and do not like the idea of another team taking their name.

The following were at the Gem Theatre, West Superior, Wis., during a recent week: Montello, Nellie Shook, Silly Marr, Lizzle Watson, the Logans, Grancer and Hatfield, Andy Banshar and Frank Lewis.

"OLDEST LIVING MANAGER."

The Veteran Sam S. Sanford Asserts

His Claim-His New Evidence. "The oldest living American manager" is a hon orable title, surely. Sam S. Sanford stoutly claims it, and he is very jealous of his laurels, as we have and occasion to remark more than once before this. In a paragraph recently published in Col. T. Allston Brown's "History of the Theatre in America," the author referred to J. T. Ford, J. H. McVicker and John Elisier as the veterans of veterans in dramatic management. Mr. Sanford does not intend that minstrelsy shall be overlooked in recording American stage achievements or the history of its pro-moters. He now puts forth a distinct claim for recognition as the oldest living manager in Amer ica; and, as he has had some prefatory correspondence on the subject with Mr. Ford, we will first present the substance of the latter's reply to Mr.

Sanford:

Manager Ford writes to Mr. Sanford: "I should say you are right as to dates. I started as a min-strel manager with George Kunkle at the old Mastrel manager with George Kunkie at the old Masonic Hall, Chestnut Street, Philadelphia, forty Winters ago, in 1861. After that I was managing in the same line at the Holliday, the Front and the Maryland Institute, Baltimore. I became a dramatic manager in 1854-5, and have continued uninterruptedly since, not losing a season. I am the elder of Mr. McVicker as a manager. He was comedian and stage manager at St. Louis in 1856 and (I think) 1857. He then went to Chicago, and succeeded John B. Rice as manager there. You have always been faithful to your first love, minstrairy, in which I spent some of the happiest years of my life. You preceded me as a minstrel manager. I went into dramatic management early, but always admired and cherished your enthusiastic devotion to the Ethiostan calling, which, as you say, became an art in 1843. I will be with you in celebrating its semi-centennial."

Reose and the regular source. The No. Willamb as charge of the bastiness aftain of the company. The charge of the bastiness aftain of the company. The charge of the bastiness aftain of the company. The charge of the bastiness aftain of the company. The charge of the bastiness aftain of the company. The charge of the bastiness aftain of the company. The charge of the bastiness aftain of the company. The charge of the bastiness aftain of the company of t

united in marriage to Bulah Reagin of the company. Frank Hewett has purchased three thousand acres of land, twelve miles from his home, for \$1.25 per care.

S. S. Ork, of the Wonderland Musee and Theatre, Fall River, Mass., sends us the following: "Giving to the malicious intent of some people, an impression has been given and circulated in New York that the Wonderland Musee, Fall River, is not reliable. The outcome was that the new manager, G. F. Dunbar, found his curio half wanting two attractions been, it is not been received in the wonderland Musee, Fall River, is not reliable. The outcome was that the new manager, G. F. Dunbar, found his curio half wanting two attractions been, it, which he was among the large patronse of the deficencies. Indignation letters have been received from recognized performers at such treatment, and declaring the house to be reliable in every sense of the word and doing a good business. Such people as the following have worked this houses and received salaries in full: Rouve Bros., Marvey, and Frank Olsten."

Walker, & Werr's Around Misser, Formation and Newark properties. It is the desire of the marriage at the sense of the word and doing a good business. Such people as the following have worked this houses and received salaries in full: Rouve Bros., Marvey, and Frank Olsten."

Walker, & Werr's Around Misser, Eugene, the transformation dancer and female impersonator; West in good trim to start out next season. It is need to be performers as Loxley and Baboock, formerly with Bryant's Misstreis, Eugene, the transformation dancer and female impersonator; West Bros., Thomas W. Walker, Lou Beington, Blit Seymour, Frank Woods, William Kenny and many other cappite people.

The Littus Four Manie Nelson—now on their and set of the sense of the son of the sense of the word in the sense of the word in the sense of the son of the sense of the word with the sense of the word with the sense of the

NEW YORK CITY.

Last Week's Events.-A very frank and honest survey of last week's metropolitan theatricals must fail to discover much that was brilliant. The dramatic novelties were not numer ons—comprising only "The Athlete," "Euchred" and "What a Woman"—and they were not successful, on the whole. "The Athlete" benefited by the virile acting of Frank Mayo, and thus it was saved from disaster; but Amy Lee failed to impart interest to "Euchred," and Mrs. Scott-Siddons' reappearrom disaster, our amy tee fatter to impare interest to "Euchred," and Mrs. Scott-Siddens' reappearance was the occasion of a depressing and absolute flasco......Even the Abbey-Gran season of grand Italian opera at the MKTROPOLITAN had its drawbacks during the inaugural week, Dec. 11-19. The newcomers, the De Reszkes, the Ravoglis, Jane De Vigne and the others, were cordially encouraged, and may safely be said to have scored; but there has been a lack of the enthusiasm and the numbers that have distinguished the palmy days of Abbey-Grau opera in this city. The fact is to be regretted, but it is none the less true. We append a list of the operas produced during the week, with the New York debuts in each: Monday night, 14, "Romeo et Juliette"—Emma Eames as Juliette, Jane De Vigne as Stephano, Edouard De Reszke as Ferer Laurent, Magini Coletti as Capulet, M. Martapoura as Mercutio, Sig. Viviani as Le Duc de Verona and Jean De Reszke as Romeo. Wednesday night, 16, "Il Trovatore"—Gluglia Racouncil De Reszke as Frere Laurent, Magint Coletti as Capulet, M. Martapoura as Mercutio, Sig. Viviani as Le Duc de Verona and Jean De Reszke as Romeo. Wednesday night, 16. "Il Trovatore"—Giuglia Ravogli and Sig. Camera. Friday night, 18. "Les Huguenots"—Sig. Serbolini.......Mrs. Scott-Siddons made her reappearance on the New York dramatic stage at a special matinee at Palmer's 17, when H. St. Maur's adaptation of Emile Augier's "L'Aventuriere" was originally acted, under the title of "What a Woman." This was the cast: Hon. Mrs. Judson Stripworth, Mrs. Scott-Siddons; Jonquil Wesseley, Lora Woolver; Susy Retlaw, Flora Chitheroe; Horner Hearne, Miss C. Burns; Charles Hector Ruilby, W. Granville; Charles Sturton, E. Tarleton; Squire Wesseley, Mervyn Dallas; Harry We-seley, Harry Saint Maur. The performance was an utler flasco. Walter Granville, we believe, made his New York debut on this occasion. The house was filled, but gloom reigned, all through. "Pe play.......The continued bills were these: "M ss Helyeti" at the Strat (its fifteth performa ice. 17, being celebrated by a souvenir), "The Tyrolean" at the Casino, "The Merry Monarch" at the BROADWAY, "The Junior Partner" at Herrimann's at the Casino, "The Merry Monarch" at the BROADWAY, "The Junior Partner" at Herrimann's "The Dead" at the Union Square, "Cinderella" at the Striker, "La Cigale" at the GARDEN, Joseph Murphy in "Shann Rhue" at the New Park, "Relly and the 400" at Harrigan's, "The Last Word" at Dalay's, Hebrew dramss at the Efective Striker and the ROUMANIA, and the Meininger Co. in "Die Herrmannsch'acht" at the THALIA. Marie Tempest was in tight of 14, and her role in "The Tyrolean" was sung by Madge Yorke. Olite Archmere left "A Trip to Chinatown" without notice after the performance 15, and on 16 saited for Europe. The role of Firit was assumed the remainder of the week by Lucy Daly, while Lillian Barr returned to the company to play Tony 16 to 19. Miss Archmere is reported to have been married 13, at Philadelpina. Linding in the Linding in the L

mane popular here a dozen years ago. It was well received at the Amberg.

Worth's Muskum.—The capacity of this house has been fully tested upon several occasions during the week just past. Still, it is a pleasure to note that, however great the crowd of visitors may be, it is possible to view the immense collection of curtosities (which represent a life's work in the obtaining) in comparative ease and comfort, so admirable are the arrangements perfected at this model museum for handling the continuous stream of humanity. The engagement of Gaddah, the elephant man, has been extended still another week. It has been one of the most successful engagements of this season. Capt. Harry Horn and his froupe of cowboys remain for the week. Stephen Stephens, with his Funch and Judy, is a feature with the patrons. Glovani, and his educated cockaloos, and Prof. Riley, electrical tattooer, are among the attractions for this week. The stage people are: The Stewarts, Julia Scott, the Glimores, Eddie Shayne, and the operatic singers, Signors Bravura and Laird. These gentlemen are fine singers, and are making a pronounced hit here. Mr. Worth has been thouguiful of his child patrons, and during this Christmas week he has provided extra attractions for their pleasure.

"Lady BOUNTIFUL" will soon be withdrawn at the Lyceum. A new play by Robert Buchanan will follow.

At Palmers, "Alabama" runs on evenly and successfully. There will be no change of bill for some weeks.

A BIRTHDAY SUPPER was given to Jennie Joyce morning of Dec. 15, at her residence, No. 17 West

AT FALMER'S, "Alabama" runs on evenly and successfully. There will be no change of bill for some weeks.

A BIRTHDAY SUPPER was given to Jennie Joyce morning of Dec. 15, at her residence, No. 17 West Twenty-fourth Street. Among those present were Mr. Bial, of Koster & Bial; Paulus and Mile. Valarez. Miss Joyce received many valuable and hindsome presents, among them a "loving cop," which was fined with champagne and passed among the gneats.

MME. SCALCHI'S Inability to appear as Urbano in "Les Huguenots," at the Metropolitan Opera-House, Dec. 17, was due to a slight cold. The singer's husband, Count Lolli, notified Mr. Grau early in the day that she was slightly indisposed, but that he thought she would be able to appear in the evening. Late in the afternoon, however, Mine. Scalchithought it would be unwise to appear until she was thoroughly rid of her cold, and so she notified the management.

AT THE BIJOU, "The City Directory" is again firmly established in the favor of Broadway playoers who like farce comedy. Mr. Russell's people are about as clever as you find them these days. The company will remain until March, at least. THIS Is the last week of "Cinderelia" at the Academy, Jefferson, Klaw & Erlanger's "Country Circus" Co. will open Dec. 29 (Tuesday night) for twelve weeks. They come direct from Chicago. Francis Wilson's Co. will sing "The Merry Monarch" for the last time Saturday night, Dec. 20, to a large audience.

At the Fourteenth Street Theatre, W. J. Scanlan will give the one hundredth consecutive perform-

the Broadway Sunday night, Dec. 20, to a large audience.

At the Fourteenth Street Theatre, W. J. Scanian will give the one hundredth consecutive performance in this city of "Mavourneen" on Dec. 24, when souvenirs will be distributed. On Jan. 2 "Blue Jeans" will return.

"A TRIP TO CHINATOWN" is nearing its fiftleth performance at the Madison Square Theatre, where the business is satig as the house can stand. Patrice joined the cast Dec. 21, to play Firt. Lillian Barr, the Tony, leaves 22, and on 23 Eleanor Beebe, an amateur, of this city, will assume the role, making her professional debut.

An operatic entertainment, given at the Lenox Lyceum, Dec. 17, under the auspices of the New York Councit, No. 348, Royal Arcanum, proved a very enjoyable affair. Warde Bingley had charge of the programme. The operetta, "Cox and Box," was sung by John T. Brennsn, A. 1. Macauley and W. L. Thompson. The Thomas Opera Co. then appeared in "Ine Chimes of, Normandy." The operawas well staged, admirably sung and acted by the following: Emma Henry-Thomas, Alice Mersereau, George C. Pearee, Chas. Hallock, J. Win. Macy, W. D. Preston and H. T. Dixle. The pretty musical numbers were all well rendered. The chorus was capable and well drilled. A large audience was present.

QUITE a remarkable gathering of gentlemen sat down at midnight, Dec. 15, to a banquet given by Bronson Howard to Charles Gayler, the veteran dramatist, in the banquet ball of the Lotos Club. It was remarkable insamuch as nearly all of the thirty-six who sat around the board were Americans, each of whom had in his time written at least one play which had been given production on the native stage. Mr. Howard, we believe, had sent out invitations to all the American dramatists whose names he could secure. The invitation is tincinded about seventy six names, and the only requisite was that the guest should have produced at least one play. The idea was a graceful one on Mr. Howards part; but there are nearer three hundred than one hundred American dramatists. Ten years ago Mr. Howard assembled a company in the rooms of the same club to do houor to Mr. Gayler, and of that party ten were present at the club Bec. 15. Mr. Gayler, who had been ill for some time, but has happily recovered, sat at the head of the table, and around him were placed Mr. Howard, T. R. Sullivan, Clyde Fitch. Anson Pond, Clay M. Greene, H. O. De Mille, E. E. Kidder, Sydney Rosenfeld, E. M. Alfriend, R. G. Morris, Robeit Fraser, James C. Roach, Charles Foster, A. C. Gunter, Charles Barnard, David Belasco, Frankin Fyles, A. R. Haven, H. P. Taylor, B. B. Valentine, Paul M. Potter, J. Cheever Goodwin, Chandos Fulton, Augustus Piton, John W. Keiler, W. R. Wilson, Julian Magnus, C. A. Byrne, John G. Wilson, Richard Neville, H. Grattan Donnelly, Albert Ellery Berg, B. F. Roeder, J. Howard Jr. and William C. Hudson. Of all of these Mr. Gayler is the oldest. For fifty years he has been writing for the stage. The supper was informal. There were no set speeches or toasts, though Mr. Kinder read a poem It is not unlikely that an American dramatists' society may result from this gathering.

Minker's Eighthu Avenue.—The Hyde Vaudeville Co. closed a good week's business Dec. 19, when it is considered that everything theatrical surfers materially the week prece

Company to the second control of the property of the company of the control of th

the performance that strikes had presented many the extending man. The peace the extending man of the peace that extending man of the peace that the extending man of the peace that the p

Harlem .- At Hammerstein's 'Opera House

Harlem.—At Hammerstein's 'Opera House, Marie Wainsright played to large business last week. 'Thermidor' opened to a fair house Dec. 21. Next week, the Melninger Co.

COLUBRIC THEATER—Frank Dan'els played to fair business last week. 'A Dark Secret' opened to a big and issues it. Next week. 'The Hustler.'

Hamler Theater.—This week, 'Uncle Tom's Cabin 'N Next week, 'The see of Ice.''

OLYMPIO THEATER.—W Williams' Parislan Folly Co. made their first appearance in Harlem this season to a good house 21. and if pretty and Shipely women have not loat their power to draw, the company should do a big Dusiness this week. Next week, 'Ap Yoster Co. The Co. T

NEW YORK STATE

Brooklyn.-The union of the old and new Brooklyn.—The union of the old and new year, the season of uncertainty to theatrical business, is close upon us. Good bills are provided by local managers, and every effort is being made to make good business marks the exit of lipi. A survey of the field, Dec. 21 showed that success may be hoped for, the welcoming audiences at the different hauses being of flattering proportions. Mattiness will be given at all the houses on thristman Day.—Hoss and Hoss? is the Christman Fark Theatria.—"Hoss and Hoss?" is the Christman week attraction at this house. On account of a relapter in his stokness, Charlie Reed is junable to appear, and his part is acceptably filled by Mark Murphy. A good siped house greeted the opening performance it. Hiss

Gale closed a matisfactory week 19. Next week, "A Midnight Bell."

GRAND OFERA HOURS—Military drams, replete with striving tableaux is what Col. Morris presents this week. "The dawn is was welcomed it by a fair sized and low its effective staring gained deserved applause, detailment of marines from the Navy Yard are stillized, and acquit themselves creditably. No need to nav that the husiness of "The County Fair" last week was good "The Old Homestead" next week.

STAR THRATER.—"A Fair Rebel" interested a full house 21 and unstained the reputation established in the Eastern District early in the reason. Owing to the non-arrival of the necessary scenery, the opening was celayed a half hour. 'Ole Olson' closed a good week in "Marter and Man" Jan. 4.

ACADEMY OF MUNIC—"Julius Cessar," by the Meininger Co. was greeted Dec. 21 by an andience of most flattering size.

HTDE FERMAN'S THEATER—A house company of well selected material is the attraction this week, and opened to Filler Kennedy, the Julians, Leslie and Uniquent of Harry Kennedy, the Julians, Leslie and Huluman, Gain and Loreno, Griffin and Marks, Drammond and Stabley, Mat. Farnan, Lizzie Derious Dely, Mila. Garretts and Minnie Lee. Weber & Fields' Co. urew good houses last week, and ended a successful engagement 19.

AMPRICE.—"The County Fair," with all its scenic effects, is here this week. The opening was to a large house. The two special performances of "The Old Homestead" on last Wednesday netted big money. Robert Mantell comes 28.

Lee Avenus Academy—The first Brooklyn production of "the Cadi" was given here 21. The opening house was fairly good and remarkably appreciative R. Dottan easaged the leading role. Bell Muni made her first appearance as Dora Stabley. At the mations and gaves a doin of the leading role. Bell Muni made between the week. Coming 28.

"The Crunty Heaver—"Lost In New York" holds the boaris this week. Good business last week. Coming 28. "The Cruntween Lawn"

BEDFORDA Avenus Changes last week. Coming 28. "The Cruntween Lawn"

BEDFORDA

Troy.—At the Griswold Opera House: Dan McCarth, 'a "Cruist een Lawn" Dec. 21, 22, 23, "The County Fair" 24, 25, 5: next week, Isabel Morrison in 'Danser Signal." The week ending 19 was shared respectively by "The Paymaster" and Irwin Bros. Vauceville (b., with good business Rands Opera, House — Servings, in "Led Rands Opera, House — Servings, in "Led Marry had a sick a bed time here last week. She played Monday and Wednesday nights, but could not appear Tue-day night or Wednesday matines. Acute bronchi tis. "A hight's Frolic' was the bill, and, despite Miss Barry's illness, it was well done is 16. Mr and Mrs. Sidney Drew, in "That Girl from Mexico," 18, 19, had good business.

Eden Muers — This week: Curio Hall—Spanish Pill ory and Spirit (abinet, rock and chain breaker. Stage—Larry Tooley and wife, the Mellinis Mirchell and Lorraine Ed Slocum La Strange. Millionaire Rands and professional men of all ages who are rarely seen at shows The patronage keens well up, despite holiday preparation and shopping and the bunday concerts and photo-panoramas are doing remuneratively.

Gairry Thexarks — Manager Hearne begins the third year of his proprietorship and management of this house with fiving colors and big business Emily Zola's Burlesquers had a succession of large house week ending 19 Hart's Booton Novelty Co. this week.

For Rows The Atrona of the Star Theatre "Niobe" be-

ROChester.—Business was nothing to brag of during the past week although all the houses had strong airractions. All the thearters will give Christmas Day matiness and look forward to large audiences. The Lyceum began the week with Helen Barry for three nights, with "Niobe" as the Christmas attraction and the balance of the week. Primrose & West's Minstreis left Dec. 15 doing a fair business. "The Tar and the Tarrar' departed 20, doing poorly. Coming: 25-30, Milesa. Alcons' Academy presents Amy Lee, in "Euchred," this week. Last week. "My Jack" did a satisfactory business. Coming: 25 and week, "Dear Irish Boy".

RUSHNSON'S MUSEE THEATER—Rusiness was good the past week. The aitractions this week are of a good order, and, without a doubt, the house will be crowded at all of the performances. Theatre-Shintaro's Royal Japanese Troupe, Fr. nk Hall's Comedy Co. and Geo C. Davis. Lecture halls—J W. Coffey, Rowe (human bailoon), the Martin Twin S sters, the Albino Beauties and the Damm Family Orchestrs.

MANAGER HARRY LAMREIN, of Robinson's Musee-Theatre, has returned from a visit to his home, Detroit.

Dec. 24, 25, 25. Kidnapped" Prof. Bristol's Equines attacted good houses last week.

H. R. JACOBS' OPERA HOUSE will remain dark until Christmas Day, when "All the Comforts of Home" opens for the balance of the week. Dan McCar'ny drew well the first half of the past week. Primrose & West's Minstrels place it to standing room only 18, 19

EDEN MUSEE, Jukes & De Kress, proprietors and managers, will reopen at No 218 W Railroad Street. 21

Le Roy Milrad Baby Irms. Serpentilla, Aimee Ls Vard, Hazel Darleigh and All F. Darcy are engaged for the opening week.

WONDERLAND MUSEUM AND THEATER is closed this week for repairs.

It hace.—At the Wilgus, "A Pair of Kids" did a good business Dec. 15. "Kidnapped" played to a small audience 16. The Airel cancert 17 drew a large house. "The New Homestead" 29...... Walter Damrosch filled the University Armory 18 i

WEST VIRGINIA.

Wheeling .- At the Grand Opera House, the Molville Sisters closed a successful week's engagement
Dec. 19. Wilbur's Opera Co. opens 21 for a week.
OFERA HOUSE.— Eight Belle" filled the house 14.
"The Stowawy" came to a fair house 18. N. C. Goodwin Jr did a fine business 19. Billed: Limite Evans 28.
"A Royal Pass" 28.

PENNSYLVANIA.

Philadelphia. —The occupation of a local sheatrical manager last week was flat, stale and unprofitable. It was the regular senural contest between venders of holiday wares and the theatres, and, as a matter of course, the playhouses were worsted. The stores in the leading business thoroughfares kept open at night to crowded houses, white at the theatres the general attendance was fisreputably scanty. The current week, however, is bound to be productive of be ter things. Special Christmas matiness are given at all the theatres.

Christmut Stretz Opena House — In "Superba," which began a fortuight's engagement Dec. 21, Man.

as sightly to created horses, while at the theaters the court is an expectable to construct the construction of the constructi

Pittsburg.—Not twice in the history of a city, not metropolitan, does it occur that four such shows as are in Pittsburg this week are found within its gates. The comedians, Joseph J. fferson, Stuart Robson, N. C. Goodwin Jr and Magrie Mitchell, veteran and vigorous, are here. It is a notable week both with respect to the season and the performers.

New ALVIN THEATRE.—Joseph Jefferson and Louis James were here the first three nights. "The Rivals" was given Dec. 21, 22, and "The Bivir at Law" 23. "A knotty Afair" came the remainder of the week. Last week. Carmenta development of the week. Last week. Carmenta development of the week. Last week. Carmenta Bouse.—No. Goodwin Jr. in "The Nomines" this week. In the second of the

Erie.—At the Park Opers House, Gray and Stephens Dec. i6, 17, played to light business. Mr. Stephens was presented with an elegant dismondstud by his empany on his birthday, Dec. i6. A banquet was given in return. Ed. Chrissie leaves the company this week. W. di. Langdon joins. Stuart Robson if had a packed bouse......The Crystal Dime Museum has a fine programme this week in Josie Canord, Mollie Connest, McLowell and Stevens, and Col. Gilbert.

SCPENTON.—At the Academy of Music, Joseph Murphy Dec. 21, 22. George Wilson's Minstrels were received by a large house 19 Oliver Byron 25. "A Bunch of Keya" 36. ... At Davis & Middleton's Wonderland week of 21; Curios—Pagal Bros. "performing bears, Chaunesy Morian, Harry and Ada Price, Luke Rivers and Eddie O'Deil.

Harrisburg.—Stuart Robson had a large and snee Dec. is. Losing business was the order if, the bill being "Spartagua" by Precott and Mac. Lean. "The County Fair" 17, drew a fair audience. "Lost in New York" 18, did not fare very well of the Witch" drew poor business. Bookings: "Shenandoah" 22, "The Devil's Mine" 25, "The Fast Mail" 25.

CANADA.

Montreal.-A large audience assembled MONTREAL.—A large audience assembled Dee. Is at the Queen's Theatre, and gave Nellie McHenry a warm welcome. There was no perceptible decrease in the attendance all week. Dec. 21 and week, Lewis Morrison: 28 and week, "The Tar and the Tartar" ACADEMY OF MISSIC.—CONTRAY to expectation. Pitou's Stock remained over another week. The company made no engagement for week of it, the eng their intention to superstant for week of a mong triends in New York. A guarantee having been invalided by Manager Thomas. The company decided to remain and all the open week at the Academy. Week of 21, "Bine Jeans," week of 28, Sarah Bernhardt.

LIGHUM OTHER HOUSE.—The High Fiver Suriseque Ue, held the boards week of 14, and drew large audiences J. S. Murphy comes Zi.
J. S. Murphy comes Zi.
TREATE ROYAL—Week of 14, "The Dear Irish Boy?"
TREATE ROYAL—Week of 16, "The Dear Irish Boy?"
TREATE ROYAL—Week of 16, "The Midded Novelty Diagram as time a serious accident to the Christmas week attraction.

MASAGEN MOREIS who met with a serious accident last menth, was seen at the Queen's 14. He is compelled last menthes. He is in hopes, as soon as he can dispense with their use, to reopen his house.

TOPORTO.—At the Grand Opera House Dec. 11-19. Kate Castleton played to good business. Next we. Acnes Huntingdon.

***CALORY OF MUSIC.—Dec. 11-19. "Niobe" did a good business. This week. The Tar and the Tartar." or nonstro Opera House.—Dec. 14-19. N. S. Wood opened to a large bours, but did a poor business the reat of the week. This week. "The Dear Irish Boy." house the None's Music TrackTrs.—Dec. 14-19: Theatre—Ransom and Mile June, Miles and Ireland. Harry Winsman (whistler) and Harring and As Bid Lecture ball—Frant and Annie Howard (tattoned twins). Evaleen (water queen), Prof. King (paper king) and Japanese village.

CALIFORNIA.

Stockton .- At the Avon "Mr. Potter of Stockton.—At the Avon "Mr. Potter of Texas" delighted a packed house Dec. 15. Cleveland's Minstrels come 19, Noss Family Jollities 25, 26, Daniel Saily 20 The 'Larkspur Gavotta," as played by the San Francisco Park Band, is the latest production from the popular planist. H. Hoffman, of this city, and a me bor of the Aven orchestra..... The first story of the new Yosemite Theatre building is nearing completion. new Yosemite Theatre building is nearing completion.

LOS Angeles.—At the Los Angeles Theatre, John L. Sullivan did a light business Dec. 8-10 giving "Broderick Agra," a new play by Duncan B Harrio. It is initial performance 10 Coming: Good Barrio. Elitch & Schilling's Minstrels 18-20, Daniel Sully 11 and week. ... At the Grand Opera House. "Mr. Poting: E S Willard 28 and week. ... Manager Wyatt. of Los Angeles Theatre, plays the Beebe-Barbour Comedy Oo at Hazard's Pavilion, Christmas week, at popular prices.

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which trons will Later week.

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NEBRASKA.

Omaha.—At Boyd's Theatre, "Yon Yonson" omes Dec. 20, 21, "A Texas Steer" 23-26, "Dr. Bill" 27-b, Roland Reed Sl. Lillian Lewis did fair business

3, 14.
FARNAM STREET THEATRE —Bobby Gaylor comes 20 FARNAN SIKERT IHRATRE—BODDY GRAFIOT COMES 20 and week, Gracie Emmett 27 and week. "The Private Secretary" did a lair business 15-16. "The Clemenceau (GRAF) Dayed to good business 17, 18 19. CADD OPERA HOUSE.—The Howard Athenæum Co.

Tancoln.—At the Lansing Opera House Dec. II, the Austrian Juverile Band drews large sudience. "The Last Days of Fompeli" packed the house II. "You Younoon" had a large advance sale for 19. "Jim the Westerner" comes 25, 6. "Air in Joslin" 28. "The Clemences are comes 25, 6. "Air in Joslin" 28. "The Clemences are comes 25, 6. "Air in Joslin" 28. "The Clemences are comes 25, 18. It is Leslie, in "The First Baylord came to light houses Dec. II, II. "The Private Secretary" had a light business 17. "A Texas Steer" comes 22, "Dr. Bill" 25, Roland Reed 30. Ross MUSBE.—Week of 21; Curio Hall—Prof Lewis collection of views and curios, and Prince Mungo (take dancer). Theatorium—Ed. Weston and Gus Franks, Abdeh Ala Rei and other Arabs, Amphion Quartet, Estelle Wellington (contortionist) and the Hewletts.

Des Moines .- At the Grand Opera House

Des Molnes.—At the Grand Opera House he Austrian Juvenile Band, gave two en'ertainments to good houses Dec. 13. "The Last Days of Pompeii" did a fair business 15. Lillian Lewis 19, "The Private Secretary! 24, 25
FOSTER'S OPERA HOUSE—"Clemenceau Case" canceled Dec. 16. The Georgia Minatrels come. 17. 18. "Yon Yonsen" comes 22, Gracie Emmett. 25, 26, the Howard Albemeum Co. 28, Roland Reed. 29.
CAPITAL CHYT OPERA HOUSE—May Bretonnedid a good business week of 6. Corne Payton opened to a big house week of 14. The Nashville Students come. 25, 26, 27, the Nable Snow Burlesque Co. 31. Jan. 1, 2.
BHOUT HEARTER AND WONDERLAND MUSEUM.—Week of Dec. 21: Chas. Suly Comedy Co. on the stare, and in Curio Hall, Cavaliers (Albinos). A. J. Seymour (mind reader) and Silvester (paper queen).

Daven port.—At the Burtis Opera House,
"The Private Secretary" comes Dec 30, the Howard
Atheneum Co 31, "Paul Kauvar" Jan. 1, 2 Pauline
Halls Mattle Vickers came to excellent business and
scored a hit in her new play, "The Circus Queen." Dec.
19. Sol Smith Russell packed the house 17.

19. Sol Smith Russell picked the bonse 17.
Burlington.—At the Grand, Mattie Vickers, in "The Circus Queen," Dec. 14, had a fair house, the new play giving moderate satisfaction. Cleveland's Elifel Tower Minaries is bad a fair house. The advance sale for Sol Smith Russell 13 indicates good business. Lottle Williams 25.

Eifel Tower Minstrels 16 had a tair house. The advance sale for Sot Smith Ranssell 18 indicates good business. Lottle Williams 29.

Dublique.—At the Grand Opera House Dec. 21, 22, "The Train Wreekers." 23, Lillian Lewis; 25 Austrian Juvenile Band; 28 Roland Reed. "The Clemenceau Case," had fair business 15.

Dublique.—At the Grand Opera House, 26 Martina Juvenile Band; 28 Roland Reed. "The Clemenceau Case," had fair business 17.

Spot State of Case, and the Spot State of Case, "Last Days of Fompeir" had light business 17.

Ceder Rapids.—Gracie Emmet comes Dec. 21. Lillian Lewis 22, "The Private Secretary" 28 "McCarthy's Mishaps" pleased a full upper house it. The Austrian Juvenile Rand is had a small audience. The Secretary and Ladies' Concert Co. were given a reception by Mr. and McLadies' Concert Co. were given a reception by Mr. and Ladies' Concert Co. were given a reception by Mr. and Ladies' Concert Co. were given a reception by Mr. and Ladies' Concert Co. were given a reception by Mr. and Ladies' Concert Co. were given a reception by Mr. and a good advance sale for 17. "The Private Recretary" came 21. Mason & Morgon's "Uncleform's Cabin's 25. This bouse will be known in the future as Dohany's Opera House.

Marshalltowyn.—At the Odeon, Gracie Emmett comes Dec. 22, "The Private Secretary" 26, Mabel Snow Burlesque Co. 29. "The Hearts of New York' 31. "The Irish Corporal" Jun. 1. "The Clemenceau Ca.e" draw a large house Dec. 6................. (A. Wisner will erect a new opera house in the Spring, at Eldora.

Keckulk.—At the Keckuk Opera House, "A Tarkish Bath" comes Dec. 26, Kate Claxton 28, Lill an Lewis 29, "The Private Secretary" 31. Kentfrow's Pathinders closed a fairiy good week 19.

COLORADO.

Denver,—At the Tabor Grand Opera House wesk of Dec. 14, "Dr. Rill" drew good houses. Week of 21, Hermann.

BROADWAY TRATRE.—"The Clemenceau Case" is due week of 21.

Propres THEATRE.—Week of 14. Prof. Granger, spirit.

week of 21.
Prople's Theatre — Week of 14, Prof. Grauger, spiritualist and mesmerist.
WonderLand mesmerist.
WonderLand week of 21: George C. France and stock in "Wide Awake." Matrie Heed and Wellington's Yandeville's Ogrios—Prince Mingo, the ossified woman and Catululu's Birds of the Sea.
OEXTRAL THEATRE.—Lettle Levrill and the Walters.

Pueblo.—At the Grand Opera House, "The Devil's Auction" had fair houses Dec 8.9. "The Old Homestead" played to packed houses [0.11. "Dr. Bill" is due 21. At the Wonder and 1.4 Amphitrite, Mme. Sailade (lace worker), Colman and Martin and the wax figures are in the curio hall. The afor vium—Fanny Gorman, Billy Kennedy, Ryan Sisters, and Browning and Halley. Business is good.... At Hanlin's Standard, the Prices were the only new faces 14. Business is dult... At the Pueblo Opera House, business in poor.

I-GRIVILE.—At the Tabor Opera House, "The Devil's Auction" and "Dr. Bill" had good houses Dec 10, 11, respectively. "Chipped" comes 25. Bobby Gaylor 29, Prof. Herrun 80.

Trikle Wentworth, Hattie Wade, Addie La Moot, Belle Chester May Hall, Mike Whalen, Nora Williams and Alice Arlington remain. Business is good.

VIRGINIA.

Richmond.-Owing to the near approach of the bolidays, the attendance at the places of amuse ment last week was limited to small numbers. At the Flohmond Thastre, Pec. 15, 16 "Alone in London" had fair andlences. "The Fast Mail" 18, 19, arrived on schedule time, drawing few people. "The Two Sitters" at the Academy of Mulei received fair patronace 18, 19, all the Academy of Mulei received fair patronace 18, 19, all the Academy of Mulei received fair patronace 18, 19, and the Academy of Mulei received fair patronace 18, 19, and PUTNAM'S THEATRE COMIQUE. - Last week's people hold over. Business is fair.

Norfolk.—At the Academy of Music, "The Two Sisters. "The Fast Wail" and "Alone in London" divided last week to medium business. "The Tweive Temptations" Det. 24, Forence Sindley 25.
Billou Than The —Opening: Frof Rehm, Geo. Beren, Banie Le Forrest, Mamie Grant and Lewis Sisters. Bemaining: Benie Steele, Rose Ethel, Kittle Miller, Florance Edwards, Charle Renut and John Mack. Business is good.

NOTALTY THATRE —Openings: Gilmore and Connoly, John Leinness, R. J. Buckley, Mand Rivers, Jeane Fyans, Hattip Falmer, Diamond Whitock, Matrie Cardora and Mellie Rome. Business is good.

ON THE ROAD. All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

DRAMATIC.

A kerstrom Ulle-New Haven. Ct., Dec. 23, Worcester, Mass. 24-26.

Adams', Geo. H.—Hot Springs. Ark., Dec. 28.

Adams', Justin—Lyon, Mass. Dec. 28.

Arizona Joe-Williamsburg. N. Y. Dec. 22.

Arizona Joe-Williamsburg. N. Y. Dec. 22.

Arizona Joe-Williamsburg. N. Y. Dec. 28.

Arizona Joe-Williamsburg. N. Y. Dec. 28.

Allen's. Frank—Hammond N. Y. Dec. 28.

Allen's. Frank—Hammond N. J. Dec. 28.

Alvin Josiyn'—Columbus. Neb. Dec. 23. Seward 24.

Hastings 22, York 26. Lincoln 28. Beatrice 29. Fall City 39 St. Joseph. Mo., 31, Atchison. Kan., Jan. 1.

Leaven-worth 2.

A Crazy Lot'—Mt. Morris. N. Y.. Dec. 23. Dansville 24.

Balagas 25, 26. Warsaw 28. Brockport 29. Holley 39.

Around the Ward San. I. Tonawanda. 2.

Around the Ward San. I. Tonawanda. 2.

Around the World, "German—N. Y. City Dec. 23. indefinite.

"Alabama"—N. Y. City Dec. 21. indefinite.

"Alabama"—N. S. Hartferd, Ct., Dec. 24-26. Baltimore, Md., 28-June 2.

"Aunt Bridget's Baby"—Philadelphia, Pa., Dec. 21.

"Arer Dark"—St. Louis, Mo., Dec. 22-26. Kansas City Mant. Stigeri's Baby". Philadelphia, Pa., Dec. 21-3a.

"Ann: Bridgeri's Baby". Philadelphia, Pa., Dec. 21-3a.

"Ann: Bridgeri's Baby". Philadelphia, Pa., Dec. 21-3a.

"Arenged." Ciliford's—Saratoga, N. Y., Dec. 23. White hall 24. [lens Fall 23. Hoosi: K Palls 50. North Adams, Mass., 28. Little Palls, N. Y. 29. Canastota 30. Carenovia Philadelphia, Pa. 11.

Bary's, Helsen—Rochester, N. Y., Dec. 23. New Haven, Dec. 27. Jan. 21. "Interbury, Pa., Dec. 21-36. Cincinnati. Bary's, Helsen—Rochester, N. Y., Dec. 23. New Haven, Ct. 24. Springfield, Mass., Dec. 25. Sc., Paler. Bary's, William—Harverhill, Mass., Dec. 25. Sc., Paler. Bary's, William—Harverhill, Mass., Dec. 25. Sc., Paler. Biology's, Florence—Richmond, Va., Dec. 24. Norfolk 25. 26. Philadelphia, Pa. 29-21-20.

28. Philadelphia, Pa. 29-21-20.

29. Philadelphia, Pa. 29-21-20.

29. Philadelphia, Pa. 29-21-20.

20. Barrel of Money"—Chicago, Ill., Dec 20-25.

20. Bridgeort Si, Meridelphia, Pa. Dec. 21-26. Bos. Barrel of Money"—Chicago, Ill., Dec 20-25.

20. Bridgeort Si, Meridelphia, Pa. 20. Critiand 24. Binghamton 25. Seranton, Pa. 25. New Haven, Ct., 22-30. Bridgeort Si, Meridelphia, Pa. 20. Philadelphia, Pa. 20. 21-20.

20. Bridgeort Si, Meridelphia, Pa. 20. 21-20.

20. Bridgeort Si, Meridelphia, Pa. 20. 21-20.

20. Bridgeort Si, Meridelphia, Pa. 20. 21-20.

21. Bridgeort Si, Meridelphia, Pa. 20. 21-20.

23. Bridgeort Si, Meridelphia, Pa. 20. 21-20.

23. Bridgeort Si, Meridelphia, Pa. 20. 22-23.

24. Bridgeort Si, Meridelphia, Pa. 20. 22-24.

25. Bridgeort Si, Meridelphia, Pa. 20. 22-25.

26. Bridgeort Si, Meridelphia, Pa. 20. 22-26.

27. Bridgeort Si, Meridelphia, Pa. 20

24. Wheeling, W. Va., 25, 26, Cincinnati, O., 31-Jan 2.

24. "Evangeline"—Terre itaute, Ind., Dec. 23, Indianapolis 24-26.

Elept Bells"—Cincinnati, O., Dec. 20-26, Louisville, Ky., 23-30, Indianapolis, Ind., 31-Jan 2.

Providence of the control of the control

"Fairles' Well"—Cincinnati, O., Dec 27-Jan. 2 (Chicago also claims this date).

(Lale's, Mindas—Ballimo e. Md. Dec 21-25.

(Lale's, Mindas—Ballimo e. Md. Dec 21-25.

(Lale's, Mindas—Ballimo e. Md. Dec 21-25.

(German Liliputians—Thisdelphia, Pa., Dec. 21, indeficity of the control of the co

Hoss and Hoss".—Brooklyn, N. Y., Dec. 21-26, Balti-Hand. 28-Jan. 2.

"Hoss and Hose"—Brooklyn, N.Y., Dec. 21-26, Baltimore 23-Jan. 2.
"Handa Aeroes the Sea"—Detroit, Mich., Dec. 21-26, Cleveland, O., 25-Jan. 2.
"Hole in the Ground"—Duith, Minn., Dec. 23, St. Joseph Mo., 28, 28.
"Hole in the Ground"—Duith, Minn., Dec. 23, St. Joseph Mo., 28, 28.
"Herminie"—Eingston, N. Y., Dec. 25.
"Irish Love,"—Hot Springs, Ark., Dec. 23, London, O. 25. M. Vernon 36.
"Irish Louk"—Gananoque, Can., Dec. 24. Kingston 25.
Cornwall 26.
Jarbaan's, Vernona—Galve-ton, Tex., Drc. 25, 26, Fort Julice, Jan. 1, 1 milanapolis 2.
Jefferson-"Oroene—Pittburg, Pa., Dec. 23, Baltimore, Md., 24-35. Clincinnati O., 28-30, Paris, Ky., 31, Terre Haute, Ind., Jan. 1, Indianapolis 2.
"Joshus Hand, Jan. 1, Indianapolis 2.
"Joshus Allender, West Superior Wis., 39.
"Jane"—Washington, Pa., Dec. 21-25, Buffalo, N. Y., "Jim the Westerner"—Kannss City, Mo., Dec. 23, 81, Joneph 4, Leavenvorth, Kan., 25, Atchison 36, Beatrice, Nob., 25, Kannas City, 25, North Baltimore 28, Defiance 29, Napoleon 30, 31.
"Junior Partner"—N. Y. City Dec. 21, Indefinite 29, Sannas City, St., Sannas City, St., More, 19, Kan., 25, Johns., "Joshus Spruceby"—Charlotterille, Va., Dec. 23, Lexington 24, Staunton 25, Ronday 25, North Baltimore 28, Knox. ville, Tenn., 31.

Keene's, T. W.—St. Paul, Minn., Dec. 23, Minneapolis 21-25, Wansan, Wis., 25, Oshkosh 29, Fond du Lac. 39, Madison Jan., 2.
Kelly's, Dan A.—Columbus, O., Dec. 70-26.
"Keenedy's, Lillian—Lock Haven, Fa., Dec. 25, Johnston 26, Altoons 28, Monongahela City 27, Sharca 30, McCaeset 31, McKeesport Jan., I. Ravar Falis 2.
Kendail's, H. A.—St. Johnshury, Ph., Dec. 23-Jan., I. Kendail's, H. A.—St. Johnshury, Ph., Dec. 24-26, Gloversville 24, North Park, Cit., 28.
"Kilmapoped"—Syracuse, N. Y. Dec. 24-26, Gloversville 24, North Park, Mannay, O., Dec. 75, E., Coches 21, Troy, N. Y., Wentley, Langs, Ph., Dec. 24-26, Gloversville 24, North Park, City, Ph.,

R. Inapped'—Syracuse. N. Y. Dec. 28-Jan. 2.

K. Inapped'—Syracuse. N. Y. Dec. 24-36, Gloversville
28. Cohoes 29, Troy 30, 31, Pittsfield, Mass., Jan. 1, Danbury, Ct. 2.

Kee- It Dark'—Sandusky, O. Dec. 25.

Karliz Promise'—Elma, Ont., Dec. 23, Fergus 24, Durham 25, 26.

Yeeum Theatre, Frohman's—N. Y. City Dec. 21, indefinits.

Lee's, Amy-Rochester, N. Y. Dec. 21-26.

Lewis: Lillian—Dubuque. I.a., Dec. 23, Davenport 25, Kockus 24.

Lee's, Amy-Rochester, N. Y. Dec. 23. Davenport 25, Kockus 24.

Lee's, Amy-Rochester, N. Y. Dec. 23.

Lacy's Habert—Toronto. O. Dec. 23. Fairmont, W. Va. 25, Cit (1 rasburg 29). Grafon 19.

Little's. J. Z.—Alvxandria Va. Dec. 23. Cumberland, Md. 25, Grafon, W. Va. 35, Parkersburg 29, Pomeroy, O. 30. Huntington, W. Va. 31. Portsmouth. O., Jan. 1.

Chillicothe 2.

Lyon's. Mass—Bucyrus. O. Dec. 21-26, Findlay 28-Jan. 2.

Little Lord MacLeroy—Mci'onnellsville. O. Dec. 23.

Coroning 24, New Straitsville 25, Nelsonville 26, Wellston 28, Logan 29, Varevil 39.

"Loost Paradise," No. 1—N. Y. City Dec. 21. Indefinits.

"Lott Paradise," No. 2—New Hasven, Ct. Jan. 1, 2.

"Little Trixie"—Belle Vernon, Pa., Dec. 23, Dawson 24, Connellyille 25, S.

"Loost in New York"—Williamsburg, N. Y., Dec. 21-36.

"Little Lord Fauntleroy," Haswin's—Pittaburg, Pa., Dec. 28-Jan. 2.

"Littlita Mail"—Boston, Mass., Dec. 21-26.

"Mivaukee, Wis. 28-Jan. 2.

Morrison's, Lewis—Moureal, Can., Dec. 21-36.

Mivaukee, Wis. 28-Jan. 2.

Morrison's, Lewis—Moureal, Can., Dec. 21-36.

Morrison's, Lewis—Moureal, Can., Dec. 21-36.

Milwaukee, Wis., 25-Jan 2

Morrison's, Lewis-Montreal, Can., Dec. 21-26, Burlington, Yt., 28, Barre 29, Manchaster, N.H., 31, Nashua 31, Lowell, Mass, Jan. 1, 2, Dec. 21-26, Harlem 25-Jan. 2, Bobert-Newark, N. J., Dec. 21-26, Williamsburg N Y. 28-Jan. 2, Mansfeld's, Richard-N. Y. City Dec. 21-26, Pitrsburg, Pa. 28-Jan. 2

25-28.
Mohawk's. Gowongo—Detroit. Mich., Dec. 21-26.
Murphy's., Joseph—Wilkesbarre. Pa., Dec. 23. Plitston
24. Norvistown 25. Chester 26. Philadelphia 29-Jan. 2.
McKanlass' Colored Comedy—Marengo, Ia., Jan. 1, Belle
Plain 2

McKaniass' Colored Comedy—Marengo, Ia., Jan. 1, Belle Plain 2

Modjeeka—Buffalo, N. Y. Dec. 25, 26, Rochester 28-20, Mitchell's. Maggie—Pittaburg, Pa., Dec. 21-26, St. Louis, Mo., 27-Jan. 2

Marsell's. Rena—Cunningham, Mo., Dec. 21-26

Morris', Clara—Jersey City, N. J., Dec. 28-Jan. 2

McIville Sisters—Sharon, Pa., Dec. 21-26, Meadville 28-diller Sisters—Sharon, Pa., Dec. 21-76, Meadville 28-diller Sisters—Sharon, Pa., Dec. 21-Jan. 2

Midnight Alarm," Pearson's—Waterbury, Ct., Dec. 25, Springdid, Mass., 30, 31

Mr. Barnes of New York"—Chicago, Ill. Dec. 27-Jan. 2

"Mr. Potter of Texas"—Seattle, Wash., Dec. 23, Tacoma 21-26, Portland, Ors., 28-Jan. 2

Money Mad"—Minneapolis, Minn., Dec. 21-26, Duluth 5), 31.

"Mr. Barnes of New York"—Chicago, Ill. Dec 27-Jan. 2
"Mr. Potter of Texas"—Stattle. Wash., Dec. 23, Tacoma 21-26. Cyrriand. Ore., 22-Jan. 2.

Money Mad"—Minneapolis, Minn., Dec. 21-26. Duluth Money Mad"—Minneapolis, Minn., Dec. 23, Togas 24.

Mung's Landing"—Gardiner. Me., Dec. 23, Togas 24.

Lewiston 25, 26, Southington, Ct., 29, Bridgeport 39. New Haven 31-Jan. 2.
"Musg's—Buffalo, N.Y., Dec. 21-26.
McCarthy's Mishaps"—Othicago, Ill., Dec. 21-26. Brooklyn. N. Y., 28-Jan. 2.
"My Jack"—Buffalo, N.Y., Dec. 21-26. Brooklyn. N. Y., 28-Jan. 2.
"Men and Women"—Detroit, Mich., Dec. 21-26. Cleveland, U., 28-Jan. 2.
"Men and Women"—Detroit, Mich., Dec. 21-26. Cleveland, U., 28-Jan. 2.
"Mish Helyett"—N. Y. City Dec. 21, indefinite.
Nobles' Milton—Atlanta, Ga., Dec. 23, 24, Louisville. N. K., 28-Jan. 3.

N. S. Comedy—25, 28. Belton 2-39. Temple 31.

N. S. Comedy—25, 28. Belton 2-39. Temple 31.

N. S. Comedy—25, 28. Belton 2-39. Temple 31.

Noss Jollities—Hollister. Cal., Dec. 23 Livermore 24.

Stook ton 25, 26. Modesto 28. Mercede 29. Visalia 30. Selma 31, Tulare Jan. I. Bakersfold 2.

Nabos"—Little Rock, Ark., Dec. 39. Memphis, Tenn., 31-Jan. 2.

"Natural Gas"—Little Rock, Ark., Dec. 39. Memphis, Tenn., 31-Jan. 2. Clincinnati, O., Dec. 20-26. Columbus 27-Jan. 2.

Niobe," No. 1—Buffalo, N. Y., Dec. 23, Rochester 24-26.
Washington, D. C. 28-Jan. 2.

Niobe, "No. 1—Buffalo, N. Y., Dec. 23, Mischester 24-26.
Washington, D. C. 28-Jan. 2.

Niobe, "So. 1. Buffalo, N. P., Dec. 23, Mischester 24-26.
Portland 28-30.

"O'Dow's Netl-hors"—Providence, O., Dec. 23-26, Lawrence, Mass., Jan. 1.

Old. Old Story"—Columbus, O., Dec. 24-26.

"One of the Braswelt"—Philadelphia, Pa., Dec. 21-26, N. Y. Olty 28-Jan. 2.

"One of the Braswelt"—Philadelphia, Pa., Dec. 21-26, N. Y. Olty 28-Jan. 2.

"One of the Braswelt"—Philadelphia, Pa., Dec. 21-26, Portland 28-30.

"O'Dow's Netl-hors"—Providence, O., Dec. 23-26, Chicago, 111, 27-Jan. 2.

"Old Jed Provity"—Columbus, O., Dec. 20-26, Chicago, 111, 27-Jan. 2.

"Old Jed Provity"—Columbus, O., Dec. 20-2

39. Uncle Tom's Cabin " Gallagher's-Green Station, Ct., Ct. Dec 23, Central Village 24, Jewett City 25, Wauregan 26 Uncle Tom's Cabin," Stetson's—Greensburg, Pa., Dec.

Ct. Dec 23, Central Village 24, Jewett City 25, Waurean 26

"Cetan 26

"Cetan

MUSICAL.

Aronson's Opera, No. 1-N. Y. City Dec. 21, indefinite.
Aronson's Opera, No. 2-Chicago, Id., Dec. 29-Jao. 2.
Austrian Juvenille Band-Lacrosse, Wis, Dec. 24, Rockland. III. 26, Chicago 28-31.
Abbey-Grau Opera—N. Y. City Dec. 21, indefinite.
Andrew's Opera—N. Hinneapolis Minn., Dec. 21, indefinite.
Boston Symphony—Charleston, R. O., Dec. 25-26.
Bostonian—Kanusa City, Mo., Dec. 21-26. Minneapolis, Boston Symphony—Charleston, R. O., Dec. 25-26.
Bostonian—Kanusa City, Mo., Dec. 21-26. Minneapolis, Bostonian—Kanusa City, Mo., Dec. 21-26. Minneapolis, Bostonian—Kanusa City, Mo., Dec. 26-26.
Conreld Opera—Louisville, Ky, Dec. 23, Middleton O., M., Dayton 25, 26. Parkersburg, W. Va., 28, Wheeling Jan. 1.
Crow Concert—Crawfordsville, Ind., Dec. 21.
Duff's Opera—Trenton, N. J., Dec. 26. Philadelphia.
Pa., 29-Jan. 2
Emerson's. Walter—Parkersburg, W. Va., Dec. 23.
Reubenville, O., 24. Coshocton 23, Mt. Pleasant 26, Dayton 28 Eric Par. 29, 30.
Grau's Opera—Ottawa. Oct., Dec. 21-26. Chicago, III., Huotington's Agnes—Toronto, Can., Dec. 21-36. Detroit, Mich., Pec. 23. Albany 24-26.
Hall's Fauline—Detroit, Mich., Dec. 21-26. Chicago, III., Huotington's Agnes—Toronto, Can., Dec. 21-37. Detroit, Mich., 28-30, Indianspolis, Ind., 31-Jan. 2.
Hepper's, De Wolf—Buffalo, N. Y., Dec. 23. Albany 24-26.
Hey wood's Alba—Tuscola, III., Dec. 23. Sullivan 24.
Charleston 25, Mr. Fulaski 26, Champaigo 28, Watseka 29, Hoopers'own 39, Pontias Jan. 2
Hank Opera—Springdeld, Mass., Dec. 28, New Haven, Ct., 31-Jan., 1, 214geport 2.

"Little Tycoon"—Dallas, Tex., Dec. 23, 34, Fort Worth 25, 26.

"Aday of the Standard St., William 24, 25, Aurora, III., 25, Dixon 39, Des Moines, Ia., 33, Rock Island, III., 31, La Salls Jan 2.

"Anjeson Concert—Chelmath, O., Dec. 27-25, Farwo, Dak., 26, Aurora, III., 25, Dixon 39, Des Moines, Ia., 33, Rock Island, III., 31, La Salls Jan 2.

"Anjeson Concert—Chelmath, O., Dec. 27, Belliam 28, Montgonery 22, Bulley Opera—Wassellesfonte, Pa., Dec. 23, Bellevue 29, Greenville 26, New Canle 28, Beaver 29, Bulley Col

VARIETY.

Creole Burlesque, Jack's—Chicago, Ill., Dec. 20-Jan. 9.
City Club—Terre Haute, Ind., Dec. 25. 8t. Louis, Mo., 25-Jan. 2
Carmencita's—Philadelphia, Pa., Dec. 21-26, Boston, Mass., 28-Jan. 2.
City Sports Burlesque—Paterson, N. J., Dec. 21-26, Troy, N. Y., 25-Jan. 2.
Devere's, Sam—Trenton, N. J., Dec. 21-26, Pittsburg, Pa., 28-Jan. 2.
Devor & Smiles's—Washington, D. C., Dec. 21-26, Pittsburg, Pa., 28-Jan. 2.
Dano's, George—Williamsburg, N. Y., Dec. 21-26, Albany 25-Jan. 2.
Dano's Control of the Control o VARIETY. J.s. 2.
Hawlette's Metropolitans—Tacoma, Wash., Dec. 21Jan 2.
Howard Athenmum—Kannas City. Mo., Dec. 21-26.
Omaha, Neb. 27. Dec Moines, In., 28. Daveniort 31.
Irwin Broa.—Newark, N. J., Dec. 21-26. Buffalo, N. Y.,
25-Jan 2.
Kernell's, Harry—Waterbury, Ct., Dec. 23, PoughRespeile, N. Y., 25.

"Royal Pass"—Canton. O., Dec. 23. Sanseville 23. New Str. 2 Solitate 28. Wisseling, W. Va. 29. McKesport, "Rocky Mountain Wait"—Providence, R. I., Dec. 25. Williams, "S. 20. Circuit, Mich., Dec. 23. Minnespolis, Min. 25. 20. Circuit, Mich., Dec. 23. Minnespolis, Min. 25. 20. Circuit, Mich., Dec. 23. Minnespolis, Min. 25. 20. Circuit, Min. 25. 20. Cir

MINOTRELA.

Arlington's-Philadelphia, Pa., Dec 21-26.

Cleveland's Consolidated-Kansas City, Mo., Dec. 24-26, St. Joseph S. Bay City, Mich. Dec. 23, Grand Rapids 24, 25.

Toledo, O. 26. Jackson, Mich. 28. Detroit 29. 30.

Pield, Al. O.—Sherman, Tex., Dec. 25. Fort Worth 28, Dallas 29, 30.

Guy Broa.'—Pontiac, Mich., Dec. 25. Fort Worth 28, Dallas 29, 30.

Gorton's-Kmienton, Pa., Dec. 23. Howell 24. Ann Arnor 25.

Gordon's-Kmienton, Pa., Dec. 25. Providence, R. I., 28-Jan. 2.

Goodyear, Rilitch & Schilling's-Tueson, Ariz, Dec. 23.

Ki Pasco. Tex., 25. San Autonio 27, 28, Weimar 29. Columbus 30. Brenham 21. Galveston Jan. I. Houston 2. Haverly's Mastedon-Chicago III., Dec. 21, Indefinite. Hi Henry s-Calsis, No. Dec. 31. Hannor 36.

Muclier's, Con. R. -Bloomin tron. III., Dec. 25., Minonk Danville Jan. Homens 29. Watseka 30. Hoopeston 31, Danville Jan. Momens 29. Watseka 30. Hoopeston 31, Den 218. Burlington 24. Frankfort, Pa. 29. Conshohocken 25. Doylestown 24. Frankfort, Pa. 29. Conshohocken 25. Doylestown 25. Phornixville 29. Pottstown 30. Reading 31.

Vreeland's-Winston, N. C., Dec. 23. Danville, Va., 26. Lynchburg 25. Richmond 31. Norf-ik Jan. 1.

Wilson a Geo-Trenton, N. J., Dec. 25. Hoboken 27, Kingston, N. Y. 31.

White's Archies-Mexico, Mo., Dec. 23. Centralia 24, Coslumbia 25, Sturgon 26. Huntaville 28.

Orrin Bros.'—City of Mexico, Mex., Dec. 21, Indefinite.

MINCELLIAN EQUIS.

Bristol's Equines—Watertown, N. Y., Dec. 23, Oswego 21-26.

Dayton's, Prof. W. W.—Morrisaville, Vt., Dec. 23, 24, Hardwitz 25, 26.

Bil Perkins—Beaver Palls, Pa., Dec. 23, Freehold, N. J., 28.

Foote & Doyle's Midgets—Omaha. Neb., Dec. 28-Jan. 2.

Gleason's Prof. O. R.—Louisville, Ky., Dec. 21-26.

Griffin's, Prof., No. i—Paterson, N. J., Dec. 2-2-36.

Herrmann's, Prof.—Denver, Col., Dec. 21-26. Leadville 30.

Howarth's Hibernica—Brazil, Ind., Dec. 26. Paris, Ill., 28. Bloomington Jan. 1, 2

Hewett Musettes—McCourt, Miss., Dec. 23, Summit 25, Yazoo City 31, Jan. 1.

Hewett Musettes—McCourt, Miss., Dec. 23.

Kellsr—Philadelphia, Pa., Dec. 21, Indefinite.

Rogers' Novelty—Amsterdam, N. Y., Dec. 23.

Smith Gordon—Oneonia, N. Y., Dec. 23, West Exeter 28, 29.

Shelby's—La Grande Ore., Dec. 23, 24, Baker City 25, 26, Stewart's, No. 1—Lancasier, O. Dec. 21-26.

Scheidell's Eden Musee—Cleveland, O. Dec. 21-26.

MARYLAND.

Baltimore.—While the out-ide attractions incident to the holiday sea-on keep many regular pa trons from the theatres this week, enough were left to

incident to the holiday searon kerp many regular patrons from the theatres this week, enough were left to make a very respectable showing on the opening night. HARRIS' ACADEMY —Frank Daniels opened to a well filled house Dec 21. Evans and Hosy classed a ptenomenal week 19, having displayed the "R R, O." sign at every performance. "Hose and Hosse 28.

FORD'S OFERA HOUSE —Local attractions rule 21. 33, followed by Joseph Jefferson 24-26. On Christmas day a matines will be given by a special company, presenting two comedies. Henry R, Dissy closed a light week 19. "Alabama" comes 28.

Alazudi's Lyckum Tikatrik —The first local appearance of Minns diale as a star was made 21 as Juliet before a goodly audience which accorded her shearly welcome. A change of oill will be made nightly Janua schek's engagement was canceled after her opening at the common star of the star of the week. W. H. Orane 28.

HOLLIDAY STREET THEATRE.—Charles T. E'lls commenced a week's engagement 21 in "Casper the Yoder" before a large matines audience. "His Nibs the Barron" did fairly 14-19. William F. Shea met with a painful accident 17 at the end of the first act, where he is pulled up to the flies by an umbrells. The roops broke, letting him fall to the stage and seriously bruising him. James H. Wallick 28.

Howard's mon "Davy Grocket." "The Sea Queen" did lairly week ending 19. "The Runaway Wife" 28.

KERNAN'S MONGENERYAL. THEATRE.—A. W. Fremont drew an audience of fair proportions 21, in "77," "The Hoyal slave" closed a medium week 19. "One of the Finest" 28.

ODEON THEATRE.—Rew 21: The Sanders, Acker and Collins, J. W. Thompson and Kitty Mentin.

an autience of tair proportions II, in 'TTI,' 'The Noyal slave' losed a medium week ip. 'One of the Finest' 29.

OORON THEATRE—New 21: The Sanders, Acker and Collins, J. W. Thompson and Kitty Smith, World's Museum, New 21: Curio hall: John Ray (spirit cabinet), Stage: Mabel Carner, the Wright Sisters and Little Ross.

Norgs, —John Swikert Calvert, late of the Yord English Comedy Co., joins the stock at the Edgeworth Opera House, Atlants, Os., Jan. 4.... R. S. Davidson, who has been confined to the house for several weeks, is canvalescent. ... The annual benefit of Baitimore Lodge, Theatrical Mechanics, will be held at Ford's Feb. 3.... Manager Kerosn has completed arrangements for a change in his Howard Auditorium. After Jan. 1 two performances will be given daily at popular prices. I. G. Hanna, formerly manager of the Euslid Avenue Opera House, Cleveland, O., has been secured as manager, and Randail & Dickson will book the attractions. A new feature in a local theatre will be a nursery with cradles, cribs and toys for the children, and a nurse to attend them while their mothers enjoy the performance. Mr. Kernan will retain control of the house.

Detroit.—The most notable event of the past week was the engagement of Fanny Davenport at the Detroit, the house at each performance being

past week was the engagement of Fanny Davenport at the Detroit, the house at each performance being crowded to the doors.

LYCRUM THEATHER—"Men and Women" Dee 21-23, Agnes Huntington 25-30, Steart Robson 31-Jan 2 "Old Jed Frouty," Dec 16-19, played to good business. DETROIT OFFER HOUSE—Fauline Hall 21-26, Dockstader's Minstreis 8-30, "Mr. Wilkinson's Widwas" 3 Jan 2.

WITMEN'S GRAND OFERA HOUSE,—"Hands Aeross the Sea" Dec. 21-27, "A Fair of Jack" 25-Jan 3. "The Bottom of the Sea." Dec. 4:-do, entertained good houses 21-36, "A Noap Rubbis" 28-Jan 2.

"A Noap Rubbis" 28-Jan 2.

WONDERLAND TIREATER AND WEST CURB HALL.—Hop o' My Thumb, Mms. Myers (bearded isal)), Capt. Crittender's collection of Artic Relies, and Ritter, (pottery king), Stages: Musical Dale, Nestor Brothers.

Notes,—The Victor Vandeville Co. started a week's engagement, it not being up to the standard of attraction the management aim to produce all that house. The company that has been done in the total of the combination, by buying them each a tevet for Chicago, their home, and also paid their hord blist The girl sho attempted suicide was not a member of this trouge but was left here by the Nibbes' Co. with plenty of money at that time to return to her home, if she so desired.

Jackson.—At Hibbard's, Gav Bros. Min-streis Dec 19, had a small house. Richard Gold a 15, gave astisfaction to fair business. Heary Chamrau had medium business 12. Dockstader's Minuseris 25. Kalamazoo.—At the Academy of Music, "Gur Irisa Viators" came Dec. il, to a good house. Coming: Decistader's Musir-la 21, "Ole Olson" 35. At the Grand. Prof Pint, mesmerist, held the boards at week, to a fair busin as.

MISSISSIPPL

Vicksburg, — 'M. Barces of New York'' came Dec. 14, when the "a. R. O. "*.; n was out. Reeve's Opera Co. comes 17, "1wo 0 d Grooties" 24.

CONTINUE (N PAGES 705 AND 796,

RATES: **ADVERTISEMENTS**

Twenty cents per line agate type measure; of one inch, \$2.50 each fusertion. A deduct 20 per cent, is allowed on advertisements who for three months in advance.

SUBSCRIPTION.

0 cents each.

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THE NEW YORK CLIPPER

THE PRANK QUEEN PUBLISHING CO. (Limited

GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 26, 1891.

OUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSED OR WHERRADOUTS FOT GIVEN, ALL IF QUEST OF SICCE SHOULD WRITE TO THOSE WHOM THEY REKE, IN CARS OF THE CLIPPER POOF OFFICE, ALL RETYERS WILL SE ADVENTISES ONE WHEN GRATIK. IF THE ROUTS OF ANY THEATRICAL COMPANY IS SOCIETY, REFER TO OUR LIST OF ROUTING ON ANOTHER FACE, WE GANSOT SEND BOUTED BY RALL OR TREBORAFE.

THEATRICAL.

A. L. W.—I. Henry 'Chanfrau. 2. See the notice at the head of this column. We cannot violate that rule J. S. L., Allerbray —I. We believe Nyra Goodwin still owns it, though Mr. Kidder will probably be grid to enlighten you more definitely. 2. In care of THE CLIFFER. 3. Bob Watt is its subtor. 4. Write to him for the details. 5. We cannot furnish addresses of authors. L. S. G., Destroit —It would be worth from 380 to \$100 a week according to its novelty, picturesqueness, etc. A. H. R. St. John.—No troups of that name has played in this city within the past twenty years. C. F. W.—Huntington Hall, Lowell. Mass. is over the Nerrimack Street Depot of the Boston and Maine Railroad.

A H. R. St. John.—No troups of that name has played in this city within the past twenty years.

C. F. W.—Huntington Hall. Lowell. Mass., is over the Marrimack Street Depot of the Boston and Maine Railroad.

T. Toronto.—We do not care to say who is "the the third the world." There has ever been a public context to settle the question of superiority in that art and hence only personal opinion is available in discussing rival performers' claims. We do not care to express cur indgment.

L. L. F., Boston.—See the notice at the head of this column.

K. A. R. Chicopes.—I. See the notice at the head of this column.

K. A. R., Chicopes.—I. See the notice at the head of this column. It we believe he has written a book of that sort, but we do not know whether it has been published yet. He will tell you if it has.

R. G.—See the notice at the head of this column.

W. E. L., Baltimora.—We do not deal in recitations, etc., and cannot anospt commissions to procure them for our readers. Write to Ed James who advertises in the head of this column. The seed of this column. Write to the manager of that company. 4 and 5 Write to the manager of that company. 4 and 5 Write to the manager. 5 Try any of the music publishers who advertise in our columns. 7. We do not know.

K. B., Philadelphia.—I. That troups is still on the road. Watch our route list from week to week. 2. See the notice at the head of this column.

F. M., Hobesten.—That honor is disputed, and we do not care to provoke a controversy on the subject. Let us advise you howe. At write to John A Dingeas. No 301 Rats Twentieth Street this city, who may enlighted you for he seeks inclined to.

The property boy purchases the corts. and burns them 3. At no time was an actor cast for a magro is a dramatic play ever required to furnish his own cork to black up. The property boy formishes it at its the dut of the manager of a traveling organization (if minstral) to furnish his buff a irrepop. Turnished at the manager's express. The property boy formishes it at its the dut of the m

the rester C. D.—Manager Eugene Tompkins owns that play

for America.

J. S., Kecktk.—We cannot furnish addresses. See the notice at the head of this column.

R. G., Philadelphia.—I. Monday morning, at ten or eleven o'elock, is the generally accepted time. J. Two

aleven o'elock, is the generally accepted to six weeks.

W. E. B.—We do not recall any play of that title.

W. E. B.—We do not recall any play of that title.

Write to the Librarian of Congress, Washington, D. C.

F. C. F. C., Omaha—It will be reached in a few weeks,

F. C. F. C., Omaha—It will be reached in a chools of act-F.C. F. C., Omana.—1, while we hove.
W. H.—We do not care to recommend schools of actW. H.—We do not care to recommend schools of actMaraovar. we advise you and all other circumstance.

ing. Moreover, we advise you and all other eighteen year old boys to turn your thoughts in some other direction. There is not much hope for you even if you can "mittate a woman good and talk likewise."

C. A. K., Jackson.—See the advertisement of Marqua Co. in this issue.

MER. B. T., Brooklyn.—I. He is living, so far as we know. I See the notice at the bead of this column.

P. E. R. Peterboro.—There is no such recognized "champion."

P. E. R. Pearsons of the Very likely that song is not published; but you might write to the performers in question, and ask them. They can have no objections to telling you.

M. H.—Write to Manager Henry E. Abbey, at the Metropolitan Opera House, this city. He will give you the exact date.

in question, and ask them. They can have no objections to telling you.

M. H., Write to Manager Henry E. Abbey, at the Netropolitan Opera House, this city. He will give you the exact date.

J. H. R., Boston.—We have carefully read the proof you submit, and we cannot corroboate the story. You refer us to our "records of 1856." Haverly's Maxtedon Minstrels were not organized until the Fall of 1878. In the Company of the Company of the Proof of 1879. Haverly, Maxtedon Minstrels were not organized until the Fall of 1878. In the Company of the C

MER J. I., Cincinnati.—See the notice at the head of this column. As your case concerns a possible death, we have made a note of it in our circus news items "RAM." Montreal.—From \$40 to \$150 a week, according to the merits of their net. There is no fixed malary. DR. J. F. C., Seneca Falls.—I Dowling & Hasson's Co-have that play in their repertory. They were at Day-ton. O. Nov 20 to Dec. 5 last 2. No other company is niaring the nince.

ton. O. Nov M to Dec. 5 last 1. No other company ton. O. Nov M to Dec. 5 last 1. No other company to the piece of the piec

CARDS.

J. F. K., Dubnque.—C and D win the game. The points score consecutively.

D. C. H., Chesaning.—The left.

J. C. M., Breceklyn.—He must take another trick, according to your statement.

See that the second with the pext two.

F. K. Philadelphia.—A wins, the rules of the house being taken into consideration, of course.

SCHECKIMER. Oukkosh.—B was wrong in his claim.

B. J. S., Seima.—I. A wins the game on his call; it was in error.

J. No answers by mail or telegraph.

K. C. K. Louisiana.—It is played with chips as counters and cash vouchers. like the general run of banking games. It is not possible to print all the rules of the game in this column, nor are we inclined to do so even if we could.

RING.

I. A. Omaha—We cannot give you their correct weights on the day of the battle at Richburg, for the reason that Sullivan and Kilrain had no occasion to go to scale, and the figures given out at the time were

wrong
J. F. reflusida—I. Charles Johnston, of Brooklyn,
John L. Sullivan's backer, posted \$2,900 on behalf of the
latter for a match with Slavin. Z. It was put up several
months ago, and was never covered by Slavin's backers.
3. The New Fort Heroid.
G. F.—Dominiek McCaffrey was decided by the reteree
to be the winner of his boxing match with Charley Mit
chell at Madison Square Garden, this city, some years
ago

BUST. Selma —John L. Sullivan was knocked down in the first round of his glove contest with Charley Mit-chell at Madison Square Garden, this city. He was also once floored by Jack Hogan in a set to in Providence R. L. previously to his becoming generally known to P. R. patrons.

In previously to his becoming generally known to F. R. patrons.

CONMODORS—The fight between John C. Heenan and Tom Rayers, for the championship of England, took place at Faraborough, April 17, 1865. Full particulars of that and other old time important battles will appear in THE CLIFFER ANKEAL for 1892, to be issued about Jan. 4. M. K. P. Chicago—1. See the miscellasmous answers. 2 John L. Sullivan weighed more than Jake Kirain when they entered the ring at Richburg, Miss. in 1888. T. J. C., Colebour.—The exact weights of Sullivan and Kirain when they entered the ring at Richburg, Miss. (not Mississippi City. as you state in your communication), cannot be given, as they were not correctly stated at the time.

TILIED— TURF.

TURF.

J. McC., Elizabeth port.—The trotter Sunol was never in Philadelphia, and never appeared in the East until brought on here from California a few days ago.

OLD SCREEKINER. Newark.—Flora Temple's hest trotting time for one mile was 2:19%, made at Kalamasoo, Mich.

C. R. Jr., Kingston.—Flease state what it was that Ebet—give the wording of the wager—and we will answer your question.

M. C., Chicago.—We do not know any, and are quite sure that the statement is incorrect. The limit of any running meeting in this state is thirty days in the year.

RASCERALL. COLUMN 2007.

BASEBALL, CRICKET, Etc. R.C., Philadelphis — 1. The largest acore on record in a rame between professional teams was made July 5, 1869, at Brooklyn, the Atlantics of that city then defeating the Atlantics of that city then defeat on the third of the set aumber of runs aver made its the set aumber of runs aver made its set. ing the Athletics of Philadelphia by 51 to 82. The largest number of runs ever made in a game was credited to the Niagara Club of Buffalo June 8 1869, when it defeated the Columbia team of that city by 29 to 10.

H. B. P. Brooklyn — Weybing's picture was given Aug. 30, 1890

R. G.—The ball can be curved in either direction.

BILLIARDS, POOL, Etc. P. W. T. Phillipsburg. -After the opening stroke each player must either pocket a ball or make at least one object ball or the cue ball "after contact" with an object ball, strike a cushion, under penalty of forfeiture of one point. Consequently, 8 was right in claiming a forfeit from M.

ATHLETIC. R. A. W., Carlisis. —According to the wording of the wager the party who bet that A would not win takes the J. S. S.—See record of performances in that line on Page 62 of THE CLIPPER ANNUAL for 1890.

DICE, DOMINOES, Etc. T. W., Lebo - Your query is anything but explicit. If you meant to say that one man by mutual agreement put in a substitute, for whose winelage or ionings he put in a substitute of the principal and his substitute could not both throw in a single round, however. One or the other must retire. ORSTEARTR, Brooklyn. — A six is higher than an ace at poker dice.

A, B AND C, Chicago.—A WIDA.

MISCELLANEOUS.

MISCEILLANEOUS.

H McO. Chicaro.—If he did not become a citizen of that country, he is still an American citizen, and is entitled to all the rights appertaining thereto.

R H. L., Springfield.—Now that you have told us what it was that one man bet, if you will also do likewise as to the other man, we will gladly arbitra's the wager. There are two sides to all pictures. Constant Readers. Marshall.—Answer next week.

D. P. St. Louis.—Yes, ten cents per copy.

M. K. P., Chicago.—Abraham Lincoin was elected President on the Republican ticket in 1800, and again in 1804.

Bockwyck. Brooklyn.—It will be necessary for the wise of A to waive her right of dower, otherwise the title would not be clear.

CHECKERS.

To Correspondents.

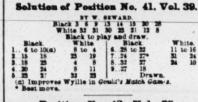
MIRON—Received with thanks.

JOHN MCENTRE—Thanks for end game.

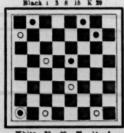
OFFICER MCLAUGHLIN—Position received with thanks.

Your knodness appreciated.

J. T. DENYIR—At hand O.K. Solution of Position No. 41, Vol. 39.



Position No. 42, Vol. 39.



Game No. 49 Vol. 39

ne ruises sul men tilur on rue anniect Meselik.	Game No. 42, Vol. 39.
Colored Minstrels, to which you probably do not refer.	RRISTOL
opened at Her Majesty's Theatre. London. July 30, 1881.	
and returned to this city Aug. 13, 1882.	Played recently between R T. Thomas and Jno.
E. O. X., Dubuque -1. It would be useless to attempt	Bramble, both of Maysville, Ky.
to give a standard definition of that term as used in	Black, White, Black, White,
to give a standard demnition of that term as used in	Thomas Bramble Thomas Bramble
contemporaneous theatrical parlance. In the old stock	
days, when the duties of each actor were distinct and	111 to 16 24 to 19 11 7 to 10 25 to 21
definable, the low comedian's purpose was solely to ex-	3 . 8 11 22 18 12 10 14 32 28
cite laughter. To that effect, eccentric make up. "mug-	3 10 14 25 22 13 8 11 29 25
ging," devices of "business," however exaggerated.	4. 4 8 28 24 14. 3 8 22 17
Eing. devices of pariment" powedatel sinkletered	6 16 20 20 25 15 .11 15 18 14
and even borseplay, were sanctioned as apportaining to	6 11 16 22 17 16 14 18 23 14
the low comedian. But today any eccentric, grotesque	4.11 16 22 17 16.14 18 23 14 77 10(a) 26 22 17 16 32 14 10
or rough comic character is assigned to the "low come.	77 10(a) 36 22 117 16 33 14 10
dian." 1. There is no such term You probably have in	8 2 7 17 13 18 20 27 10 7
mind the "light comedian " Old Eccles in "Caste" is a	9.14 17 21 14 9 9 14 17 10
mind the titlet comedian Old Recies in Caste., is a	10 10 26 31 23 20 8 15 Drawn.
low comedy role. Cheviot Hill in "Engaged" is a light	
comedy role. The olden day distinctions between	(a) Truex, in his match with L & Head for the cham-
the comedian per as, the light comedian, the low come	pionship of Minne-ota, played 8 to 11 at this point, and
dian and the eccentric comedian are not new so finely	lost the game as tollows:
marked. The system of combinations, of one part plays.	Truax. Head Truax. Head
market. The system of compliantions, of one part plays,	7 . 8 to 11 17 to 10 16 . 7 to 11 17 to 13
long runs, etc., have changed all that	
G. L., Baltimore -See the notice at the head of this	8. 6 21 25 18 17. 2 6(b) 22 28
column. If you are in doubt as to whether he is with	8. 6 21 25 18 17. 2 6(b) 32 28 9. 9 14 18 9 18 14 18 23 7
that troups, write to its manager.	10 5 14 36 22 10 16 32 7 2
M. O'H Please spare us any further concern with the	11 7 10 21 18 20 20 27 3 9
question of that legacy. The "lawyer's letter" is a	11. 7 10 22 18 20 20 27 3 9 12. 1 5 18 9 21 12 16 31 24
question of that legacy. The "lawyer's letter" is a	13 5 14 29 25 21 31 27 24 29
palpable and transparent delusion.	
J. H. C. JR., East St. LouisWrite to T. H. French.	14 . 3 7 25 22 23 15 18 9 14
play publisher, West Twenty-third street, this city.	15 11 15 22 17 White wine.
"Manta."-Joseph J. Dowling and Sadje Hasson	(a) I to 7 most likely draws at this point, as follows
played it. Write to Mr. D. for the date and place of its	CH. ED.
player it. write to mr. D. for the cate and place of its	17 . 2 to 7 13 to 9 171 . 20 to 27 . 32 to 23
last performance.	
"PAUL "-Her name is Fanny Louise Buckingham.	
M. B., Shippensburg -1 See the notice at the head of	19 16 25 27 18 21 7 11 14 9
this column 1 We do not reveal or discuss the do-	90 10 17 21 14 25 22 26
meetic affairs of professionals. Put that question to	21.15 22 9 6 Drawn.
mounts on provincement Par that descrion to	
him yourself, if you think it a pertinent one.	
TEXAS -1 She is still singing in concerts, opera, etc.	BREVITIES -Mr. Denvir. of The American Checker
Her husband died last year. I See the notice at the	Review, states that the late A. J. Duniap left a widow.
head of this column.	a see and two daughters. Also that the editor of The
	P was seen san stand meditioners. When reper rate addition of Lat.

Review offered the widow a liberal sum for the draught library. There must be something wrong here, as Mrs. A. J. Dunias died some months before Wr. Dunias, One of the last letters that Wr. Dunias vertes a state that lits are made in different to the months before Wr. Dunias, One of the last letters that Wr. Dunias writing friends in England. Charping Christia, of England. Intelligence of the Charles of the

CHESS.

To Correspondents

BRO. POLLOCK - Our contributor, Dr. Hallett, varies the solution of Prob. 1,818 at move 4 and continues:
4. B × B dir + K × B 7. R to K 7 + K to B sq(a)
5. Q-Kt5+ K-Q 5 6. Q-ber7 + K-kt sq.
6. Q-ber5 + K-B 2 9. Q mates (a) If 7 K to Kt 5: 8. R to Kt 7 +; and 9. Q mates. Will that "wash":

S Q-Ber 9 + R-B2 | Y. Q mates. (a) II | A to K
K 3; S. R to K 7 +; and 9, Q mates. Will that
"wash".

The Dr. solves Enig. 1.819 thusly: 1. Q to her 6 +; 2. Q to B 5 +; 3. Q x R P +; 4. R P +; 5. Q mates. And
in Enig. 18.1. if Size 2. Q inter. it takes four more
moves, c. g. 5. K to Q 4 +; 4. K R X Q +; 5. K B to Q
B 2; and 6. Q K mates. "I can find nothing post annual
1.000. Dr. Hallett says: T. will hold; I said solve it
it it was an one solves to be at K K K thes I mate in
1.000. Dr. Hallett says: T. will hold; I said solve it
1. It is right and no one solves K K K thes I mate in
1.000. Dr. Hallett says: T. will hold; I said solve it
1. It has a contract to the contract of the

8. W. La Morne - Does that agree with your (chess) digestion?

J. C. Bird. - If you and the St. Louis brethren have got tired of running after false (chess) gods, springers, concubines, of is omne, better return to the good, sound, never varying old CLIPPER The happy greetings of this amplicious season await you.

OTTO BETLICE. - A good time to renew allegiance; we should be guad to bear further from you and the Fhill-dor C. C.

Enigma No. 1.827.

From The Chess Monthly.
BY PROF. ADOLF ANDERSSEN. at K R K K L Q R Q A L S K S Q K L Q

White announced mate in five moves.

Problem No. 1.827. Magnificent ending —La Strategie.

NY M JANOWSKI,

BLACK.



White announces mate in eight moves, not inc. unstrategical sacrifices of Black-in ten, anyway.

Game No. 1.827.

THE RING.

CAHILL vs. BUTLER.

Their Third Meeting Withing the Ropes Ends in a Draw.

The Eagle Athletic Club held a special boxing entertainment on Dec. 16, at Clermont Avenue Rink, Brooklyn, N. Y., which was witnessed by between 6,000 and 7,000 people, who doubtless would never bave known such a club existed, nor would the organization have drawn a corporal's guard, had it not been for the fact that one of their bouts was between Jim Butler and Pat Cahill, two of the leading amateur middleweights of America. Cahill is the champion, while Butler is the only man who ever got adecision against him. These cracks of the amateur arena met twice prior to this occasion. The first time they came together was in the preliminary bouts at the annual championship meeeting of the Amsteur Athletic Union, held at the Central Turn Verein, Dec. 17, 1890. Butler might have been knocked out in the first round had it not been for a well dreased man in the gallery ordering the bout to be stopped. It took two minutes or more to discover that the man was not a city official, and the rest Butler gained during that period enabled him to hold out for three short rounds, which were shorter than the regular time by request from the police officials. Their next meeting was at the tournament of the Varuna Boat Club, held at the Academy of Music, Brooklyn, Peb. 13, of the present year, when Butler was declared the winner. Since that time there has been a bitter rivalry between them, so when they were matched on this occasion, honrs were considered even, and a desperate encounter was looked for. Both men are victous fighters, and, as they went into special training for the event, their meeting was looked upon as one of the leading events of the Winter, hence the big crowd. About all the leading sporting men of this city, Brooklyn, Jersey City and, in fact, from all points within a radius of twenty-five miles, were on hand. The building was packed to its utmost capacity, the admission being one and two dollars, and three were as many people ourside trying to get in as there were inside. Though this was the main attraction, there were five other bouts previous to the Cahill-Butler "go," which were all good, and entertained the spectators far beyond their most sanguine expectations. ganization have drawn a corporal's guard, had it not been for the fact that one of their bouts was

traction, there were five other bonus previous to the Cahill-Butler "go." which were all good, and entertained the spectations.

The first bout was between Joe Burke, Hogan A. C., and J. Dowdell, Bull Frog Social Club. They fought at 190 b. It was a pretty good "go," and some hard hi 'sing was done. Burke had the most science, and won the setto through his straight left hand jabs.

The next bout was the cleverest of the evening. The contestants were Eddy Sweeney, Williamsburg A. C., and Andy Kelly, Varuna B. C. It proved a rattling affair, and the entire assemblage was kept in an uproar. They not only did the fairest fighting of the night, but the most scientific. The crowd were very enhusiastic and cheered the boys, who were 115 hisds, to the echo. They are both exceptionally clever. Sweeney, who is a good, clean, straight puncher, got the decision.

The next pair were Jerry Barnett, Down Town Athletic Club, and William Walsh, Nonparell A. C. They were announced as 125 h men, but Walsh looked as though he was fully from ten to fifteen pounds the heavier man. He is at any rate a hurricane rusher, and the style in which he pushed Barnett against and through the ropes disgusted the assemblage. Barnett is a very scientific boxer and he used both hands to advantage, even while be was being rushed. The judges could not agree at the end of the third round and another round was fought before Rarnett got the decision.

A pair of 110th men were next brought on, in the persons of Jimmy Rose, Manhattan A. C., and Dick Connors. Scottish American A. C. The latter proved by far the more scientific of the two, but Rose is an aggressive youngster and he amused the assemblage, for in spite of the hard punches he received he was full of fight and kept right at his man like a gameoock. Connors was given the decision for outpointing his man.

The last pair, prior to the big event, were Pat Looney, Scottish American A. C., Jersey City, and william Ahearn, Star A. C., Long Island City. They are both in the 135 be class. No time was

anch a lively "go" that part of the crowd hissed, while others cheered when Looney was declared the winner.

The sixth and last bout of the evening was between Pat Cahill, of the Scottish American A. C., and Jim Butler, Varuna Boat Club, which was the only meet that the crowd cared to see. There was quite a delay in getting these two men upon the stage, but during that time it was announced that Jim Corbett, the California puglist, who was present, was not feeling well enough to act as referee, and that his place would be filled by Jere Dunn, Cahill was the first to put in an appearance in the ring, accompanied by Al. Camacho and Billy Dacey. Butler was about five minutes late. His seconds were Hugh Winters and Frank White.

At the call of time the two men faced each other and sparred a few seconds for an opening. Cahill led with his left, canght Butler on the right cheek, and got a hard right handed blow on his ear. They clinched, Butler twisting Cahill's neck, and the latter punching Butler in the stomach at abort range. After they broke away Cahill led again with his left, catching Butler in the stomach at abort range. After they broke away Cahill led again with his left, catching Butler in the right eye and laying open his cheek. "First blood" for Cahill, as Butler bled very freely. Cahill did all the leading in the first round. Butler acted on the defensive, standing like a statue and waiting for Cahill, as Butler he had landed or not, Butler was sure to punch him hard with either the right or the left, and several times he landed with both hands. There was a clinch after every blow struck at long range, Butler always getting a vice-like grip on Cahill's neck.

The second round, like the first, was one in which Butler did no leading, but simply lay to meet the rushes of his opponent. At this he was very successful, as he had the Jerseyman at a disadvantage, He was sure to land his counters with the lining effect, whether Cahill connected or not. On one of Cahill's rushes a ster leading myth his right and

Butler did no leading, but simply lay to meet the rushes of his opponent. At this he was very successful, as he had the Jerseyman at a disadvantage. He was sure to land his counters with telling effect, whether Cabili connected or not. On one of Cahili's rushes, after leading with his right and landing on the left side of Butler's face, the latter caught him around the neck with his left, pulled his head down and upper cut him a half dozen times in rapid succession, with his right hand before Dunn broke them. When Pat came up to the surface he looked decidedly the worst for wear, as his lips were bulged out, and he was not only bleeding from the mouth, but he was so dizzy that he was unsteady upon his pins. This would have been the time for Butler to do a little rushing, and take advantage of his man, but he lost the opportunity by playing a waiting game. Cahill steaded himself pretty well before making his next rush.

The third round was fierce, but by no means scientific, as Cabill, who is a very strong man and an exceptionally hard hitter, did nothing but rush his man and try to push him through the ropes. Both men fouled na shameful manner. Cabilli forced the fighting a 'd would go at Butler like a mad bull every time they were separated. He seemed to be desperate and was trying to win, fair or foul, and Butler was just as bad.

The judges could not agree at the end of the third round, and another round of two minutes was ordered. The wildest kind of excitement prevailed, and everybody was bellowing at the top of his voice. It was like a case of life and death to gain the decision, and Cahill fought like a wild cat. Hugh Winters, one of Butler's seconds, claimed a foul and sprang through the ropes to go to the assistance of Butler, but as quick as a fash 'Cai' McCarthy, the ex-champion featherweight, darted through the ropes and intercepted him. Then there was fun, for while Cahill and Butler were fighting with two ounce gloves on the one side of the ring, the liveliest kind of a bare knuckle fight between

matter of fact. White gave mate in his move out blow. At the close of the round the judges out blow. At the close of the round the judges out blow. At the close of the round the judges out blow. At the close of the round the judges out blow. At the close of the round the judges out blow. At the close of the round the judges out blow. At the close of the round the judges out blow. At the close of the round the judges out blow. At the close of the round the judges out blow. At the close of the round the judges of the

Peter Maher's Testimonial.

Not far from four thousand lovers of fistic sport passed through the doors of Madison Square Garden, this city, on Thursday evening, Dec. 17, all of them attracted by a desire to see how the much vaunted Irish champion, Peter Maher, would perform. He had declared himself open to box any one on this occasion, and had offered Jim Corbett as much wanned Irish champion, Peter Maher, would perform. He had declared himself open to box any one on this occasion, and had offered Jim Corbett as much money out of the receipts as be himself received if the Californian would setto with him. Doubtless many of the spectators fancied that at the last moment Corbett would make his appearance, but in this they were disappointed, as the big Friscan did not honor the Garden with his presence during the evening. So far as the performance of the beneficiary was concerned, his admirers could not but have been satisfied, for he did in a very neat, clean manner all that was required of him, and in fact more than many expected he would accomplish. In the first place he demonstrated in the most decisive manner his superiority over Jack Smith, of Harlem, whom he punched at will in the face and jaw, finally sending him to the floor, limp and helpless, in a shade over a minute, and then similarly treated "Salior" Brown, who had been very anxious to setto with the Irish lad, and had manifested extreme confidence in his ability to "do" him until he witnessed the downfall of his friend Smith, a bigger man than himself. However he mounted the stage and faced the star of the evening, and, although he stuck to his work better than the Harlemite, he was destined to meet with the same fate. He got in one blow on Peter, who then went at him, and smashed him in the mouth repeating with the same hand, the left, on the neck, the blow sending the ambitious Salior to the floor. He was knocked down thrice afterwards before he concluded that he had enough of a bad thing, and, hardly able to stand on his feet, he signified that he was out of it. A more surprised man than Brown probably never met with discomfiture within the ropes. The work done by Maher was so clean and workmanlike that the audience rose at him, cheering till the building fairly shook, and the young and modest Celt was fairly mobbed by his friends as he made his way to the dressing room. The men he met on this occasion are, it is

Elizabeth's First Tourney. The final bouts of the boxing tournament of the Pastime Athletic Club, of Elizabeth, N. J., the first Pastime Athletic Ciub, of Elizabeth, N. J., the first event of the kind that ever took place in that town, came off on Wednesday evening, Dec. 16. The assemblage was large enough to warrant the belief that the Elizabethans will not hereafter be deprived of such sport, but will be enabled to enjoy it at reasonable intervals. The fight of the night was between J. Koerske, Institute A. C., and Fred Schenck, Rosebud A. C., both of the 183th class, for second prize. Both men were severely punished, and fought each other to a standstill. At the end of the third round an extra one of two minutes was ordered. Even then the judges could not decide, so even was the leading and countering, and the bout was declared a draw. J. Heffernan, Institute A. C., beat Pat Faulkner for first prize in the 115th class. Faulkner dislocated his hand in the final round. Tommy Cushing, Pastime A. C., got first prize in the 135th class, and L. Gasser, Ashland A. C., Newark, won the first in the 125th class. J. Lynch, Pastime A. C., got second prize in this class. An exhibition bout between Tom Cushing and Jack Clark of Philadelphia was anything but an exhibition, as Cushing got angry and knocked Clark out in the second round. J. Hamilton, Pastime A. C., got second prize in the 115th class, Pasilime refusing to go on. The tourney ended with a special heavyweight bout between Jas. Dwyer, Pastime, and Ed. Nichols, of Elizabeth. Dwyer won. event of the kind that ever took place in that town,

Foul Fighting Out West.

Jim Davis, of Wauwatosa, and George Finney, of Oshkosh, met in a barn near Truesdell, Wis., Dec. le, to fight with two ounce gioves for \$100 a side and the gate money. About two hundred spectators paid three doliars each to witness the mil. In the first round, Finney landed three times, and Davis responded by vigorous right handers. Fierce, short arm fighting followed until they clinched, and after the break away, Davis pushed the fighting and knocked his opponent down, and struck him twice while he lay on the ground. The referee refused to allow a claim of foul. In the second round both men were more cautious, and honors were even until Finney caught Davis on the juguiar, and the big fellow went down for nine seconds, just escaping a knock out. When the word was given for the third round Finney was anxious, but Davis failed to come out of his corner. Finney ran over to Davis' corner, and struck him repeatedly, when the latter's seconds interfered, and a free fight resulted. Finney claimed a foul, and, when it was not recognized, left the ring. The referee then gave the fight to Davis.

JIM FERGUSON, of Philadelphia, and Jim Farrell, of Providence, furnished amusement for the members of the Jester Club, of Wilkesbarre, Pa., in a six round "go," Dec. 17. The purse was \$300, and Farrell proved the victor, after flooring his adversary

eleven times.

MORGAN CROWTHER AND A. WILKINSON were principals in a ratiling glove fight at the Kensington Social Club, London, Eng., Dec. 2. The purse fought for amounted to \$1,000, a select company was present, and one of the best combats witnessed in the British metropolis for some time resulted in the success of Crowther, who may be said to have had the best of the argument all the way through, but he had a dead game lad in front of him, who did not seem to know when he had enough, and consequently the battle was prolonged till forty-two rounds had been gotten through. Then Wilkinson was scarcely able to stand on his legs, so be very reluctantly gave in.

J. SMITH ("Parlo") AND J. OGDEN met at Sheffield,

reinctantly gave in.

J. SMITH ("PABLO") AND J. OGDEN met at Sheffield,
Eng., on Dec. 1, to box twenty rounds, under
Queensberry rules, for \$100, four ounce gloves
being used. The fighting was spirited and clever
throughout, but in the fourteenth round, Smith
swung his right on the jaw with good effect, as his
antagonist went to the floor as if shot, and not
being able to recover in the stipulated ten seconds,
up went the sponge in token of his defeat.

JAKE KINANN has declined an offer to fight the

up went the sponge in token of his defeat.

JAKE KILRAIN has declined an offer to fight the winner of the Choynski-Woods battle, at San Francisco, and says that he will not, be thinks, ever again enter the prize ring as a principal. He is doing well enough to satisfy him at Baltimore, where he is proprietor of a restaurant.

A HISTORY Of some of the famous men of the old time ring, the story of their battles, etc., will be a prominent feature of the next edition of THE CLIPFER ANNUAL, to be issued about Jan. 4, 1892. The price of THE ANNUAL is twenty-five cents, and any newsdealer will supply it.

CHARLES BARTER, of New York, and Jack Doison, of New Haven, Ct., members of the heavy weight division, fought ten rounds for \$200 a side, at the Clty of Elms, the latter carrying off the dust. The company present was mainly made up of New Yorkers.

company present was mainly made up of New Yorkers.

PETER MARKE'S DISPLAY at the Garden last week demonstrated conclusively that he is decidedly clever, with a remarkably good left manley, which he sends forth straight as a dart, as swift as a piston rod, and with lots of power behind it. It remains the mate in whether his right duke can compare with the mate in the country had occasion to call upon it arrived in the country had occasion to call upon it as a swift as a piston rod. and make anything like as good use of it as be does of the mate anything like as good use of it is be does of the mate anything like as good use of its be does of the mate anything like as good use of its be does of the mate anything like as good use of its as the does of the mate and the last of the like of th

CHOYNSKI'S LATEST VICTORY.

He Defeats Woods After a Fierce Bat-tle of Thirty-four Rounds.

He Defeats Woods After a Fierce Battle of Thirty-four Rounds.

The match between Joe Cheynski, of San Francisco, Cal., and Billy Woods, of Denver, Col., for a purse of \$4,000, came of at the rooms of the Pacific Club, in the \$4,000, came of at the rooms of the Pacific Club, in the seasod by large crowd, who freshy paid the stiff admission feel or the privilege of seeing what all were satisfied with the prove a determined content. The betting field word in the latter's skill and the fact that he was the load favorite never let the pools get better than 10 to 4. Obdorski's seconds were Sam Pitspatrick. Ned Greaney and Jim Farley, and Woods' were Martin Murph, Jerry Mahoney and Patay Hogan. The building was Jammed when the contestants entered the ring, at \$1.8.

After cautious sparring Woods' when the contestants entered the ring, at \$1.8.

After cautious sparring the development of the repeated it and followed with a wind of the repeated it and followed with a wind in the ribs which sent woods to the floor, where he waited a few seconds till the end of the root.

Woods come to the root of the second with a bloody nose, and let Choynski nollow him about the ring, neither doing much hit in The Third was a repetition of the second, Ohoynski nollow him about the ring, neither doing much hit making Woods back around the ring, and but who was several times. The fifth was a walking match, Woods backing from Choynski, but in the sixth of the woods were struck.

In the fourth Choynski had a decided advantage, hough be fell heavily by slipping. Choynski countered heavily four times on Woods' face. In the seventh Woods back around the ring, and but Choynski sloped chasing him and looked at him in the lace several times. The fifth was a walking match, Woods backing from the seventh woods for the round, blacking woods' seys and sending him to the round, blacking woods' seys and sending him to the four him him had own his head and sank to his hances twice or and at the early four him had woods do not have been and the fifth of

DICK HOLLYWOOD, "champion of the Black Hills." and Danny Daily, who claims the lightweight championship of Nebraska, battled with skin tight gloves, for a purse of \$50, at Deadwood, S. D., on the evening of Dec 15. It was a good fight up to the inith round, in which Daily planted his right on the ear so hard that Hollywood dropped in a heap and could not resume. The winner afterwards issued a challenge to Billy Myer to fight for \$1,000 a side.

BASEBALL.

A TWELVE CLUB LEAGUE.

Consolidation of the National League and the American Association--Re-tirement of the Athletic, Boston, Chicago, Columbus and Milwaukee Clubs of the Latter Association. One of the most important sessions in the inter-

est of the national game, was held Dec. 15 to 18 inclusive, at Indianapolis. The object of the gathering of so many baseball men was to try and settle the differences which had so long existed between the National League and the American Association. The representatives of the different clubs began to gather early. The delegation from Chicago, headed by President Williams, of the Chicago Club, of the American Association, fought vigorous

began to gather early. The delegation from Chicago, headed by President Williams, of the chicago Club, of the American Association, fought vigorously against the twelve club league scheme, until after the American Association meeting. Von der Ahe was scored as the one who made it possible for the new league to geta footbold, but that gentleman said he was informed that the Boston Club, of the American Association, had settled on terms, and he had grown tired of war. The delegates present, representing the National League, were: A. H. Soden and W. H. Conant, of the Boston Club; C. H. Byrne, of the Brookin; James A. Hart, of the Chicago; F. de H. Robison and G. W. Howe, of the Cleveland; John T. Brush, of the Cincinnat; John B. Day and J. W. Spalding, of the New York; A. J. Reach and J. I. Rogers, of the Philadelphia, and W. G. Temple and A. K. Scandrett, of the Pittsburg. The American Association representatives were: deorge W. Wagner and Frank Elliot, of the Athletic Club; H. R. Vonderhorst, of the Baltimore; B. F. Meservey, of the Boston; George H. Williams, S. Morton and N. F. Pfeffer, of the Chicago; C. Born, A. B. Cohen and G. H. Schmelz, of the Columbus; Drexler and Renckstohl, of the Louiswille; Chris. Von der Ahe, of the St. Louis, and M. B. Scanlan, of the Washington.

Tresident Phelps called the American Association delegates to order at 3 o'clock. George Wagner, of Philadelphia, represented Washington, and Frank Elliott represented the Athletic Club. Von der Ahe made a short speech and then offered a resolution appointing a committee to confer with a like committee to be appointed by the National League. The Chicago and Columbus Club delegates made a strong fight against the amaigamation scheme, tut as they were in the minority, they were soon over ruled by the other delegates who favored the formation of a twelve club league. The meeting had appointed a conference committee, and then they remained in session until a late hour discussing ways and means of completing a twelve club league adherents. The

Second Day's Session.

At 11 o'clock Dec. 16 the National League recon-ened. It was given out that the differences be-At 11 o'clock Dec. 16 the National League reconvened. It was given out that the differences between Reach and Rogers and the Wagner brothers over the Philadelphia absorption had been compromised privately, and that source of contention was removed. It was also given out that the Chicago trouble had been amicably settled. The plan of settlement the National League has proposed is for the National League has proposed is for the National League adjourned, and then a recess of only an hour was taken. President Young said that the meeting had discussed the terms of peace throughout both sessions, and that the job was now completed. "We have just given this proposition to the committee from the American Association. It is true that there were differences concerning Philadelphia and Chicago that retarded the work here, but I think those differences have been satisfactorily adjusted. The joint committee will agree upon a plan which will be reported to separate meetings of both organizations. If ratified by both it only remains for a joint meeting to perfect the consolidation. The National League's committee was given considerable latitude in accomplishing a peaceful settlement with the American Association." The American Association." The American association delegates were also in session all day and far into the night, only laking occasional recesses. The financial end of the deal was where the trouble came in, and it kept hem many weary hours trying to settle the problem. The Columbus Club, it is said, asked \$20,000 for its franchise, Milwankee wanted \$12,000, the Boston Club stated its terms at \$50,000, while the



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THE TURF.

RACING ON THE HEIGHTS.

RACING ON THE HEIGHTS.

The racing at Guttenburg, Dec. 15, was exceptionally fine and highly interesting. The track was in excellent condition, and some very fast time was made and close finishes were common occurrences. The fourth race, in which Saunterer beat Nina Archer by a neck only, in the fast time of 1:55%, mile and a furiong, handicap, was the most exciting event of the day. The running of Once Again, in the second race, when the Eastern six and a half furiongs record of 1:21% was tied, also attracted much attention and was greatly enjoyed. Eclipse also showed great speed in covering five-eighths of a mile in 1:00%. In the first race, at six furiongs, thirteen selling platers went to the post. King Hazem was the favorite and he proved the victor by a head, in 1:15%, Catharine B. capturing second money by a length and a half from Sir Rae. The second event was a selling race, at six furiongs and a half. Once Again was the favorite and he won with case, in 1:21%, Mohlcan and Ma Belle following in order. The two year olds, at five furiongs, furnished the entertainment in the third race. This race proved a "urprise, as long shots came in first and second, O. P. B. beating Tasso by a head in 1:02%, with Lizetta, a favorite, third. The most exciting race of the day undoubtedly was the fourth, at one mile and a furiong. Nina Archer took the lead on the first quarter and held it till near the fluish, when Saunterer came to the front and won by a neck in 1:55%. Virgle finished third. The fifth race was a dash of die furiongs, in which Eclipse beat Fisitery by a neck in 1:00%, Tringle coming in third, a length and a half behind. The sixth and last event was a seven furiong selling race, which Firefly, the favorite, won by a neck, in 1:20%. Second money went to Sir William, who be at Bable half and un three or more times at this meeting and not won, winner to be sold at anction, six rariongs.

W. Mann's b. c. Duke John, by Duke of Montrose-Reins Victoria. 100. Blake 3 Time, 1:43%. Woh by a length, a head before St. John

Purse \$400, or which \$50 to second, the winnerto be told at anotion, one mile.

H. Ryan's b. f. Estelle, 4, by Himyar, dam Booty,

N. Hill 1

Purse \$400, or which \$50 to second, the winnerto be sold at anction, one mile.

P. H. Ryan's b. C. Stelle, 4, by Himyar, dam Booty,
P. H. Ryan's b. C. Stelle, 4, by Himyar, dam Booty,
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P. H. Ryan's b. C. Stelle, 4, by Himyar, dam Booty,
P. H. Ryan's b. C. Stelle, 4, by Himyar, dam Gyclone, 165b.

W. L. Lambley 2.

Welch's ch. g. Climax. aged, by Scotlander dam Pannes. 77b

Time, 1:43. Won by two lengths, a head between second and third
Betting—Estelle, 7 to 1 and 2 to 1; Cynosure 6 to 1 and 8 to 5; Climax. 3 to 5 and 8 to 5. Mutuais paid: Estelle, \$17.30 and \$7.65; Cynosure \$6.60

Handicap, purse \$5.00, of which \$50 to second, six and a half furiougs.

Kallenge, purse \$5.00, of which \$50 to second, six and a half furiougs.

Kallenge, 10 g. Mohican, 4, by Iroquois, dam Berths 90b.

J. A. Mahoney's b. c. Prince Howard, 4, by Prince Charlie, dam Blanche, 107b.

L. Lambley 3.

Time, 1:314; Won by three lengths, two lengths between second and third.

Betting—Toano, 3 to 1 and 3 to 5; Mohican, 4 to 1 and even; Prince Howard, 10 to 1 and 3 to 1. Mutuais paid: Toano, 33 45 and \$3 59; Mohican, 34 55.

Handicap, purse \$5.00, of which \$50 to second, for two year olds, six furiougs.

Montgomery Stable's b. c. Peruvian, by Glenelg, dam Mongomery Stable's b. c. Peruvian, by Glenelg, dam Stable, 10 to 1 and 5 to 5; Mohican, 4 to 1 and 7 to 5; Dago 6 to 5 and 1 to 2. Mutuais paid: Peruvian, 90b.

Wm 'Sallagher's blk. c. Dago, by Himyar, dam Gipsy, 103B.

Time, 1:16½, Won by three lengths, two between second and third

Betting—Peruvian, 16 to 5 and 4 to 5; Knapsack, 5 to 1 and 7 to 5; Dago 6 to 5 and 1 to 2. Mutuais paid: Peruvian, 37 90 and \$3 85; Knapsack, 5 to 1 and 7 to 5; Dago 6 to 5 and 1 to 2. Mutuais paid: Peruvian, 18 to 1 and 6 to 5; Knapsack, 5 to 1 and 7 to 5; Dago 6 to 5 and 1 to 2. Mutuais paid: Peruvian and third

Betting—Peruvian, 16 to 5 and 4 to 5; Knapsack, 5 to 1 and 7 to 5; Dago 6 to 5 and 1 to 2. Mutuais

Gien Island Stable's b. h. Brussels, 5, by Billet, dam Emily Puller, 12:15.

Time, 1:165, Won by two lengths, a neck between second and third Betting—Repeater, 7 and 24; Jule G., 49 and 12; Brussels, 10 and 4. Mutuals paid: Repeater, \$2:20 and \$7 20; Jule G., (6e d), \$4.75.

Pures \$100, of which \$50 to second, winner to be sold at auction. five furlongs.

Glay 1.

J. H. McCormick's b. f. Zenobia, 3, by Tympanum. dam Clay 1.

J. H. McCormick's b. f. Zenobia, 3, by The Ill Used, dam Fair Barbarian, 9:15.

T. Flynn 2.

B. Leigh's b. c. Inferno, 4, by Ben d'Or, dam Billet. Doux, 1055.

Time, 1:01%. Won by a head, two lengths between second and third.

Betting—Little Fred, 7 and 2½; Zenobia, 13 to 5 and even; Inferno, 2 and 4 to 5. Mutuals paid: Little Fred. \$11.85 straight and \$13.65 clace, Zenobia, \$5.35 place.

Puras \$5.01 of which \$50 to accound, for all ages, six and a haif furlong.

Sensett & Ward's b. c. Eclipse, 3, by Kyrle Daly, dam Maxim, 11/35.

A Thump-on's b. c. Vagabond, 3, by Wanderer, dam Vl-id 1075.

A Thump-on's b. c. Vagabond, 3, by Wanderer, dam Vl-id 1075.

Time, 1:21%. Won by a length a neck between second and third.

Betting—Eclipse, 6 to 5 and 1 to 2; Text. 4 and 6 to 5; Vagabond, 60 and 15. Mutuals paid—Eclipse, \$4.20 straight and \$3 i5 place; Text, \$3.60 place.

Puras \$500, of which \$50 to accound, for all ages, \$1.20 straight and \$3 i5 place; Text, \$3.60 place.

Puras \$500, of which \$50 to accound, for three year olds, time 2:385%. Won by a length and a haif. a neck between second and third.

Betting—Eclipse, 6 to 5 and 1 to 2; Text. 4 and 6 to 5; Vagabond, 60 and 15. Mutuals paid—Eclipse, \$4.20 straight and \$3 i5 place; Text, \$3.60 place.

Puras \$500, of which \$50 to second, ior three year old, winner to be sold at auction, one mile and a haif.

Ed. Leco-rid's b. c. Lord of the Harem, 4, by Wild Idle dam Frolic, 1135.

Time, 1:28%. Won by a length and a half, a neck between second and third.

Betting—Sir Rae, 2% and even; Iceberg, 6 and \$1.50.50 atraight and \$65 place; Iceberg, \$6 95 plac

Miss Easton, 102b.

S. W Street eth. c. Knapsack, by Kantaka, dam Miyana, 100b.

Time, 1:634. Woo by a length and a haif, a head between second and third.

Betting-Gambler, 9 to 10 and out; Alma T. 12 and 4; Knapsack, 12 and 4. Mutuais paid—dambler, \$3.30 straight and \$3.20 place; Alma T. \$12.7 place.

Purss \$400 of which \$50 to second, winner to be sold at auction, seven furlongs.

Furse \$400 of which \$50 to second, winner to be sold at anction, seven furlongs.

E. Leigh's b f. Ma Beile, 3, by Charaxus, dam Ada Beile, 109b.

William Mann's b. c. Duke John, 3, by Duke of Montrose dam Reina Victoria, 106b.

F. Taylor's ch. c. Centaur, 4, by Rayon d'Or, dam Lueile, 17b.

Marshall 3

Time, 1:30.

Won by three parts of a length, a length between second and thrd.

Betting—Ma Beile, 2 to 5 and out; Duke John, 4 and 4 to 5; Centaur, 8 and 3. Mutuals paid—Ma Beile, \$2.65 straight and \$2.40 place; Duke John, \$3.15 place.

Heutenant, Abert M. Eihl Jr.; accord heutenant, Harry Dunck.

THE annual election of the Baltimore Bicycle Club resulted thus: President, J. A. Arnoid; whee president, E. P. Scott; secretary, L. W. Cather; treasures: H. A. Bavington; captain, J. E. Geigan; first lieutenant, K. B. Jones; second lisationant, C. P. Scott; secretary, L. W. Cather; treasures: H. A. Jones; second disationant, C. P. Gold, and the Westernant, and the Colonial Colon

ATHLETIC

Coming Events. Dec. 24-25—Bank Clerks' Athletic Association boxing tournament, N. Y. City. Dec. 25—Company E, Ninth Regiment, N. G. S. N. Y. indoor games, at the armory, N. Y. City

tournament. N. Y. City.

Dec. 25—Company E, Ninth Regiment, N. G. S. N. Y. indoor games, at the armory. N. Y. City

Jan 7.4—Star Athletic Club boxing tournament, Long Island City. L. I.

Jan 9—Company D, Forty-seventh Regiment, N. G. S. N. Y., indoor games, at the armory. Brooklyn. N. Y. annual indoor vames, at the armory. Brooklyn. N. Y., annual indoor vames, at the armory. Brooklyn. N. Y., annual indoor vames, at the armory. Brooklyn. N. Y., annual indoor vames, at the armory. Brooklyn. N. Y. Jan. 14—16—Pastime Athletic Club boxing tournament. N. Y. City.

Jan. 17—Athletic Club of the Schuylkill Navy boxing tournament. Philadelphia, Pa.

Jan. 25—Metroolitan Association of the Amateur Athletic Union indoor championship meeting—Madison Square Gerden, N. Y. City.

Jan. 25—Company E, Ninth Regiment, N. G. S. N. Y., indoor games, armory, N. Y. City.

Jan. 25—Company E, Ninth Regiment, N. G. S. N. Y., indoor games, armory, N. Y. City.

Jan. 25—Revensevod Boat Club boxing tournament, Brooklyn. N. T.

Pob. 44—National Cross Country Association amateur by 3-1-4-Stational Cross Country Association amateur by 3-1-4-Stational Cross Country Association amateur by 3-1-4-Stational Cross Country Association amateur by 3-1-3-Boston (Mass.) Athletic Association annual indoor games, Mechanics' Hall.

Peb. 22—Prospect Harriers open amateur cross country run, Long Island.

Peb. 22-4-Cilipper Athletic Club boxing tournament, N. Y. City.

Feb. 23—Long Island Amateur Athletic League indoor champion-thies, Brooklyn. N. Y.

Peb. 22-34 Clipper Athletic Club boxing tournament, N Y City, Peb. 29—Long Island Amsteur Athletic League indoor champion-hite, Brooklyn N. Y March 16—Metropolitan Association of the Amsteur Athletic Union gymnastic championship competitions, N Y, City, March 10—Amsteur Athletic Union eighth annual gymnastic championships, N. Y City, March 21—Athletic Club of the Schuylkill Navy boxing tournament, Philadelphia, Pa.

Boston Amateurs in Competition.

An admirable programme was presented on the occasion of the annual indoor Winter meeting, open occasion of the annual indoor winter meeting, open to all amateurs, at the gymnasium of the Boston Athletic Association, held on Wednesday evening, Dec. 16. All the available scating and standing room was occupied, and a most interesting show was witnessed. A feature was the breaking of the Association record for the standing long jump by two contestants, the winner, O. W. Shead, doing 9ft. 11½11. Summary:

17t. 11 to all amateurs, at the gymnasium of the Boston

Inter Scholastic League.

A meeting of the Inter Scholastic Athletic League of New York, at present composed of Stevens' School, St. John's Military Academy, of Sing Sing, School, St. John's Military Academy, of Sing Sing, and Columbia Grammar School, was heid in this city on Dec. 17. The pennant emblematic of the football championship was awarded to Columbia Grammar School, Prof. John Condin being authorized to select and order the banner. It was decided to hold a field meeting in the Spring of 1892, either at Manhattan Field or Berkeley Oval, and the following programme was arranged: Putting the 12th shot, throwing 12th hammer, the running high and broad jumps, throwing the baseball, 100yds. dash for boys under afteen years of age, 100. 220 and 440 yards dashes for lads over afteen years, 120yds, hurdle race, half mile and mile runs, mile walk, mile safety bicycle and mile ordinary bicycle races. The officers of the League are: President, T. L. Chapman, Columbia Grammar School; vice president, J. Hart, St. John's School; secretary, Henry S. Kip, St. John's School; treasurer, A. E. Whitman, Stevens' School.

THE BUFFALO (N. Y.) Athletic Club is in financial difficulties, and unless the sum of \$10,000 be quickly raised the organization will have to disband, as the club's numerous creditors have become impatient at delay and threatening alproceedings. It is likely, however, that the club will pull through, as they have decided to issue bonds bearing 4 per cent. interest, payable in two years, and quite a number of signatures have been s-nt in.

BOXING AND WRESTLING.

Annual Competitions for the A. A. U.

Championship.

It might seem that the Amateur Athletic Union was on the decline, owing to the fact that none of the crack amateur boxers of the country, and especially of this on the decline, owing to the fact that none of the crack amateur boxers of the country, and especially of this immediate vicinity, fook part in the competitions for championship honors. This, however, is a false impression, as the Amateur Athletic Union is built on a firm foundation. It is the general helief that the leading cracks of the amateur areas not good cause for declining to enter the competitions this year as! might possibly have roised their amateur standing. There is an impression that the majority of the leading amateur boxers are "traduates," or, in other words semi professionals Whether there is any truth in this belief or not remains to be proven. It is certain that many of them who will now escape would have been protested had they entered, which would have brought their cases before the Union for investigation. Their remaining out of the championships did not do much damage, as those who competed made matiers so very interesting that the old faces were searcely missed. The one maining that the old faces were searcely missed. The cases halps will be held each year devite. The competitions. The anateurs who may thay the Metropolitan Opera House and the preliminaries was a grand success. The attendance at the preliminaries was a grand success. The attendance at the preliminaries was a grand success. The attendance at the preliminaries was a grand success. The attendance at the preliminaries was a grand success. The attendance at the miss on Saurday evening were largely attended. Both the boxing and wresting bouts were highly interesting. The most of them, in fact were very exciting and the large audience at times was kept in a perfect uproar of applause. Summary:

BOXING

Bankimweight, 165b and under—Preliminary trials: Pirst bout—J D Millin West Side A C. N V., beat G. Kingaland A. C. S. N., Philadelphia. The latter with the boxing allowed to take his place and compete with Millin and the was over ruesd to be weighed to take his place and compete with Millin Belwa and the was over the season of

club mäte, withdraw in lavor of McHugh, who was given second prize.

Peather weight, 115h'and und'er-Preliminary trials: Pirst bout-B Mullins, West Side Athletic Club, New York, beat H Martinaon. Essex Athletic Club, Newark it was a hard fight, and Mullins was given the decision Pinal bout: Connoily defeated Mullins after four spirited Products. 12th and under-Preliminary trials: Pretarson. Brootlyn Athletic Club, forfeited to W Joh. Clipper Athletic Club, New York. J Barnett, Down Town Athletic Club, New York. The Judges diagreed, and the referes awarded the bou: to Horton. Second bout-I McTiernan. First bout-W. H. Borton. Athletic Club. New York. The judges diagreed, and the referes awarded the bou: to Horton. Second bout-I McTiernan. Down Town Athletic Club. New York. The judges diagreed, and the referes awarded the bou: to Horton. Second bout-I McTiernan. Down Town Athletic Club. New York of the feated M Das. 1 hours a first of the New York. In the Second Prize of the New York of the Second William of the New York of the New York of the Second William of the New York of the York of the New York of the York of t

Minns Rambe, to Dave John, 19 years of Morty of

York Turn

look. Boat for second prife: Winter wow with

Louis Cyr, the Canadian strong man, was at last accounts, performing his tests at the South London Music
Hall, London. Eug. On Dec 7 he seawed the feat of
putting up a dumbbed weighing 170% with his left hand,
putting up a dumbbed weighing 170% with his left hand.

Among the specific reas a Greek George, the wrestier,
who has been in England several months, and who is

putting up a dumber; which will be a kneeling position, which he did thrice, twice while in a kneeling position; which he did thrice, twice while in a kneeling several mouths, and who is soon to go to Germany.

The Williamsburg Athletic Clab, of Brooklyn, E. D. have decided to have a football match on Chaistman morning at 10 o'clock, the teams engaged to represent respectively the bachelors and senecicts of the organization. Lock out for fan The club will also hold an entertainment on New Year's are, which the members and their friends will not dare to miss.

E. C. MOORE, Dan Herty, Pete Golden, Gus Guerreg, "Old Sport' Campana, Dave Bennett, Fete Biggelman, Norman Taylor, O. Messier, George Connors, F. H. Hart, Cox and Gilck are among the long distance pedestrians who are competing in Frof. Bill Clark's six day race at the St. Louis Matatorium during the cirrent week. The prospects were favorable for a successful race.

Sports on Horseback.

Sports on Horseback.

A novel entertainment, consisting of a series of games by mounted men, was given by the members of Troop A at their armory in West Fitty-sixth Street, this city, on Saturday evening, Dec. 19. Every foot of room in the armory, which can accommodate about one thousand persons, was taken up by ladies and their escorts, representing the wealth and fashion of the metrocolis. The entertainment proved a complete success, and will doubtless be repeated in the near future. A summary of the events composing the programme follows:

Running at heads, a test of "kill in handling the sabre—H. Barry first, W. H. Titus second. Each contestant rode around the ring twice at a gallop, the one who cut off the most leather heads taking first prize.

Broadsword contest dismounted—Frederic R. Coudert Jr. beat F. M. Vermilys by a score of six points to five. Purraing, ribbon to be taken from the arm without the trooper tacking his opinits to five arm without the trooper tacking his opinits to five arm without the trooper tacking his opinits to the come of the contest of the competitors.

Mounted tag of war—Final pull: Corporal Fuller, C. G. Williams, C. S. Bryan and W. T. Eldredge defeated Guy. A. Ward. A. Geer, S. M. Young and M. J. S. De Garmendia by seven feet in twenty seconds.

Fracing with folia-plinal bout: J. H. Claiborne beat Frederic R. Coudert Jr. by a score of our teep points to four.

Wretting on Approach—A. Geer first, G. A. Ward seconds.

Mounted broadsmord Comacs.— Final bout: FreeFic Coudert I., beat C. B. Pellew by a score of six points to feur.

Wrestling on horzeback—A. Geer first, G. A. Ward second. The horses were bareback, as in the tux of war, and some of the sixteen contestants received bad falls but no one was seriously hurt.

The Meter.—Sergeant of Donohue (Captain) Corporal Knevels. F. M. Vermilya, M. Da M. Marcellus, J. W. Thorne. Trumpeter Braithwaite. F. H. Lee and J. T. Hoag defeated Sergeant iselin (Japtain), H. S. Kerr. H. N. Barry, W. H. Titus. F. R. Coudert Jr., H. E. Fleken, C. G. Williams and C. E. Pellew in four minutes. The riders of one side were armed with red plumes and hose on the other side with pumes of white. The object was to destroy these plumes with sitchs which the opposing squads carried, and the fight was very lively while it lasted, the "reds" carrying off the honora, but not without a scratch.

The Professional Tuggers

The tug of war tournament, which the managers of the successful San Francisco tourney, Messrs. O'Neill and Sanderson, arranged for decision at Madison Square The tug of war fournament, which the managers of the successful San Francisco tourney, Messra. O'Neill and Sanderson, arranged for decision at Madison Square Garden, this city, hoping that the comparative novelty would "catch on" with the lovers of athletic sports, opened on Monday evening, Dec. 21 and will continue throughout the current week. Whether it will prove a success or not remains to be seen. Judging from the size of the audience on the opening night, when some two thousand persons were present, it will hardly put much money in the pockets of the crisinators of the game as here played. The conditionare that the teams, each representing a different nationality, shall be composed of 'en men each, and in order to win one team has to either pull their opponents off the cleats or haul in seven feet of rope from their side of the centre mark. In some cases where the teams were quite eventy matched, this resulted in the tug being prolonged until it became very tedious, besides imposing too much of a strain on the mu-cles of the contestants, and, we think, is a feature that might be remedied with profit to the managers by plocities of the game and twenty-four minutes, exhausing the patience of the warm est partisans of the teams engaged, enthusiastic though they were at the commencement. The tugging was carried on on a raised platform affording an unobstructed velw from all parts of the Garden, the contestants bracing themselves on cleats nalise to the foor at distances of six feet apart, the teams dropping to the floor at pistol fire. A. V. De Golocuria, of the New York Athletic Club, efficiated as referee, and is also cusvodian of the ten teams the liberal salary of five dollars performence of the Garden, the contestants bracing themselves on cleats nalise to the floor at distances of six feet apart, the teams dropping to the floor at pistol fire. A. V. De Golocuria, of the New York Athletic Club, efficiated as referee, and is also cusvodian of the prize money, 3500 to first, 3500 to for the two themselves

All Around Champions.

All Around Champions.

The Union Athletic Club, of Brooklyn, held some interesting games at their rooms on Monday evening. Dec. 21, which resulted as follow:

Ball mile run—Won by J. Corroon, William J. McCarthy econd. B Gray third. Time, Sm. 11/6a.

Hall mile walk—Won by Robert H. Whitley, William J. McCarthy econd. Jan J. Tartter third. Time, in 24/6a.

Quarter mile run—Won by Robert H. Whitley. Harry-Hunt second, Charles Becker third. Time, in 24/6a.

One mile run—Won by J. B. Colgan Robert H. Whitley second. C. Becker third. Time, in 24/6a.

Running high jump—Won by J. B. Colgan, E. Gray second, Albert A. Baker third.

Running broad jump—Won by J. Corroon, 20t. 25/in; H. Hunt second, 19t. 31, in; William H. Bent third. 19tt. 1/5tanding high jump—Won by J. Corroon 9ft. 31/6n; H. Hunt second, 4ft. 4in; C. Recker third, 4ft. 31.

Standing broad timp—Won by J. Corroon 9ft. 31/6n; H. Hunt second, 4ft. 4in; C. Recker third, 4ft. 31.

J. B. Colgan second, 26ft; Harry Hunt third 24ft. 9in.

One mile walk—Won by Robert H. Whitley. J. B. Colgan second, James P. Findlay third Time, 9m. 75/6a.

The championship prizes were thus awarded: J. Corroon firs, 20 points; Robert H. Whitley second. 18

Solint; J. B. Colgan third, 17 points; Harry Hunt fourth, 14 points; E. Gray fifth, Spoints.

THE Laurel Hill Athletic Club, of Brooklyn, are considering the advisability of engaging the services of the ser-champion lightweight, Frank J Crysler, tor boxing instructor. They could not well do better, as we understand there are a number of the members who are desirous of perfecting themselves in the science of self defence, and Frank has all the points of the busine s at his fingers' ends.

AQUATIC.

As NEITHER Ed. Hanlan or Alex. McLean appeared before the committee of the Pacific Coast Amateur Rowing Association at the time appointed for the investig gation asked for by Hanlan, relative to the suspicious circumstances connected with their recent race, the association have decided to drop the matter altogether It certainly looks bad for Hanlan to have failed to appear after having, apparently with so much earnest

ness, demanded an investigation, and requested the association to hold it.

THE NEW OFFICERS of the Triton Boat Club are as follow: President, Walter Manda; vice president, G. 8 Houdek treasures F J. B. Houdek treasures Will be held at Manerchoir Hall as Bast Firty-sixth street, on the evening of Jan 23: when four prizes will be awarded for the best and most amusing masks.

THE HARLEM YACHT CLUB, of this city, have elected these officers, Commodore, T. H. McDonnall; vice commodore, Morlimer P. Lee; tax commodore, Julius Greenbaum; flest capting. F. McCauley; measurer. W. D. S. Hyer; fluoncial secretary, H. B. McCauley; measurer. W. D. S. Hyer; fluoncial secretary, corresponding secretary, T. B. Bastes.

THE Nonparell Rowing Club, of this city, have arranged to hold their annual entertainment and reception at the Central Tura Vvein Hall. East Sixty-seventh Street, on Thursday evening, Jan. 25. Frofessional talent will furnish an excellent entertainment on the stage.

sional talent will furnish an excellent entertainment on the siage.

The Yonkers (N. Y.) Yacht Club have elected the fol-lowing officers: Commodore, A. K. Shipman; vice com-modore, David Stewart; treasurer, John Nesbitt; re-cording secretary, H. O. Williams; financial secretary John McLean; fleet captain, George Konlasch; meas-urer, C. Williams;

urer, C Williams.

THE Riverside Boat Club, of Boston, Mass, is now officered as follows: President, J. F. Facey; vice president, Harry W. Davis; secretary, Frank S. Dardis: financial secretary, Patrick Doyle; tressurer, Edward T. Hayes; captain, Frank Smith; lieutenant, Dennis J. Leary.

THE FRESHMEN of the School of Arts of Columbia Col-lege have determined to put a crew in training, and a committee has been appointed to defray the necessary expenses of training, which will be commenced after the holidays.

BILLIARDS.

AT A MERTING OF METHODIST FREACHERS at the Methodist Book Concern. 180 Firth Avenue this city, on Doc. 14 a paper was read advocating the use of all the methodist because and mature men of the city, and that such places and mature men of the city, and that such places are the sure that all the city and pool tables, bowling alleys, standard consults billiard and pool tables, bowling alleys, standard consults billiard and pool tables, bowling alleys, standard consults and political that such places were to attract the young men especially from places of veril resort.

HENRY BROWN, one of the clerk in the office of the Brunswick-Baike College Co., this city, died at his home in Minesteth Street, on Tready, bec. 15, aged seventeen years He was the continuous political that the property of the clerk in the office, a delegation of whom attended the funeral, which was held on 16.

It is reformed from Pittsburg, Pa, that Wm. Clearwater has challenged Champion Airedo de Uro to a contest for the continuous pool championship, the B. B. C. Oo. emblem and the usual more diake of \$100 a side. The official stakeholders have not however, received any notice of such a challenge having been listed.

THE ARRANGEMENTS for the contest between Champion Jacob Schneier and George F. Slosson for the fourteen inch balk line championship are progressing satisfactorily. The game will be playedet the Lenox Lyceum Jan. 22. Seats and private boxes may be secured at the warerooms of the Brunswiek-Esike Collender Co. on and after Jan. 18.

THE proposed Syracuse (N. Y.) billiard tournament is off for the present owing to the fact that several of the leading experts will spend the next six months or so abroad. G. N. Kuntzsch, however, proposes to hold a pool tourney at Alhambra Hall, for prizes of 3200, 8150, 8100 and 350, in February or March.

EUGENE CARTER AND WIFE sailed for Havre by the

\$100 and \$50, in February or March.

EUGUNE CARTER AND WIFE sailed for Havre by the French steamer La Bourgogne on Dec 20. Carter expects to fill a six mont's' engagement in one of the billiard academies in Paris at a saisary of \$30 per day and 3 per cent, of the bouse percentage of the pools which are made on all games played atternoon and evening.

Francis Unassy, who drst visited this country in 1873, died underleinly in a cafe in Marseilles, France, recently. Be was about seventy years old.

Should pending neg-stations for the disposal of his Imperial Billiard Room in Chicago be successful, Frank C, Ives will visit Paris in the near future.

The Ottawa (Can.) Athletic Association is organizing

THE Ottawa (Can.) Athletic Association is organizing JULIUS BALKE JR., who was in this city for a short time, left for his Cincinnati home on Monday last,

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

The Philadelphia Ledger thus explains how the Chicago Club, of the American Association, was "retired" from the twelve club league: "The back ers of that club were never solicitous for a fran chise in the American Association. On the contrary, they only consented to enter it after constant and persistent importunities on the part of the American Association representatives. What made the position of the Chicago Cibe embarassing, and forced it to accede to the scheme of settlement is the fact that, in view of the 'quieting propensities' of Charles A. Prince, of Boston, its entrance into the American Association put an increased value upon the franchises of the remaining clubs. Chicago entered in good faith, and were both willing and able to hold up its ends. The club's backers were sincere, and believed that their associates were. How sadly mistaken they were was revealed in the sequel. Of all the clubs, Chicago was the only one, with the exception of Milwankee, that had no intimation of the deal that was pending. In response to a telegram from President Phelps of the American Association, George H. Williams, of the Chicago Club, went to Louisville. He was told that there was some scheme on foot, but he was led to believe that it could be blocked by prompt and vigorous measures. At that time, however, President Phelps was in full possession of all the inside facts connected with the formation of the new leavue. Williams was given to understand that the St. Louis Club's acquiescence in the acheme was brought about by the representation of George Wagner, of the Athletic Club, of Philadelphia. He immediately started for Philadelphia to ascertain just exactly how the land lay. Arriving there, he met J. E. Wagner, who, like himself, was in entire ignorance of the situation. Williams then went to Baltimore Club. The latter declared that he would rather see two organizations of eight clubs each, but, in order to protect his own interests, he had given his tacti consent to the scheme, but he would not be a party to any agreement that was not satisfactory to the Chicago Club. Believing that he had the support of two clubs in the East, and not knowing that everything had been 'fixed' in the West, Williams started for Indianapolis. Arriving at the Bates H trary, they only consented to enter it after constant and persistent importunities on the part of the American Association representatives. What made

son. How will they relish this?"

Joseph Quinn, second baseman of the Boston Club, of the National League, in discussing the merits of scoring sacrifice hits, is quoted as saying: "My idea in regard to the scoring of sacrifice hitting is that instead of giving a batsman a base hit for two sacrifices, make his time at bat one time less for each sacrifices to the infield only. As the man who hits the ball out in order to bring in a run or advance a man, if possible, hits the ball for general results, he should not be given the same credit as his more scientific brother who sacrifices to the field."

The Pittsburg Club, of the National League, it is

The Pittsburg Club, of the National League, it is claimed, has signed Weaver, who played hast year with the Louisville Club, of the American Associa-

According to The Philadelphia Ledger the people of that city who have "for nine years liberally supported two baseball clubs, are anything but pleased with the twelve club league scheme, which contemplates the retirement of the Athletic Club. Another thing they do not relish about the scheme is that it proposes to raise the admission from 25 to 50 cents." After the champ'onship of the Pacific Coast is decided the San Jose team—the California League pennant winners—will accept an invitation to go to Honolulu.

cided the San Jose team—the California League pennant winners—will accept an invitation to go to Honoluiu.

President Brush, of the Cincinnati Club, who has been indetatigable in his efforts to form a twelve club league, is credited with saving: "The negotiations have been running along since Nov 10. That evening a few of us sat at lunch in New York. We went from their to the first peace conterence, which lasted until mid night. Since that time up to the present three individuals. Since that time up to the present three individuals. Since that time up to the present three individuals. Since that time up to the present three individuals. Since that time up to the present three individuals are seen their efforts easier their efforts easier their efforts easier their efforts easier their efforts of the control of their efforts of the ware sharested with up in this matter and they were as essential in handling the forces which had to be controlled as we were. Baseball has never been so strongly enterest is an improtant one and the rights of every one have been respected. The retiring owners of hall teams have met with a liberation which had been entered the present of the game, and after the public has had opportunity to digest the details of this great ransaction I believe what we have done will meet with approval."

The Mountain League is the name of a well known octal and charitable organization in Philadelphia. composed of actors, professional ball players and politicians. Among its many members may be mentioned as at one time identified with the diamond. Bobby Mathews. Los Xuicht, Will Hincken, Jack O'Brien Charley Mason. Sam Erwin, Frank Lane and Billy Carlin. The Mountain League's annual benefit will be given at the heating of the diamond Bobby Mathews. Los Xuicht, Will Hincken, Jack O'Brien Charley Mason. Sam Erwin, Frank Lane and Billy Carlin. The Mountain League's annual benefit will be given at the heating of the committee was appointed, who will meet March I 1897. William Los Langue's annual benefit wil

then be definitely settled.

A series of seven games at Los Angeles, Cal., between the San Francisco and Los Angeles Clubs Nov. 26 to Dec. 6 re-ulted in four victories for the visitors by the respective scores of 17 to 3, 7 to 3, 9 to 6 and 5 to 2. The Los Angeles team won three games by scores of 7 to 5, 6 to 2 and 7 to 6.

to any let team won three games by scores of 7 to 5, 6 to 3 and 7 to 8.

George W. Wagner, one of the proprietors of the Athletic Club, of Philadeli hia. has purchased the Washington Club and will place Manager Saraie in full charge of its team. No money will be spared, it is said, in securing a winning team.

Morgan Murphy, who caught last season for the Boston team, of the American Association, says that athough he signed his courred; in 1991, it was dated 300 if edid not sign a new contract after the second fi.ht. as the other men did, and now phinks he is free to go where be placed.

The name of the new twelve club league is the "Natiobal League and American A. Sociation" which will doubtless be shortened to that the new issues well also." It has been announced that the new league well also." It has been announced that the new league of the second council that the new league. It has the second council that the new league.

Frank Miller, who was at one time a well known protessional pitcher, was found dead in bed in his room at Mansfield, O., Dec. 15. He had been subject to epileptic fits, and it is supposed he was attacked to epileptic fits, and it is supposed he was attacked by one of them during the night, the result being fatal. He was about thirty years of age. He pitched for the Mansfield team in 1886, when he was called "Oyclone," on account of his speed.

The sixth game of the series for the championship of the Pacific Coast, between the San Jose Club, of the California League, and the Portland team, of the Pacific Northwest League, was played Dec. 11, at San Jose, the former then wining by a score of 4 to 2. The two teams are now tied in the race, each having won three games. Manager Pinn, of the San Jose tram, was publicly presented, by his San Jose friends, with a handsome gold watch and chain, on the occasion of the last game.

A special session of the Amateur League was held Dec. 15, in this city. The following clubs were represented: Crescent Athletic, by T. H. Eddy, Parker Ford and W. F. Smith; Englewood Field Club, by L. M. Miller and S. A. Lydecker; Staten Island Athletic Club, by Harvey B. Rich, W. Dublow and Leo Rooney; Staten Island Cricket Club, by James Tyng, W. Scodeld and T. F. B. Fisk. The chief business transacted was the awarding of the championship to the Staten Island Athletic Club's team.
Robert Langdon, who is said to have been a

Robert Langdon, who is said to have been a professional player, was shot by a woman named Maud Lindsay, Dec. 16, at St. John, N. B. The wound may not prove fatal.

The Oritani Field Club, of Hackensack, N. J., will apply for admission to membership in the Amateur League.

M. J. Kelly, of the Boston Club, of the National League, returned to this city Dec. 14, from a trip to Europe.

of the baseball tailent of the country. When such a league has failed it will be time to say that a twelve-club league cannot succeed."

John B. Day, president of the New York Club, was seen on his return home from the joint meeting of the National League and the American Association, and he said: "Ya far as Rusie is concerned, he can be taken by any of the clubs, providing his salary of \$2.20 with the Chiesgo Club is paid in full. But Amos wants to Prason the said: "Ya far as Rusie is concerned, he can be want to Prason he was a said of the clubs, providing his salary of \$2.20 with the Chiesgo Club is paid in full. But Amos wants to Prason he was a said way to the club will heep their hands off, so that we can sign him. The New York Club has a claim upon Richardson in the shape of an option clause in his last year's contract, and this will hold good, too. 'Danny' will sign with us all right, as he wants to come back. We haven't any claim upon Connor, but I think he will come back. I like him and regard him as an excellent man. The story about his being played out is all nonsense. I'd rather have Roger in piace of anybody else, excepting, possibly, Taylor, of Louisville. But we can't have Taylor, as he is to play in that city another year. Glasscock and Buckley will not play here. They were signed by You der Ahe belore Dee. 5 and were perfectly free to sign at that time. I think Fuller and Boyle will more than replace the m, however, as Fuller is a much better run getter and team player than Glasscock, while Boyle is Buckley's equal in every particular. All the clubs will charge a general admission of fifty cents, but while the second of the Schedule Committee, when it will be considered officially by the new league. The twelve club league was the only way out of the difficulty and it wenthrough very smoothly indeed, I am sure baseball will be albe to see the cream of the playing talent. All the clubs will be formulable and it will be hard to pick a winner.'

President Yonderhorst, of the Baltimore Club, who ar

concentration of the system meeting in which the difference observed the recent meeting in which the difference of the system of

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A dispatch from Philadelphia dated Dec 20 says: "A J. Reach and John I. Rogers of the Philadelphia Club. arrived home from Indianapolis yesterday. Reach is not very end to indianapolis yesterday. Reach is not very end to the American structure for furnishing the official ball to the American structure for furnishing the official ball to the American structure for furnishing the official ball to the American structure of the structure of clubs are consistent for the structure of the structure of

with favor by them."

The seventh game for the Pacific Coast championship between the San Joses and Portlands was played Dec 13, at San Francisco, the former winning by a score of 9 to 7. Camp, Fanning, Patton and Work of the present Portland team are new additions since that club won the championship of the Pacific Northwest League.

Jerry Denny, the well known third baseman, who is now residing in San Francisco has invented a pat, which he says, is just the thing to prevent lameness, and he intends to have it patented. It is said that Denny was the inventor of the metal toe used on pitcher's shoes, which invention, however, he failed to patent.

pitcher's snows, which invention, however, he falled to patent. The first game of the series between the Secramento and Los Angeles teams, was played Dec. 13, at Los Angeles, Cal., the former then winning by a score of 8 to 7.

Manaver Buskenberger, of the Pittaburg Club, it is said, has signed Denny Lyons, who played third base last season for the St. Louis team, of the American As-sociation.

sociation.

It is said that H. B. Bennett and M. B. Scanlan, of Washington, will be associated with George W. Wagner. of Philadelphia, in the management of the team that represer ts washington in the new league.

Manager John M Ward, who has been spending a few weeks in the South, will soon return to his home in Brooklyn to see about the make up of next year's team.

The 8t Louis Club would like to secure Fred Pfeffer, who objects to going back to the Chicago Club, but Pfeffer wants to play with the Brooklyn team

THE RING.

Slavin and Sullivan.

Slavin and Sullivan.

The good ship Fitannic, of the White Star Line, made fast to her dock in this city on Sunday. Dec. 20. after a passage that was lengthened more than twenty four hours by adverse winds and severe storms. Among the distinguished passangers brought by the noble ship were those iamous knights of the fives. Paddy Slavin and Charley Mitchell. Who return to the States for the purpose of increasing their store of this world's goods by touring the cuntry and, incidentally, to enter into such fighting engagements as may be to their liking Being interviewed promptly, both have declared them selves the former annuncing his desire to get on a match with John L. Sallivan, and the latter stating his readiness to accommodate Jim Corbett with a match Slavin, however stipulates that any match has now makes with Sullivan shall be decided within ten weeks, smith sullivan shall be decided within ten weeks smith sullivan shall be decided within ten weeks, smith shall be apparent of within the bounds; fellow's thestrical engagement will not admit of his fighting before the latter part of Steptember next as has already been repeate by stated in print and therefore must be well known to the Australian Sullivan could not possibly get in anything like good condition in less than three months, at least. Consequently, if Slavin makes the ten weeks limit his ultimatum, it will be apparent that he is seeking to avoid rather than effect a meeting with the doughty John L. and, such being the case, he will find his lines cast in anything but pleasant places wherever he may go while here. The American public have heretofore given him ordel for being in earnest in his profess while here. The American public have heretofore given h

Corbett and Mitchell Matched.

When suave and chipper Charley Mitchell, soon after his arrival on our shores on Sunday last, was interwill hold good, too. Danny' will such with unclear the consideration of the plane of the common back with which he haven' and the half of viewed regarding his intentions anent the challenge

Jim Daly's Experiences.

Our correspondent at Springfield, O., writes as follows regarding Jim Corbett's sparring partner: "James Daly, puglilist, of the 'After Dark' Company, was the here of a number of escapades while here. On arrival he was taxen in tow and feted by our sporting fraternity, and the was taxen in tow and feted by our sporting fraternity, and the was taxen in tow and feted by our sporting fraternity, and the was taxen in tow and feted by our sporting fraternity, and the was taxen in tow and feted by our sporting fraternity, and the was taxen in the series of the was t

nearly up to his chin, fast salesp, and but for the timely reacue be would undoubtedly have reached Heaven or some other place by the water routs."

FATHER IN LAW "PONY" MOORS and Mrs. Moore were present at Easton Station, London, Eng., with a brass band from St. James' Hall, and they gave Paddy Slavin and their precious son in law, Charley Mitchell, a musical send off when they departed for the isnd of the free and the home of John L. Sullivan and James J. Corbett, on Dec. S. Fred Gallaher, former editor of The Dublin Sport, comes to America as manager of the visitors, and incidentally for the purpose of chronicling their doings over here for the benefit of the readers of The Sporting Life. Gallaher first visited this country with the team of Irish amateur athletes that came over several years ago, and during that trip made a number of warm friends, who will greet the genial Celt again with unfeigned pleasure.

Endir Avery, not satisfied with his defeat by "Kid" Hogan at the Grand Theatre. Williamsburg, Dec. 16 made overtures for another try, which was granted by the "Kid" and they met again on the 18th, when, after four rounds of clever boxing, especially on the part of Hogan, Avery, who was almost knocked out, was deviced and Jack Hoper Ashe was a Trefore. The Avery who was almost knocked out, was deviced and a friend were behind Avery.

JIN HALL, the tail and lanky Australian middle weight, polished off Bob Ferguson at Chicago, Ill., on Dec. 18. The contest, which was with birg gloves, took place at Batterr D. Hall undertaking to knock out the jaw burner of the proposition of the part of the

THE TRIGGER.

Davenport Beaten by Money.

Another match between L. T. Davenport, of this city, and Capt. A. W. Money, the expert English

------A VERY CLOSE PIGEON MATCH was shot by W. Edmond and W. McDowall at the Woodbins, Toronto, Ont. Dec. 14. The match was at fifty birds each, twenty-six yardsrise, Toronto Gun Clubrules to govern, for \$100, and was shot in a driving storm of wind and siest. The birds were a very lively lot, and under the circumstances the shooting was most excellent, Edmond winning by a score of 47 to 46.

THERE is to be a live pleason and artifucial bird shoot.

stances the shooting was most excellent, Edmond winning by a score of 4 to 46.

THERE is to be a live pigeon and artificial bird shoot on a large scale, under the auspices of the Hamilton Gun Club, at Hamilton, Ont., commencing on Jan. 26, at which \$1,00 will be given in prizes. Particulars can be obtained from A. Smith, secretary and treasurer, Srunswick Hotel, Hamilton, Ontario.

ADAM EPPING proved the winner of the diamond badge at the monthly shoot of the Coney Island Gun Club, held at Woodlawn Park, L. I., on Dec. 16. He scored eight kills out of nine shot at, deleating L. T Davenport, C. E. Morria, C. Piet, E. Dwyer, J. B. Voor heas, etc., in the first shoot off. This is the second time that he has read his title clear to the trophy.

DE. KLEIN, for the second time, won the gold medal in Class B at the regular shoot of the Emerald Gun Club, held at Dexter Fark, Long Island, on Dec. 16. As a ruie, the shooting during the afternoon was poor.

THEATRICAL.

[CONTINUED FROM PAGE 701.]

MASSACHUSETTS.

Boston.-The Hub is booked this week

ager Rich's house is the first appearance in Boston of Pitou's Stock Co., who began their two weeks' engage-

play, "Geoffrey Middleton, Gentleman," and for the second week Clyde Fitch's "A Modern Match." Chas Frohman's Co., in "Thermidor," closed 19 to fine busi- oness.

COLUMBIA THEATER—The redoubtable Dixey is with us once more, this time in a modern comedy entitled, "The Man With a Hundred Heals." At any rate, it will be a novelty to see this prince of burlie-que in genuine comedy. In his company are Virginia Huchanna, Isabelle Eresson, Josephine Plows Day Fanny Cohen, Belle Buckler, Marie Greenwald, Louis Baker, Robert Hickman, Joseph Frantau and other creditable propie. "Jane" did a splendid business during its run Fandlew 18. Jan., Frohman-Cow Muserus,—"A Sailor's Knot" has drawn good business to Manager F. eld's house, but he is bound to present his patrons with new attractions in rapid succession, hence next week be will inaugurate the old comedy season, beginning with "The Road to Ruin," which will be produced with the following admirable cast: Old Dornton, George C. Boniface; Harry Dornton, Reden Piympton; Goldfach. George W. Wilson; Silay, Charles Barrow; Sulky, James Burrows; Jack Millord, E. L. Davenport; Mr. Smith H. Gittus Lonsdale; Jacob, Charles S. Abbee; Sheriff's officer, Frant Hallett, Hosier, Edward Wade; Hatter, Morton Faine; Furier. E. W. Dodge; Fost Boy, Charles Fey; Sophia Miriam O'Leary; Widow Marten, Fannis Addison; Jenny, Agnes Acres; Mrs. Ledger Mary; Histori, Mantammar Miriam and "London Assurance" during the coming season. GLOBE THEATER—That old time favorite, "Bite Jeans," returns to a sagain for a stay of two week. Of course all the essential scenle and mechanical effects accompany the admirable drama, and in the cast are Robert Hilliard, Jennis Yeamans, Judith Beroide, George D. Chaplin and other good people. Crowded houses are sure to be the rule during its two week? TERMONT THEATER—That close the oming season. Globe THEATER—That in Honor Bound," "The Circus Rider." "The Rough Diamond."

Bostos THEATER—That the Leven bit of playwiting, follows, and the properlamme closes with "A Tint

PARK THEATER—Rooked for a year. A packed house every performance. Good for an indefinite run: in fact I think if Net Burgeas should book the 'County Fair' for five years here he would keep right along scooping them in and the public do not seem for how scooping them in and the public do not seem for how scooping them in and the public do not seem for how seems as strongly as it did at the send off.

Howard Atheward —'One of the Finest,' with all its senational scenic and mechanical features is atked in 'One of the Finest,' styles at Manager Harris' house it is presented under the management of E. J. Hasson by a company in which are Phoss McAllister, Marion Gray Harson, Harry S. Duffield, Daniel J. Hart, Frank I. F

Frank Kennedy.

Lynn.—At the Lynn Theatre, "Alabama" came Dec 14 to a large business. "Blue Jeans" played is 19 to big houses The perial mattines was also well attended. Coming: The Henry Burlesque Co. 21. 22 Justin Adams 25, 76, Bennett & Moulton's Opera Co. 28 and week.

MUSIC HALL.—"Guilty Without Crime" will be presented 25 by Dore Davidson and Ramie Austin.

LYNN MUSER—Curio hall—Sol Stone (lightning calculator), Mons Bertt (wire walker), Mile 'crito (lady juggler) and the Spanish students Stage—Ruger and Selle Dolan. Keating and Ardell, Nellie St John, Master Forbes, the Glessons and Blily Hurks.

GOSSIP.—Ch-rles Frey and Minnie Evans will spend Christmas at the Evans farm, Osipee, N H..... Milo and Plunkett who were at the Lynn Musee the past week, are to join the City Sports Co.

TAOWell.—At the Opera House, "Bue Jeans" came Dec 16, 17 to good houses. Gormans' Minstrels had a fair house 18. "The Great Metropolis" did a good business 19. Hyde's Specialty Co come 25, Nig Zag' 25, the latter taking the piace of "The County Fair." MUSIC HALL.—Then Thousand Miles Awas' proved an excellent drawing card week ending 19. "Michael Strogoff" will be staged 21. The following people are also billed: The Carminellis, Geo. B. Lesile, and Hamilton and Glynn.
HUNTINGTON HALL.—Thomas & Watson's Specialty Coopens 21 for the week in 'The Lucky Ranch' and other plays. Alice C Keane, Justin Page and Mattie Temple are in the cast. Specialty people: Prince Tanaka and Princess Niena, Leonard and Hart, and Sherman's dog circus.

Worcester.—At the Worcester Theatre
Dec. 14, 15, Cora Tanner; 16, W. H. Crane; 18, 19, "One of
the Bravest," All had large business. Coming: 23,
Sarah Bernhardt; 24-25, Ulile Akerstrom
LOTHEOP'S.—Week of 14, "SI Slocum" drew the usual
large attendance. This week "Lights and Shadows."
FSONT STRAET OPERA HOUSE.—Week of 14, "One of
the Finest" had good business. This week, "The Rocky
Mountain Wait."

Pitou's Stock Co., who began their two weeks' engagement on Monday, Dec. 21. In the company are Nelson Wheateroft, William Faversham, W. H. Thompson, J. W. Shannon, George Backus, G. W. Leelie, Minnie Seigman, Ida Vernon, Adelaide Stanhope, Helen Bancreit, Jane Stuart, Yida Croly and others. During this week the attraction will be Martha Morton's new play, "Geoffrey Middleton, Gentleman," and for the second week Clyde Fitch's "A Modero Match." Chas Frohman's Co., in "Thermidor," closed 19 to fine business.

The Wronce.—At the Opera House the past week business was fairly good, considering the approach of Christmastide. "Bised-sans" held the boards to company the Limited Mail" did a good business 18, 19. Company. "Order's Hall has been fitted up with seconty and made into a cosey theatre. It will open as a variety theatre 21 with Prof. Meliville, Armand and Raymond Winstanley and West, the Earles, R. W. Wilson. Morrissey Bros. and Billy Courtright.

South of the Company of the Compa

Springfield.—At Gimore's Opera House, Dec I, W it drane crowded the house to the doors. The Hustler's had large returns 15. "Alabama" filled every seat in the house 18. Booked: 22. "Around the World." 25. Sarah Bernhardt; 28, Minnie Hauk; 30, 81, "The Midnight Alarm."

CONNECTICUT.

New Haven.-The sensation of the past season, had been dismissed, and that Proctor & Turner were endeavoring to hispose of the lease of the house claiming that no money had been made for several sea season, had been dismissed, and that Proctor & Turner Redson Phympton; Goldinch. George W. Wilson; Silsy. Charles Barrow; Sulky. James Burrows; Jack Millord, E. L. Davenport; Mr. Smith H. Gittus Lonsdaie; Jacob. Charles S. Abbee; Sheriffs officer, Frank Hallet.
E. L. Davenport; Mr. Smith H. Gittus Lonsdaie; Jacob. Charles S. Abbee; Sheriffs officer, Frank Hallet.
E. W. Dodg: Post Roy. Charles Fey; Rophia Miriam. Green Rev. Charles Fey; Rophia Miriam. Green; Mrs. Ladger, Mary Hebron; Mantaumater Miss Grawford; Milliner, Carrie Harding, Mantaumater Miss Grawford; Milliner, Carrie Miss and Paces and "Lonon Assurance" during the coming season.

GLOBE THEATRE—That Of time fortice, "Biogian of the season and mechanical effects accompany the admirable drams, and in the cast are Robert Hilliard, Jennie Yeamson, Judith Berolds, George D. Chaplin and other good people. Crowded houses are sure to be the ruie during its two weeks and the programme closes with "A Tisted Venus," in which use fair Velew bis and Melix Morris. "Barbara," that clever bit of playwriting, follows, and the programme closes with "A Tisted Venus," in which use fair Velew bis has made such a bit in the past. New Year of the Milling Milling

and Grand Opers House, has been phenomenally large throughout the season.....Manager Bunnell and wife have taken up their residence in the city for the Winter.

Waterbury.—At Jacques' Opera House, Bracey Stevens & Hell'a Minstreis and Specialty Cowere to have appeared Dec. 4: 15. They opened 14. On 15 there was only six dollars in the house. The doors were clused 16. They were to have appeared at Naugatuck, but were not able to obtain money enough to make the jump At present writing most of the company have been able to leave town for their homes. Coming: 'Ole Obon' 22, Harry Kernell's Co '3. 'The Midnight Aism' 18, Mora-Williams Co. '8 and week. Casiso Tikaris. The New Zesianders brought to a chief the company that the company of the management of Mort Franklyn.

Glors Mussic This piece will be controlled by a stock company under the management of Art V. Selby Opening 21: Frank K. Edwards Kta Lake. Capt. De Coursey, Little Harry, William Brainard, R. Frank Humphrey and Salile Williams.

Bridgepert.—At Bunnell's Hallen and Hart come Dec 25. "The Midnight Alarm" under the firemen's auspices 26 "Tuxedo" 28. "Mugge' Landing" 29. 39. "A Bunch of Keya" 31. "Said Pasha" Jan. 1. 2. GRAND OFERA HOUSE — The Pearl of Pelin" comes Dec 25 "Fantasma" 39 31, Kdwin F. Thorne, in "The Black Flag" Jan 1. Minnie Hauk 2. "The Gossoon" Dec. 15, did a fair business. "The Senator haid a big house 17. Agness Herndon drew a good audience 18. 19. STRWART'S BLOU — Opening 21; Leonard and Hart Brooks and Clifton, J. T. Brock and C. Hall.

Hartford. — At Proctor's Opera House, "Alabama" comes Dec. 24-26. Agnes Herndon had fair touses is, 15. Cora Tanner 16, 17 did a big business. W. H. Crane had 'S R. O "out at advanced prices..... At Allyn Hall, Maloney & Marble's Minstrels collapsed, leaving many unpaid bills as the result.

RHODE ISLAND.

Providence. - The week preceding

RHODE ISLAND.

Trovidence. — The week preceding Christmas has usually been one of the dulest of the season, so far as local theatricals were concerned. The past week, however, witnessed a gratifying exception to the general rule, as each theatre did a prosperous business.

Keitris: Gairry Opera House. —The most important dramatic event of the season will be the appearance of Sarah Berchardt at Wanager Keitt's beautiful theatre, in "La Tosca." Dec 21, and in "Gleopatra" 22. The advance -ase for both performances is unprecedently large Mark Murphy follows in 'Gleopatra' 23. In the balance of the week. Gliver Spron, in 'The Plunger,' played to good business last week. Gorman's Minstrels week of 28.

FROVIDANCE Misselm — Lothrop's stock, headed by Katherine Rober and Max Freeman, returned 21, and opened a week's stay in 'Lights and Shadows,' closed a profitable week 19 to a house packed soild. J. Gordon Edwards will make his first appearance this season week of 28, as Byke in 'Under the Gaslight."

WESTMINSTER THEATRE—The Rose Hill Folly Co began a week's engagement 21. Little Go die week of 28.

NOTES - Amory A. Sampson has been appointed administrator of the estate of the late Wm F. Macombet in Carlotter and without due reward to the rights of the creditors in delivering two notes of \$5.000 each belonging to the estate, to George H. Batcheller without receiving any equivalent therefor. The notes in question were given to Wm. F. Macombet by Geo. H. Batcheller in part payment for the Westminster Mu-es. Mr. Sampson has begun aut against Mr. Batcheller to receive the smill. The case will probably be cried at the April term of the Supreme Court, and some interesting developments may be expected.... A. D. Cameron, the advance agent, will leave for Key West, Fla. the first of next models, having been called there by the serious liness of his mother, who is suffering from cancer. Fauline Batcheller, who is suffering from cancer. The Galety Open Abourd. He was a suffering from cancer. The smill probably be cried at the Ap

SOUTH CAROLINA.

Charleston. — At Owens' Academy of Music, the Emma Juch Opera Co. had good houses, at advanced prices. Dec. 14, 15, 16. "The Pay Train" 21, "The Two Johns" 23 24, "The Two Sisters" 25, 26, O'NNILL'S GRAND OFERA HOURE — 'A Social Session." in consequence o a stormy night, drew moderately well 19. Coming: James O Neill 22. Boston Symphony CO. 25, 26, Cors fanner 28, 29, Frinceton Glee Club Jan. 1, Yale Glee Club 2. AUSTIS & WELLS' NEW ORLEANS MUSEUM report good business with Oklahoms Frank. "Bapt Donald McIntosh and Wife, Prol. Spears, Lula (electric lady) and Mile, Idaleta.

INDIANA.

Indianapolis. — At English's Opera House, Theodore Thomas' Orchestra had a good attend-ance Dec. 16. "Natural Gas" did a magnificent busi-ness 17, 18, 19. The Rentz Santley Co is due 22, "Evan-gelice" 24 26, Charles Gardner 28, 29, 30, Agoes Hunt-

Terre Haute.—At Naylor's Opera House,
"The Latest kad Dec it had a laif house. "All the
Comforts of Home" ib sid well. "After Dark" if had a
'air house. Coming il "The Prince and the Pauper;
25, "Evangelies," 25, the City Club Burlesque Co; 26,
chas. A Gardner.

Chas. A Gardner.

Fort Wayne,—At the Masonic Temple,
"After Dark" drew large patronage at popular prices
Dec. 18. "The Primes and the Pauper" comes 23, Katle
Emmet 25, "Peek's Ead Boy" 79, 14 T. Chanfras 13, Julia
Mariowe Jan. 1, 2. Geary's Museum continues with
the stock to large business.

Evans wille.—Rose Cogh'an had light
business at the Grand Dec. 14. "Faul Kauvar" did
diarly 17. Due: "The Primes and the Pauper" 19, "Mr.
Barnes of New York" 21, Chas. Gardner 25..... Ada
Melrose had a good howse at the Apollo 13.

SOUTH DAKOTA.

Sioux Falls.—At the Grand, the Wilson Theatre Co. closed Dec. 19 after a week of good business. Percy Mackie, of this company, had his ankle squeezed severely in a heavy door night of 12, but he opened here 14, going on the stage in his stocking.

MONTANA.

If elem a.—Ming's Opera House is dark week of Dec. 21. Katle Putoam comes for a week commencing 28...... The new Opera House at Great Falls will be onesed by McKee Rankin Jan. 6. It is about completed and presents a very due appearance. Its seating capacity is eight hundred, and it is equipped with all modern conveniences. C. O. McDonaid, formerly treasurer of the Academy of Music, Milwauee, is its manager. At the Coliseum Thatte, Nick Williams as sumed the management of the seat of the Williams as sumed the management of the seat of the Curse" last week of last of the Curse" hat week of each of the Curse of the Curs

FOR SALE CHEAP—ONE 60R. PLAT CAR, ONE 35R., Two Bareback Horses. A No. 1: Two Fine Elephant Covers; a lot of other wardrobe. Also desires Partner for ACREW Wagon know for the coming season of 92. Address JEANNETTE DE BONNAIRE, Box 244, Pitts burg, Crawford County, Kansas.

W. N. HISHOP, 10 Magnolis Street, Chattanoogs, Tenn, has a very important communication for Inn, has a very important communication for formerly bill poster for Rent's Circus. If this reaches him or any one knowing his whereabouts will confer a favor by writin at once. Very urgent.

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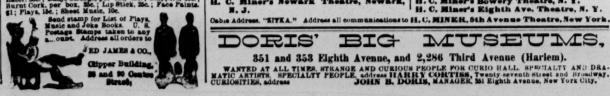
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ressers, who can cater to lady audiences and are capable of playing first class houses, tour shows s need write. State in first letter lowest salary, style and size of your pictorial litho, or descr so and where to procure it. Performers who are not known to us must send programme of some p s, or reference from some responsible person, or no notice will be taken of application. Address.

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D

DEATHS IN THE PROFESSION. EDMON S. CONNER.—The death, at his Ruther-ford, N. J., home, on Thesday morning, Dec. 15, of Edmon S. Conner, removes from the ranks of vet-eran American actors the most conspicuous and oldest figure. In youth he was noted for the beauty of his person, the mandy of his voice and his fine elecution. Within the last few years he had the distinction of being the oldest of living American actors. That rank was previously beld, in succession, by W. E. Drummond, N. M. Ludiow, and Thos. A. Lyne—all deceased since 1871. Thomas H. Hadaway, who lives at the age of 91, was older than Mr. way, who have at the age of 91, was older than Mr. Conner; but Mr. Hadway is English born, and, bestedes, his actual service on the stage in his own country began later than the date of Mr. Conner's debut. Playsoers of the present generation will hardly remember the tail; graceful man, with the sweet and synapathetic voice, but those who can look back into the thirtdes and recall the first performances of "The Lady of Lyons" all over again will remember him as Clunde Minotte. In those days be was a great favorite, and Philadelphian Seelingly spoke of him as 'our Ned." Edmon Shepherd Conner was born at Philadelphia, Pa. Sept. 0, 1806. His of the stage was a divergent of the stage was a divergent of the stage was at the stage of the st

of the control of the

W. G. WILLS.—A cable dispatch from London, Dec. 14, announces the death of William Gorman Wills, the dramatist, whose name is inseparably associated with the fame of dienty irving, in England, and the late Lawrence Barrett, in Arecira. He was born in 1829, in Kilkenny County, Ire., and was educated at Trinity College, Dublin. He studied spained and the late of the college of the late of

stirgeon of the ship T. P. Hart. In all these varied occupations Mr. Murdoch still found time to study dramatic art, and his first appearance upon the stage was in Hart & Maguire's Theatre, San Fracisco, in 1852. He also supported Mme. Anna Bishcop in the Metropolitan Theatre, playing in German and English on alternate nights. He returned to Philadelphia in 1858 and played a star enragement, and afterwards supported his brother, James E. Murdoch, in touring through the principal cities. Mr. Murdoch was playing in the South when the war broke out. He was present at the battle o' Bull Run, and subsequently endeavored to raise a regiment. He had mustered five companies when the allotted time expired, and the commands were distributed to other regiments. When Fitz-Hugh Lee made his raid towards Washington, Secretary Stanton sent Capt. Murdoch out as a scout. For the services then performed he was highly compilmented. In 1852 he patrolled the South beank of the Fotomac, below Alexandria, with a detachment of scouts. He was appointed inspector of the Quartermaster's Department in 1863. At the close of the war Capt. Murdoch was appointed Inspector of the National Cemeteries, and in this capacity he did noble work in Virginia, in securing the proper burial of the remains of Union soldiers. During the war he frequently gave readings to the injured in hospitals and before the officers in the field. Since 1867, Prof. Murdoch had been engaged as a teacher of elecution at Philadelphia. He had classes at Princeton College, and the leading private exchools in and about the city. In this capacity he had gained a wide reputation, and was greatly beloved by all who came in contact with him. The respect in which Mr. Murdoch was held was shown by the large andience that attended his testimonial at the Chestnat Street Opera House, June 4, 1888, when he played Silytock in "The Merchant of Venice." About fifty-one years ago Mr. Murdoch was held was stricten with an affection of the Dianos Cant. He was the season of the season of the

KATHABINE ROGERS.—Playgoers in nearly every city in the Union will learn with sincere regret of the death of this admirable actress and charming woman. She passed away late on Saturday night, Dec. 19, at her home, No. 340 West Twenty-first Street, this city, after a long and painful illness. She had been ill several months, and her death had been almost momentarily expected. Katharine Rogers was born in Great Britain about fifty years ago, and made her debut at London about 1860 as Julia in "Richelleu." She was married to a Manchester manager named the was married to the profession. Her American debut was made in the Walingt Street Theatre, Paliadelphia, Sept. 2, 1872, as Georgina, in "Our American Coustn." In this city, her first appearance was made at Wallack's, Oct. 1, 1872, as Galaitea, in W. S. Gilbert's "Pygmalion and Gaistea." She is said to have been brought here by the late Dion Boucicault, and appeared with him during his long engagement at Wallack's (now the Star) Theatre. For a number of years she was a member of the old Union Square stock company, and appeared in nearly all that house's successes. After leaving that company she starred in "Led Astray." For a time she was also a member of Wallack's Theatre stock company. About three years ago she rejoined A. M. Paimer's stock company. Her last appearance was made with E. 8. Willard last season in "John Needham's Double," at Palmer's Theatre, in which she played the part of Mrs. Norbury. Among the parts she has played well are Banco in "Marco Spada," Rose Walstein in "From Village to Court," Maud in "A Heart of Gold." Anne Boleyn in "Henry Vill," Ophelia in "Hamlet," Cordella in "King Lear," Juliet in "Romeo and Juliet," Fiordelisa in

KENTUCKY.

Louisville.—At Macauley's Theatre, "Paul Kauvar" played the first half of last week to fair busi-ness "The Charity Bail" filled out the week to good business. Coming: Dec 21, 22, 23. Conreid's Opera Co. 24.25. 26. Julia Marlowe: week of 28. "The Old Home

WASHINGTON.

WASHINGTON.

SCRITLE.—At Cordray's Theatre, "Rip Van Winkle" opened Dec. 14. to "S. R. O." "A Wife's Honor" draw crowded houses week of 7. "Around the World" opens for two weeks 22.

SEATTLE OFBER HOUSE —McKee Rackin opened to a lighthouse 16. "Ripped" came to good business 8.9. "U and I" had big houses 10, 11. The Carleton Opers Co comes 16. 19. Mendelssohn Quintet 21, "Mr. Potter of Texas" 22. 23. "Boys and Giris" 28. SMITE'S STANDARD THEATRE continues to draw large crowds. People 14: Zazelle and Mason Kitty Hayes. Billy Goodrich, Kitty Hoodwin. John Bartley. Allen and Delunia, Berths Waring. Bryce and Everett, Jas Woodville. Thatcer and Williams Jess and McGree, Lilliam Mason, Jackie Payton. Geo. Kidd and Pasiline Nichols. Corden's a Ottorium did a good business week of? Charles and Martha Steen, and Zanzig opened 14. Profle's Theatre.—Big business continues. The people 14: Huller and Bailinger, Luite Rozz Jennie Clark. Ned Forrest, Page and Odell. the Keilys, Jessie Dunning, Ed. FLoyd. G. A. Lute, Lillie Williams, Ads Brandon, Jas. G. Morton and Mand Hows in "Passion's Blave."
CHAT.—J Rush Bronson and the Derville Family have organized the Bronson Derville Co. and will take the road Jan. 13. Gus L. Lewis is the business manager.

"Money Bags," in which he will star.

Tacoma.—At the Tacoma Theatre "Uand I" came to good busine's Dec. 3. "Skipped" had fair houses it. 12. Carleton's Opera Co comes it, 15. 16, McKee Rankin is 19. "Mr. Potter of Texas" 24-8.

THEATER COMIQUE—The excellent attractions offered by Manager Keensy frew packed houses week of 7. The people: Jas Tenbrook, Clark Hillyer, Susis Levino, Caprice, Frank Rice, Claudia West, Will Millar, Annie Woods Ida Evans Kitty Francis, Allie Moore, Ruby Thorn Aitce Ballinger, Annie Ryner, Florence Clayton, Millie Davenport, Mattie Biair, Mae Loveland, Naomi King and Clara Edward. Bessiness was good week of 7. Moorris Burns, H. A. Emerson, John Donneily, Dick Mauetino, Jackie Payton, Emma Hill, Eva Williams, Hattle Meyers, Ned Thatcher, Carrie Linton, Besse Lamar, Frankie Ray, Zankie, Hazel Dundee, Madline Marshall Evitsker and Charles and Martha Steens. DOLD. "was produced at the Comique for the first time 7, and met with immenas excess."

Milwaukee .- At the Blion Opers House 'A Straight Tip" this week. 'A Knotty Affair' did well ast week. N S. Wood next week.

Savannah .- Margaret Mather Dec. 14 had SAVAINTAIN.—Margaret Matner Dec. 14 had large audience. Emma Juch 17 drew a large house. The company probably left for Brunswick. They have been in a bad condition financially, but through the indestikable efforts of Manager Locke, have managed to puit through all right so far. It is understood that considerable scenery that was not absolutely necessary to the presentation of its operas was left here as security for one of its accounts. Coming: "A Social Session". Is. "The Pay Train" 19, Fred. Bryton 21.

At lanta.—Rese Coghlan comes to De Give's

Augusta.—Margaret Mather Dec. 15 had a fair house, despite the rain. Florence Bindley came 18 to a good attendance. James O Neill 19.

DELAWARE.

Wilmington.—At the Grand Opera House, Wilmington.—At the Grand Opera House,
"A Breezy Time" began a two nights' engagement to
good business Dec. 21. "Superba" filled a successful
engagement 17, 18, 19. Rooked; Mande Pewell Concert
Co. 23. "The Citv Dirctory" 25, 26, "Grimes' Cellar
Boort" 28 Robert Downing Jan 1.
ACADANY OF MUSIC—May Henderson, in "The Indian
Princess." began a three nights' engagement Dec. 21 to
good business Theresa Newcomb proved a drawing
attraction 17, 18, 19. Coming; Vaidis Burlesque Co. 24,
25, 26, Parisian Folly 28, 29, 30, Flynn's London Gaiety
Girls 31, Jan. 1. 5.

LOUISIANA.

New Orleans.—Although heavy clouds hung over our city and showers of rain fell almost daily and nightly throughout the week, business was excel

and nightly throughout the week, business was excellent at each of the playhouses.

GRAND OFFRA HOUSE.—Joseph Haworth made a fine impression upon theatregoers. In "Ruy Blas" and St. Marc." Alex. Salvini Dec 20.

AGADENY OF MUSIC.—Verona Jarbeau drew large rainy night audiences and presented 'Starlight' in a delightful manner. Frederick Warde counes 20.

St. CHARLES THEATER—Madde Atkinson, in "The French Spy." enertained large audiences. Rhea 20.
Her advance sale is large.
PROPLE'S THEATER—Kitty Laugley, in "Fire Brand." pleased large audiences. Rojoc & Lansing's Musical Comedy Co. 20.
FREXCH OFERA HOUSE.—The French artists sang "The Huguenots." "Carmen" and "Robert Le Dlable" during the week to large saudiences. Sunday, 20, "La Princesse Des Canaries" will be sung.

ARKANSAS.

Little Rook.—Maud Granger Dec. 10 drew a fair house, as did "The Fat Men's Club" 11. Conreid's Opera Co. on 12 drew good houses The matinee was the best attended of the season. Rhea drew a good andience 14 "Mr. Barnes of New York" 16 draw a large house. Booked: Al G. Field's Minstrels 19, "An Irishman's Love" 24, "Asleep and Awake" 27, "The Na-bobs' 30.

bobs 30.

Hot Springs.—At the Opera House, Patti Rosa came Dec II to the largest house of the season. Rhea came to a fair audience 15. Rooked: Al. G. Field's Minstreis 21, "An Irishman's Love" 23 Folliott Paget 26. "The Devil's Auction" 23.... Larry Plant has leased the Casino Theatre, and will open it as a first-class van-deville house Jan 4, with Wm J. Garrison as amusement disector. The people engaged are Wm E and Minnle Bickett. Wm J. Garrison and Ella Conklin. Gibson and Boyie. Byron and Weston Mabel Livingston, Thompson and Graham, Mabel Loomis, Fisher and Reed.

PROFESSIONALS' BUREAU.

Dramatic.

People, as advertised, are wanted by H. N. Morgan, C. H. Perry, J. G. Harper, Elliott Alton, Frank Lenton, Emma Warren, Lew Gleason, J. W. Callicotte and J. R. Waite.

Waite.

At liberty: H. W. Groesbeck, Frankie St. John. A. G. Martin. Wm. Clyde, Burnett Townsend, H. C. De Muth. Dave H. Williams, Jere Conkling, W. D. Hussing, Ed. Gifford and W. T. Robson.

MURICAL

Songs and music can be had or O. W. Lane, J. G. Richards & Co. Julian Holmes, Francis, Day and Hunter, Loraine & Co., Will Rossiter, James Stillman and Harding's Music Store,

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Musicians are wanted by C. G. Nunn & Co., James Read and Con R. Mueller.

Disensaged musicians: Allen O. Gorrell, P. G. Watrons, B. F. Aubrecht, John Nehman and W. D. Hallowell.

Variety.

Specialty people are sought by W. H. Hagarty. Hyde and Behman, Jos. E. Girari, John F. Fields F. R. Blits, James Geary Frans Huddleston and Robert Lesile Dates and engagements are desired by Chauncey Worlan, the Arcaris the Bicketta, Star Trio. Alvin Blind Trio. the De Macks, H-rbert Albini, Neille Maguire, O'Brien and Redding, Ouds, Markham and Goldie, Howard and Mareno and Dr. R. E. Fenton.

Circus.

Performers and people in varied branches are wanted for McMahon's World Circus, E. G. Fladeland's Great British shows and Gollmar Bros.' Shows.

Miscellaneous.

Miscellaneous.

News About Town—It is the current report about town that Kemp s Balsam for the Throat and Lungs is making some remarkanie cures among professional people who are troubled with Cought, Sore Throat, Hoarseness, Ashma. Bronchilis and 'onsumption. It is guaranteed to relieve and cure. Price 50c and \$1. Never neglect a cold.—The Press Exchange Good boosing time can be ob ained at Smith's Opera House, Grand Rapids, Mich.; Gaiety Theatre. Troy, N. Y.; Parshall Memorial Opera House, Loos., N. Y.; Chierty Theatre, New Bedford, Mas.; Post Gitty Pa. Opera House; Earry's Gaiety Theatre. Albany, N. Y.; Platbourg, T., Music Hall; Stafford, Ch., Opera House; Lansford, Pa., Opera House; Lansford, Pa., Opera House; Lansford, Pa., Opera House; Lansford, Pa., Spangler's Theatre, Renove, Pa. A well equipped theatre at Philidelphia can be leased as per card.

BEHMAN'S

The Chesapeake Bay Dog Club. of Baltimore. Md., in the having an exhibit at the World's Fair in 1993. The club proposes to place on the lake at the fair a doubt sink hox and a complete stool of 500 decoys. An other sink hox and a complete stool of 500 decoys. An other stool of decoys not so large is to be properly lake out for a bush-hack boat which in front of a ducking lake. A third layout we boat when in front of a ducking lake. A third layout we have the line and a fourth around a tub. The sink box and the blind and a fourth around institutions. It is intended tab are strictly Maryland institutions. It is intended also to have a listly used by the father of the great the big run formous. St. Bernard doe. Pilplimmon, for wise for manous. St. Bernard doe. Pilplimmon, for wise for manous. St. Bernard doe. Pilplimmon, for wise the late Joseph Emmet paid \$5.00. and which we have been been been strictly with the late Joseph Emmet paid \$5.00. and which the late Joseph Emmet paid \$5.00. and which the late Joseph Emmet paid \$5.00. and which the property of the strictly strictly and the shoulder, measurable the strictly strictly and the shoulder, measurable the strictly and the shoulder shoulder shoulder shoulder should sha

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The Jubilee Low Comedy Siar, Burlesque Actress, Singer and Dancer, in her Latest London Successes: "Coster Sal," "Mary Ann," "Slug Me Again," "Irish Masher," "Good Night," "Fisher Boy," "McNulty's Daughter," "Never Ashamed of Dear, Old Ireland," "Don't Drink Any More," "Roby," and two hundred other songs, all the property of MISS MAGUIRE. EVERY SONG IS DRESSED IN CHARACTER, EVERY STEP IN ALL HER DANCING IS ORIGINAL. Her voice is sweet, her manners are nice, and her face is lovely enough to suit HERBERT ALBINI. Her agents are HERMAN & LIWAN, and her address is care of CLIPPER.

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